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PEVERIL OF THE PEAK.

"A slender foot and ankle, was the only part of her person distinctly seen; the rest was enveloped in a long veil of silver gauze, the whole attire argued at least coquetry on the part of a fair one, and induced Buckingham to smile internally at Christiania's account of the extreme simplicity of his niece."

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WAVERLEY NOVELS

VOL. XXIX.

PEVERIL OF THE PEAK.

The landlady offered Peveril a glass from her own pewter bottle. For this purpose, she mounted on the horse-block, he returned the courtesy in the most approved manner, namely, by throwing his arm over her landlady's shoulder, and saluting her at parting.

THE

WAVERLEY NOVELS

BY

SIR WALTER SCOTT, BART.

VOL. XXIX.

PEVERIL OF THE PEAK.—II.

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LIST OF ILLUSTRATIONS.

Engravings on Steel.

Subject.	Drawn by	Engraved by	
The Duke and Fenella	R P. Bonnington	Watt.	*Frontispiece.*
The Stirrup Cup . . .	A. Fraser .	R. Groves.	*Vignette.*

Engravings on Wood.

Subject.	Drawn by	Engraved by	Page
Duchess of Newcastle		Thompson	9
Peel Castle, Isle of Man; *temp.* of Tale	*After* Hollar . .	Cooper .	16
View of Peel Castle, Town and Bay, Isle of Man, from the North	J. Train . .	E. Evans	24
Ramsay Bay and Town, Isle of Man, from the North . . .	J. Train . .	G. Evans	32

44X434

Subject.	Drawn by	Engraved by	Page
The Surprise at the Goddard Crovan	W. Mulready, R.A.	Green	48
Boots worn by Richard Whalley	Rev. J. L. Pigot	Cooper	85
Douglas, Isle of Man	J. Train	West	96
Portraits of Earl and Countess of Derby	*After* Vandyke	Williams	102
Sir E. Godfrey; murdered 1678	Dickes	Armstrong	117
Portrait of Chiffinch	Dickes	Thompson	144
Medal commemorating the Murder of Sir E. Godfrey	Evelyn	E. Evans	155
Medal commemorating the Murder of Sir E. Godfrey	Evelyn	E. Evans	158
Canteen, formerly belonging to Richard Whalley	Rev. J. L. Pigot	Cooper	159
Gateway at Martindale—after that at Haddon Hall	Dodgson	E. Evans	168
Medal commemorating the Murder of Sir E. Godfrey	Evelyn	G. Evans	191
Dr. Titus Oates	Dickes	West	192
Miles Prance, discoverer of Godfrey's Murderers		Withy	209
Moultrassie Hall, designed after Ansley House, Notts	Dickes	Gilks	216
Monuments at Maughold, Isle of Man	J. Train	Mason	232
Comte de Grammont	Dickes	T. Williams	233
High-Tor, near Matlock, Derbyshire	Read	Whimper	240

Subject.	Drawn by	Engraved by	Page
John, Earl of Rochester . . .	Dickes . .	Williams	249
Sword formerly worn by R. Whalley	Rev. J. L. Pigot	Mason .	271
Henry Bennett, Earl of Arlington	Dickes .	Miss Williams	272
Duchess of Buckingham		Green .	292
Nell Gwyn		Dalziel .	311
Savoy Palace, from the Thames; *temp.* of Tale	Vischer . .	G. Evans	320
Savoy Chapel, London, the only remaining part of the ancient Palace	Nash . . .	Dalziel .	329

PEVERIL OF THE PEAK.

CHAPTER THE FIFTEENTH.

——What seemed its head,
The likeness of a kingly crown had on.
PARADISE LOST.

SODOR, or Holm-Peel,* so is named the castle to which our Julian directed his course early on the following morning, is one of those extraordinary monuments of antiquity with which this singular and interesting island abounds. It occupies the whole of a high rocky peninsula, or rather an island, for it is surrounded by the sea at high water, and scarcely accessible even when the tide is out, although a stone causeway, of great solidity, erected for the express purpose, connects the island with the mainland. The whole space is surrounded by double walls of great strength and thickness; and the access to the interior, at the time which we treat of, was only by two flights of steep and narrow steps, divided from each

Note A. Sodor, or Holm-Peel, in the Isle of Man.

other by a strong tower and guardhouse; under the former of which, there is an entrance-arch. The open space within the walls extends to two acres, and contains many objects worthy of antiquarian curiosity. There were, besides the castle itself, two cathedral churches, dedicated, the earlier to Saint Patrick, the latter to Saint Germain; besides two smaller churches; all of which had become, even in that day, more or less ruinous. Their decayed walls, exhibiting the rude and massive architecture of the most remote period, were composed of a ragged gray stone, which formed a singular contrast with the bright red freestone of which the window-cases, corner-stones, arches, and other ornamental parts of the building, were composed.

Besides these four ruinous churches, the space of ground enclosed by the massive exterior walls of Holm-Peel exhibited many other vestiges of the olden time. There was a square mound of earth, facing, with its angles to the points of the compass, one of those motes, as they were called, on which, in ancient times, the northern tribes elected or recognized their chiefs, and held their solemn popular assemblies, or *comitia*. There was also one of those singular towers, so common in Ireland as to have proved the favourite theme of her antiquaries; but of which the real use and meaning seems yet to be hidden in the mist of ages. This of Holm-Peel had been converted to the purpose of a watch-tower. There were, besides, Runic monuments, of which the legends could not be deciphered; and later inscriptions to the memory of champions, of whom

the names only were preserved from oblivion. But tradition and superstitious eld, still most busy where real history is silent, had filled up the long blank of accurate information with tales of Sea-kings and Pirates, Hebridean Chiefs and Norwegian Resolutes, who had formerly warred against, and in defence of, this famous castle. Superstition, too, had her tales of fairies, ghosts, and spectres—her legends of saints and demons, of fairies and of familiar spirits, which in no corner of the British empire are told and received with more absolute credulity than in the Isle of Man.

Amidst all these ruins of an older time arose the Castle itself,—now ruinous—but in Charles II.'s reign well garrisoned, and, in a military point of view, kept in complete order. It was a venerable and very ancient building, containing several apartments of sufficient size and height to be termed noble. But in the surrender of the island by Christian, the furniture had been, in a great measure, plundered or destroyed by the republican soldiers; so that, as we have before hinted, its present state was ill adapted for the residence of the noble proprietor. Yet it had been often the abode, not only of the Lords of Man, but of those state prisoners whom the Kings of Britain sometimes committed to their charge.

In this Castle of Holm-Peel the great king-maker, Richard, Earl of Warwick, was confined, during one period of his eventful life, to ruminate at leisure on his farther schemes of ambition. And here, too, Eleanor, the haughty wife of the good Duke of Gloucester, pined

out in seclusion the last days of her banishment. The sentinels pretended that her discontented spectre was often visible at night, traversing the battlements of the external walls, or standing motionless beside a particular solitary turret of one of the watch-towers with which they are flanked; but dissolving into air at cock-crow, or when the bell tolled from the yet remaining tower of Saint Germain's church.

Such was Holm-Peel, as records inform us, till towards the end of the seventeenth century.

It was in one of the lofty but almost unfurnished apartments of this ancient Castle that Julian Peveril found his friend the Earl of Derby, who had that moment sat down to a breakfast composed of various sorts of fish. "Welcome, most imperial Julian," he said; "welcome to our royal fortress; in which, as yet, we are not like to be starved with hunger, though well-nigh dead for cold."

Julian answered by inquiring the meaning of this sudden movement.

"Upon my word," replied the Earl, "you know nearly as much of it as I do. My mother has told me nothing about it; supposing, I believe, that I shall at length be tempted to inquire; but she will find herself much mistaken. I shall give her credit for full wisdom in her proceedings, rather than put her to the trouble to render a reason, though no woman can render one better."

"Come, come; this is affectation, my good friend," said Julian. "You should inquire into these matters a little more curiously."

"To what purpose?" said the Earl. "To hear old stories about the Tinwald laws, and the contending rights of the lords and the clergy, and all the rest of that Celtic barbarism, which, like Burgesse's thorough-paced doctrine, enters at one ear, paces through, and goes out at the other?"

"Come, my lord," said Julian, "you are not so indifferent as you would represent yourself—you are dying of curiosity to know what this hurry is about; only you think it the courtly humour to appear careless about your own affairs."

"Why, what should it be about," said the young Earl, "unless some factious dispute between our Majesty's minister, Governor Nowel, and our vassals? or perhaps some dispute betwixt our Majesty and the ecclesiastical jurisdictions? for all which, our Majesty cares as little as any king in Christendom."

"I rather suppose there is intelligence from England," said Julian. "I heard last night in Peeltown, that Greenhalgh is come over with unpleasant news."

"He brought me nothing that was pleasant, I wot well," said the Earl. "I expected something from St. Evremond or Hamilton—some new plays by Dryden or Lee, and some waggery or lampoons from the Rose Coffee-house; and the fellow has brought me nothing but a parcel of tracts about Protestants and Papists, and a folio play-book, one of the conceptions, as she calls them, of that old mad woman the Duchess of Newcastle."

"Hush, my lord, for Heaven's sake," said Peveril;

"here comes the Countess; and you know she takes fire at the least slight to her ancient friend."

"Let her read her ancient friend's works herself, then," said the Earl, "and think her as wise as she can; but I would not give one of Waller's songs, or Denham's satires, for a whole cart-load of her Grace's trash.—But here comes our mother, with care on her brow."

The Countess of Derby entered the apartment accordingly, holding in her hand a number of papers. Her dress was a mourning habit, with a deep train of black velvet, which was borne by a little favourite attendant, a deaf and dumb girl, whom, in compassion to her misfortune, the Countess had educated about her person for some years. Upon this unfortunate being, with the touch of romance which marked many of her proceedings, Lady Derby had conferred the name of Fenella, after some ancient princess of the island. The Countess herself was not much changed since we last presented her to our readers. Age had rendered her step more slow, but not less majestic; and while it traced some wrinkles on her brow, had failed to quench the sedate fire of her dark eye. The young men rose to receive her with the formal reverence which they knew she loved, and were greeted by her with equal kindness.

"Cousin Peveril," she said (for so she always called Julian, in respect of his mother being a kinswoman of her husband), "you were ill abroad last night, when we much needed your counsel."

Julian answered with a blush which he could not

prevent, "That he had followed his sport among the mountains too far—had returned late—and finding her ladyship was removed from Castletown, had instantly followed the family hither; but as the night-bell was rung, and the watch set, he had deemed it more respectful to lodge for the night in the town."

"It is well," said the Countess; "and, to do you justice, Julian, you are seldom a truant neglecter of appointed hours, though, like the rest of the youth of this age, you sometimes suffer your sports to consume too much of time that should be spent otherwise. But for your friend Philip, he is an avowed contemner of good order, and seems to find pleasure in wasting time, even when he does not enjoy it."

"I have been enjoying my time just now at least," said the Earl, rising from table, and picking his teeth carelessly. "These fresh mullets are delicious, and so is the Lachrymæ Christi. I pray you to sit down to breakfast, Julian, and partake the goods my royal foresight has provided. Never was King of Man nearer being left to the mercy of the execrable brandy of his dominions. Old Griffiths would never, in the midst of our speedy retreat of last night, have had sense enough to secure a few flasks, had I not given him a hint on that important subject. But presence of mind amid danger and tumult, is a jewel I have always possessed."

"I wish, then, Philip, you would exert it to better purpose," said the Countess, half smiling, half displeased; for she doted upon her son with all a mother's fondness, even when she was most angry with him for

being deficient in the peculiar and chivalrous disposition which had distinguished his father, and which was so analogous to her own romantic and high-minded character. "Lend me your signet," she added with a sigh; "for it were, I fear, vain to ask you to read over these despatches from England, and execute the warrants which I have thought necessary to prepare in consequence."

"My signet you shall command with all my heart, madam," said Earl Philip; "but spare me the revision of what you are much more capable to decide upon. I am, you know, a most complete *Roi fainéant*, and never once interfered with my *Maire de palais* in her proceedings."

The Countess made signs to her little train-bearer, who immediately went to seek for wax and a light, with which she presently returned.

In the meanwhile, the Countess continued, addressing Peveril. "Philip does himself less than justice. When you were absent, Julian (for if you had been here I would have given you the credit of prompting your friend), he had a spirited controversy with the Bishop, for an attempt to enforce spiritual censures against a poor wretch, by confining her in the vault under the chapel."*

* Beneath the only one of the four churches in Castle Rushin, which is or was kept a little in repair, is a prison or dungeon, for ecclesiastical offenders. "This," says Waldron, "is certainly one of the most dreadful places that imagination can form; the sea runs under it through the hollows of the rock with such a continual roar, that you would think it were every moment

"Do not think better of me than I deserve," said the Earl to Peveril; "my mother has omitted to tell you the

breaking in upon you, and over it are the vaults for burying the dead. The stairs descending to this place of terrors are not above thirty, but so steep and narrow, that they are very difficult to go

culprit was pretty Peggy of Ramsey, and her crime what in Cupid's courts would have been called a peccadillo."

"Do not make yourself worse than you are," replied Peveril, who observed the Countess's cheek redden,—"you know you would have done as much for the oldest and poorest cripple in the Island. Why, the vault is under the burial ground of the chapel, and, for aught I know, under the ocean itself, such a roaring do the waves make in its vicinity. I think no one could remain there long and retain his reason."

"It is an infernal hole," answered the Earl, "and I will have it built up one day—that is full certain.—But hold—hold—for God's sake, madam—what are you going to do?—Look at the seal before you put it to the warrant—you will see it is a choice antique cameo Cupid, riding on a flying fish—I had it for twenty zechins, from Signor Furabosco at Rome—a most curious matter for an antiquary, but which will add little faith to a Manx warrant."

"How can you trifle thus, you simple boy?" said the Countess, with vexation in her tone and look. "Let me have your signet, or rather, take these warrants, and sign them yourself."

"My signet—my signet—Oh! you mean that with the three monstrous legs, which I suppose was devised as the most preposterous device, to represent our most absurd Majesty of Man.—The signet—I have not seen

down, a child of eight or nine years not being able to pass them but sideways."—WALDRON'S *Description of the Isle of Man, in his Works*, p. 105, folio.

it since I gave it to Gibbon, my monkey, to play with. —He did whine for it most piteously—I hope he has not gemmed the green breast of ocean with my symbol of sovereignty!"

"Now, by Heaven," said the Countess, trembling, and colouring deeply with anger, "it was your father's signet! the last pledge which he sent, with his love to me, and his blessing to thee, the night before they murdered him at Bolton!"

"Mother, dearest mother," said the Earl, startled out of his apathy, and taking her hand, which he kissed tenderly, "I did but jest—the signet is safe—Peveril knows that it is so.—Go fetch it, Julian, for Heaven's sake—here are my keys—it is in the left-hand drawer of my travelling cabinet.—Nay, mother, forgive me—it was but a *mauvaise plaisanterie;* only an ill-imagined jest, ungracious, and in bad taste, I allow—but only one of Philip's follies. Look at me, dearest mother, and forgive me."

The Countess turned her eyes towards him, from which the tears were fast falling.

"Philip," she said, "you try me too unkindly, and too severely. If times are changed, as I have heard you allege—if the dignity of rank, and the high feelings of honour and duty, are now drowned in giddy jests and trifling pursuits, let *me* at least, who live secluded from all others, die without perceiving the change which has happened, and, above all, without perceiving it in mine own son. Let me not learn the general prevalence of this levity, which laughs at every sense

of dignity or duty, through your personal disrespect—Let me not think that when I die——"

"Speak nothing of it, mother," said the Earl, interrupting her affectionately. "It is true, I cannot promise to be all my father and his fathers were; for we wear silk vests for their steel coats, and feathered beavers for their crested helmets. But believe me, though to be an absolute Palmerin of England is not in my nature, no son ever loved a mother more dearly, or would do more to oblige her. And that you may own this, I will forthwith not only seal the warrants, to the great endangerment of my precious fingers, but also read the same from end to end, as well as the despatches thereunto appertaining."

A mother is easily appeased, even when most offended; and it was with an expanding heart that the Countess saw her son's very handsome features, while reading these papers, settle into an expression of deep seriousness, such as they seldom wore. It seemed to her as if the family likeness to his gallant but unfortunate father increased, when the expression of their countenances became similar in gravity. The Earl had no sooner perused the despatches, which he did with great attention, than he rose and said, "Julian, come with me."

The Countess looked surprised. "I was wont to share your father's counsels, my son," she said; "but do not think that I wish to intrude myself upon yours. I am too well pleased to see you assume the power and the duty of thinking for yourself, which is what I have

so long urged you to do. Nevertheless, my experience, who have been so long administrator of your authority in Man, might not, I think, be superfluous to the matter in hand."

"Hold me excused, dearest mother," said the Earl, gravely. "The interference was none of my seeking; had you taken your own course, without consulting me, it had been well; but since I have entered on the affair —and it appears sufficiently important—I must transact it to the best of my own ability."

"Go, then, my son," said the Countess, "and may Heaven enlighten thee with its counsel, since thou wilt have none of mine.—I trust that you, Master Peveril, will remind him of what is fit for his own honour; and that only a coward abandons his rights, and only a fool trusts his enemies."

The Earl answered not, but, taking Peveril by the arm, led him up a winding stair to his own apartment, and from thence into a projecting turret, where, amidst the roar of waves and sea-mews' clang, he held with him the following conversation:—

"Peveril, it is well I looked into these warrants. My mother queens it at such a rate as may cost me not only my crown, which I care little for, but perhaps my head, which, though others may think little of, I would feel it an inconvenience to be deprived of."

"What on earth is the matter?" said Peveril, with considerable anxiety.

"It seems," said the Earl of Derby, "that Old England, who takes a frolicsome brain-fever once every two

or three years, for the benefit of her doctors, and th purification of the torpid lethargy brought on by peac and prosperity, is now gone stark staring mad on the subject of a real or supposed Popish Plot. I read one programme on the subject, by a fellow called Oates, and thought it the most absurd foolery I ever perused. But that cunning fellow Shaftesbury, and some others amongst the great ones, have taken it up, and are driving on at such a rate as makes harness crack, and horses smoke for it. The King, who has sworn never to kiss the pillow his father went to sleep on, temporizes and gives way to the current; the Duke of York, suspected and hated on account of his religion, is about to be driven to the continent; several principal Catholic nobles are in the Tower already; and the nation, like a bull at Tutbury-running, is persecuted with so many inflammatory rumours and pestilent pamphlets, that she has cocked her tail, flung up her heels, taken the bit betwixt her teeth, and is as furiously unmanageable as in the year 1642."

"All this you must have known already," said Peveril; "I wonder you told me not of news so important."

"It would have taken long to tell," said the Earl; "moreover, I desired to have you *solus;* thirdly, I was about to speak when my mother entered; and, to conclude, it was no business of mine. But these despatches of my politic mother's private correspondent put a new face on the whole matter: for it seems some of the informers—a trade which, having become a thriving one,

is now pursued by many—have dared to glance at the Countess herself as an agent in this same plot—ay, and have found those that are willing enough to believe their report."

"On mine honour," said Peveril, "you both take it with great coolness. I think the Countess the more composed of the two; for, except her movement hither, she exhibited no mark of alarm, and moreover, seemed no way more anxious to communicate the matter to your lordship than decency rendered necessary."

"My good mother," said the Earl, "loves power, though it has cost her dear. I wish I could truly say that my neglect of business is entirely assumed in order to leave it in her hands, but that better motive combines with natural indolence. But she seems to have feared I should not think exactly like her in this emergency, and she was right in supposing so."

"How comes the emergency upon you?" said Julian; "and what form does the danger assume?"

"Marry, thus it is," said the Earl: "I need not bid you remember the affair of Colonel Christian. That man, besides his widow, who is possessed of large property—Dame Christian of Kirk-Truagh, whom you have often heard of, and perhaps seen—left a brother called Edward Christian, whom you never saw at all. Now this brother—but I dare say you know all about it."

"Not I, on my honour," said Peveril; "you know the Countess seldom or never alludes to the subject."

"Why," replied the Earl, "I believe in her heart

she is something ashamed of that gallant act of royalty and supreme jurisdiction, the consequences of which maimed my estate so cruelly.—Well, cousin, this same Edward Christian was one of the dempsters at the time, and, naturally enough, was unwilling to concur in the sentence which adjudged his *aîne* to be shot like a dog. My mother, who was then in high force, and not to be controlled by any one, would have served the dempster with the same sauce with which she dressed his brother, had he not been wise enough to fly from the island. Since that time, the thing has slept on all hands; and though we knew that Dempster Christian made occasionally secret visits to his friends in the island, along with two or three other Puritans of the same stamp, and particularly a prick-eared rogue, called Bridgenorth, brother-in-law to the deceased, yet my mother, thank Heaven, has hitherto had the sense to connive at them, though, for some reason or other, she holds this Bridgenorth in especial disfavour."

"And why," said Peveril, forcing himself to speak, in order to conceal the very unpleasant surprise which he felt, "why does the Countess now depart from so prudent a line of conduct?"

"You must know the case is now different. The rogues are not satisfied with toleration—they would have supremacy. They have found friends in the present heat of the popular mind. My mother's name, and especially that of her confessor, Aldrick the Jesuit, have been mentioned in this beautiful maze of a plot, which, if any such at all exists, she knows as little of as you or

I. However, she is a Catholic, and that is enough; and I have little doubt, that if the fellows could seize on our scrap of a kingdom here, and cut all our throats, they would have the thanks of the present House of Commons, as willingly as old Christian had those of the Rump, for a similar service."

"From whence did you receive all this information?" said Peveril, again speaking, though by the same effort which a man makes who talks in his sleep.

"Aldrick has seen the Duke of York in secret, and his Royal Highness, who wept while he confessed his want of power to protect his friends—and it is no trifle will wring tears from him—told him to send us information that we should look to our safety, for that Dempster Christian and Bridgenorth were in the island, with secret and severe orders; that they had formed a considerable party there, and were likely to be owned and protected in any thing they might undertake against us. The people of Ramsey and Castletown are unluckily discontented about some new regulation of the imposts; and, to tell you the truth, though I thought yesterday's sudden remove a whim of my mother's, I am almost satisfied they would have blockaded us in Rushin Castle, where we could not have held out for lack of provisions. Here we are better supplied, and, as we are on our guard, it is likely the intended rising will not take place."

"And what is to be done in this emergency?" said Peveril.

"That is the very question, my gentle coz," answered

the Earl. "My mother sees but one way of going to work, and that is by royal authority. Here are the warrants she had prepared, to search for, take, and apprehend the bodies of Edward Christian and Robert —no, Ralph Bridgenorth, and bring them to instant trial. No doubt, she would soon have had them in the Castle court, with a dozen of the old matchlocks levelled against them—that is her way of solving all sudden difficulties."

"But in which, I trust, you do not acquiesce, my lord," answered Peveril, whose thoughts instantly reverted to Alice, if they could ever be said to be absent from her.

"Truly, I acquiesce in no such matter," said the Earl. "William Christian's death cost me a fair half of my inheritance. I have no fancy to fall under the displeasure of my royal brother, King Charles, for a new escapade of the same kind. But how to pacify my mother, I know not. I wish the insurrection would take place, and then, as we are better provided than they can be, we might knock the knaves on the head; and yet, since they began the fray, we should keep the law on our side."

"Were it not better," said Peveril, "if by any means these men could be induced to quit the island?"

"Surely," replied the Earl; "but that will be no easy matter—they are stubborn on principle, and empty threats will not move them. This storm-blast in London is wind in their sails, and they will run their length, you may depend on it. I have sent orders,

however, to clap up the Manxmen upon whose assistance they depended, and if I can find the two worthies themselves, here are sloops enough in the harbour—I will take the freedom to send them on a pretty distant voyage, and I hope matters will be settled before they return to give an account of it."

At this moment a soldier belonging to the garrison approached the two young men, with many bows and tokens of respect. "How now, friend?" said the Earl to him. "Leave off thy courtesies, and tell thy business."

The man, who was a native islander, answered in Manx, that he had a letter for his honour, Master Julian Peveril. Julian snatched the billet hastily, and asked whence it came.

"It was delivered to him by a young woman," the soldier replied, "who had given him a piece of money to deliver it into Master Peveril's own hand."

"Thou art a lucky fellow, Julian," said the Earl. "With that grave brow of thine, and thy character for sobriety and early wisdom, you set the girls a-wooing, without waiting till they are asked; whilst I, their drudge and vassal, waste both language and leisure, without getting a kind word or look, far less a billet-doux."

This the young Earl said with a smile of conscious triumph, as in fact, he valued himself not a little upon the interest which he supposed himself to possess with the fair sex.

Meanwhile the letter impressed on Peveril a different train of thoughts from what his companion appre-

hended. It was in Alice's hand, and contained these few words :—

"I fear what I am going to do is wrong; but I must see you. Meet me at noon at Goddard Crovan's Stone, with as much secrecy as you may."

The letter was signed only with the initials A. B.; but Julian had no difficulty in recognising the handwriting, which he had often seen, and which was remarkably beautiful. He stood suspended, for he saw the difficulty and impropriety of withdrawing himself from the Countess and his friend at this moment of impending danger; and yet, to neglect this invitation was not to be thought of. He paused in the utmost perplexity.

"Shall I read your riddle?" said the Earl. "Go where love calls you—I will make an excuse to my mother—only, most grave anchorite, be hereafter more indulgent to the failings of others than you have been hitherto, and blaspheme not the power of the little deity."

"Nay, but, Cousin Derby——" said Peveril, and stopped short, for he really knew not what to say. Secured himself by a virtuous passion from the contagious influence of the time, he had seen with regret his noble kinsman mingle more in its irregularities than he approved of, and had sometimes played the part of a monitor. Circumstances seemed at present to give the Earl a right of retaliation. He kept his eye fixed on his friend, as if he waited till he should complete his sentence, and at length exclaimed, "What! cousin,

quite *à-la-mort!* O, most judicious Julian! O, most precise Peveril! have you bestowed so much wisdom on me that you have none left for yourself? Come, be frank—tell me name and place—or say but the colour of the eyes of the most emphatic she—or do but let me have the pleasure to hear thee say, 'I love!'—confess one touch of human frailty—conjugate the verb *amo*, and I will be a gentle schoolmaster, and you shall have, as father Richards used to say, when we were under his ferule, '*licentia exeundi.*'"

"Enjoy your pleasant humour at my expense, my lord," said Peveril; "I fairly will confess thus much, that I would fain, if it consisted with my honour and your safety, have two hours at my own disposal; the more especially as the manner in which I shall employ them may much concern the safety of the island."

"Very likely, I dare say," answered the Earl, still laughing. "No doubt you are summoned out by some Lady Politic Wouldbe of the isle, to talk over some of the breast-laws; but never mind—go, and go speedily, that you may return as quick as possible. I expect no immediate explosion of this grand conspiracy. When the rogues see us on our guard, they will be cautious how they break out. Only, once more, make haste."

Peveril thought this last advice was not to be neglected; and, glad to extricate himself from the raillery of his cousin, walked down towards the gate of the Castle, meaning to cross over to the village, and there take horse at the Earl's stables, for the place of rendezvous.

CHAPTER THE SIXTEENTH.

Acasto.—Can she not speak?
Oswald.—If speech be only in accented sounds,
Framed by the tongue and lips, the maiden's dumb;
But if by quick and apprehensive look,
By motion, sign, and glance, to give each meaning,
Express as clothed in language, be termed speech,
She hath that wondrous faculty; for her eyes,
Like the bright stars of heaven, can hold discourse,
Though it be mute and soundless.

OLD PLAY.

AT the head of the first flight of steps which descended towards the difficult and well-defended entrance of the Castle of Holm-Peel, Peveril was met and stopped by the Countess's train-bearer. This little creature—for she was of the least and slightest size of womankind—was exquisitely well formed in all her limbs, which the dress she usually wore (a green silk tunic, of a peculiar form) set off to the best advantage. Her face was darker than the usual hue of Europeans; and the profusion of long and silken hair, which, when she undid the braids in which she commonly wore it, fell down almost to her ankles, was also rather a foreign attribute. Her countenance resembled a most beautiful miniature; and there was a quickness, decision, and fire, in Fenella's look, and especially in her eyes, which was probably

rendered yet more alert and acute, because, through the imperfection of her other organs, it was only by sight that she could obtain information of what passed around her.

The pretty mute was mistress of many little accomplishments, which the Countess had caused to be taught to her in compassion for her forlorn situation, and which she learned with the most surprising quickness. Thus, for example, she was exquisite in the use of the needle, and so ready and ingenuous a draughtswoman, that, like the ancient Mexicans, she sometimes made a hasty sketch with her pencil the means of conveying her ideas, either by direct or emblematical representation. Above all, in the art of ornamental writing, much studied at that period, Fenella was so great a proficient, as to rival the fame of Messrs Snow, Shelly, and other masters of the pen, whose copy-books, preserved in the libraries of the curious, still show the artists smiling on the frontispiece in all the honours of flowing gowns and full-bottomed wigs, to the eternal glory of caligraphy.

The little maiden had, besides these accomplishments, much ready wit and acuteness of intellect. With Lady Derby, and with the two young gentlemen, she was a great favourite, and used much freedom in conversing with them, by means of a system of signs which had been gradually established amongst them, and which served all ordinary purposes of communication.

But, though happy in the indulgence and favour of her mistress, from whom indeed she was seldom separate,

Fenella was by no means a favourite with the rest of the household. In fact, it seemed that her temper, exasperated perhaps by a sense of her misfortune, was by no means equal to her abilities. She was very haughty in her demeanour, even towards the upper domestics, who in that establishment were of a much higher rank and better birth than in the families of the nobility in general. These often complained, not only of her pride and reserve, but of her high and irascible temper and vindictive disposition. Her passionate propensity had been indeed idly encouraged by the young men, and particularly by the Earl, who sometimes amused himself with teazing her, that he might enjoy the various singular motions and murmurs by which she expressed her resentment. Towards him, these were of course only petulent and whimsical indications of pettish anger. But when she was angry with others of inferior degree—before whom she did not control herself—the expression of her passion, unable to display itself in language, had something even frightful, so singular were the tones, contortions, and gestures, to which she had recourse. The lower domestics, to whom she was liberal almost beyond her apparent means, observed her with much deference and respect, but much more from fear than from any real attachment; for the caprices of her temper displayed themselves even in her gifts; and those who most frequently shared her bounty, seemed by no means assured of the benevolence of the motives which dictated her liberality.

All these peculiarities led to a conclusion consonant

with Manx superstition. Devout believers in all the legends of fairies so dear to the Celtic tribes, the Manx people held it for certainty that the elves were in the habit of carrying off mortal children before baptism, and leaving in the cradle of the new-born babe one of their own brood, which was almost always imperfect in some one or other of the organs proper to humanity. Such a being they conceived Fenella to be; and the smallness of her size, her dark complexion, her long locks of silken hair, the singularity of her manners and tones, as well as the caprices of her temper, were to their thinking all attributes of the irritable, fickle, and dangerous race from which they supposed her to be sprung. And it seemed, that although no jest appeared to offend her more than when Lord Derby called her in sport the Elfin Queen, or otherwise alluded to her supposed connection with "the pigmy folk," yet still her perpetually affecting to wear the colour of green, proper to the fairies, as well as some other peculiarities, seemed voluntarily assumed by her, in order to countenance the superstition, perhaps because it gave her more authority among the lower orders.

Many were the tales circulated respecting the Countess's *Elf*, as Fenella was currently called in the island; and the malcontents of the stricter persuasion were convinced that no one but a Papist and a malignant would have kept near her person a creature of such doubtful origin. They conceived that Fenella's deafness and dumbness were only towards those of this world, and that she had been heard talking, and sing-

ing, and laughing most elvishly, with the invisibles of her own race. They alleged, also, that she had a *Double*, a sort of apparition resembling her, which slept in the Countess's anteroom, or bore her train, or wrought in her cabinet, while the real Fenella joined the song of the mermaids on the moonlight sands, or the dance of the fairies in the haunted valley of Glenmoy, or on the heights of Snawfell and Barool. The sentinels, too, would have sworn they had seen the little maiden trip past them in their solitary night-walks, without their having it in their power to challenge her, any more than if they had been as mute as herself. To all this mass of absurdities the better informed paid no more attention than to the usual idle exaggerations of the vulgar, which so frequently connect that which is unusual with what is supernatural.*

Such, in form and habits, was the little female, who, holding in her hand a small old-fashioned ebony rod, which might have passed for a divining wand, confronted Julian on the top of the flight of steps which led down the rock from the Castle-court. We ought to observe, that as Julian's manner to the unfortunate girl had been always gentle and free from those teasing jests in which his gay friend indulged, with less regard to the peculiarity of her situation and feelings; so Fenella, on her part, had usually shewn much greater deference to him than to any of the household, her mistress, the Countess, always excepted.

On the present occasion, planting herself in the

* Note B. Manx Superstitions.

very midst of the narrow descent, so as to make it impossible for Peveril to pass by her, she proceeded to put him to the question by a series of gestures, which we will endeavour to describe. She commenced by extending her hand slightly, accompanied with the sharp inquisitive look which served her as a note of interrogation. This was meant as an inquiry whether he was going to a distance. Julian, in reply, extended his arm more than half, to intimate that the distance was considerable. Fenella looked grave, shook her head, and pointed to the Countess's window, which was visible from the spot where they stood. Peveril smiled, and nodded, to intimate there was no danger in quitting her mistress for a short space. The little maiden next touched an eagle's feather which she wore in her hair, a sign which she usually employed to designate the Earl, and then looked inquisitively at Julian once more, as if to say, "Goes he with you?" Peveril shook his head, and somewhat wearied by these interrogatories, smiled, and made an effort to pass. Fenella frowned, struck the end of her ebony rod perpendicularly on the ground, and again shook her head, as if opposing his departure. But finding that Julian persevered in his purpose, she suddenly assumed another and a milder mood, held him by the skirt of his cloak with one hand, and raised the other in an imploring attitude, whilst every feature of her lively countenance was composed into the like expression of supplication; and the fire of the large dark eyes, which seemed in general so keen and piercing as almost to over-animate the little sphere

to which they belonged, seemed quenched for the moment, in the large drops which hung on her long eyelashes, but without falling.

Julian Peveril was far from being void of sympathy towards the poor girl, whose motives in opposing his departure appeared to be her affectionate apprehension for her mistress's safety. He endeavoured to reassure her by smiles, and, at the same time, by such signs as he could devise, to intimate that there was no danger, and that he would return presently; and having succeeded in extricating his cloak from her grasp, and in passing her on the stair, he began to descend the steps as speedily as he could, in order to avoid farther importunity.

But with activity much greater than his, the dumb maiden hastened to intercept him, and succeeded by throwing herself, at the imminent risk of life and limb, a second time into the pass which he was descending, so as to interrupt his purpose. In order to achieve this, she was obliged to let herself drop a considerable height from the wall of a small flanking battery, where two patereroes were placed to scour the pass, in case any enemy could have mounted so high. Julian had scarce time to shudder at her purpose, as he beheld her about to spring from the parapet, ere, like a thing of gossamer, she stood light and uninjured on the rocky platform below. He endeavoured, by the gravity of his look and gesture, to make her understand how much he blamed her rashness; but the reproof, though obviously quite intelligible, was entirely thrown away. A hasty wave

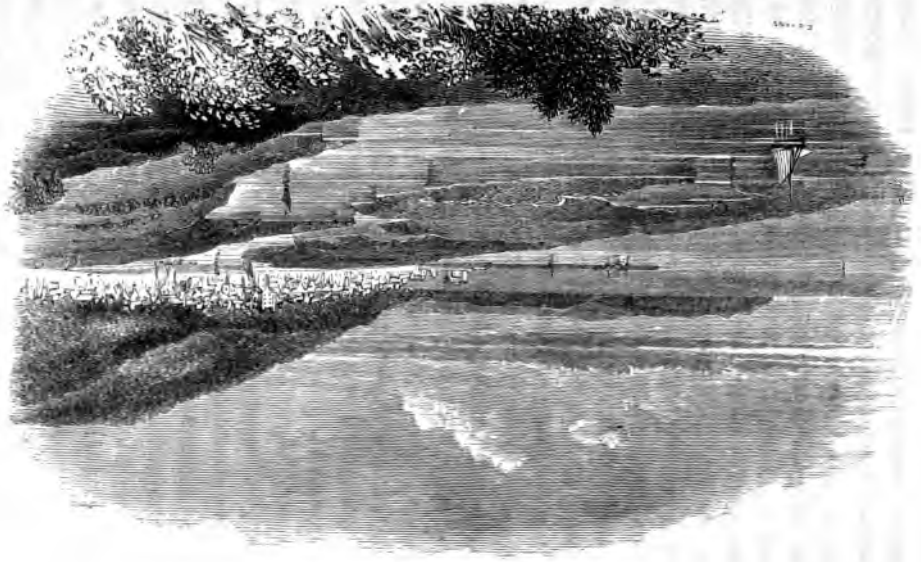
of her hand intimated how she contemned the danger and the remonstrance; while, at the same time, she instantly resumed, with more eagerness than before, the earnest and impressive gestures by which she endeavoured to detain him in the fortress.

Julian was somewhat staggered by her pertinacity. "Is it possible," he thought, "that any danger can approach the Countess, of which this poor maiden has, by the extreme acuteness of her observation, obtained knowledge which has escaped others?"

He signed to Fenella hastily to give him the tablets and the pencil which she usually carried with her, and wrote on them the question, "Is there danger near to your mistress, that you thus stop me?"

"There is danger around the Countess," was the answer instantly written down; "but there is much more in your own purpose."

"How?—what?—what know you of my purpose?" said Julian, forgetting, in his surprise, that the party he addressed had neither ear to comprehend, nor voice to reply, to uttered language. She had regained her book in the meantime, and sketched, with a rapid pencil, on one of the leaves, a scene which she shewed to Julian. To his infinite surprise he recognized Goddard Crovan's stone, a remarkable monument, of which she had given the outline with sufficient accuracy; together with a male and female figure, which, though only indicated by a few slight touches of the pencil, bore yet, he thought, some resemblance to himself and Alice Bridgenorth.



When he had gazed on the sketch for an instant with surprise, Fenella took the book from his hand, laid her finger upon the drawing, and slowly and sternly shook her head, with a frown which seemed to prohibit the meeting which was there represented. Julian, however, though disconcerted, was in no shape disposed to submit to the authority of his monitress. By whatever means she, who so seldom stirred from the Countess's apartment, had become acquainted with a secret which he thought entirely his own, he esteemed it the more necessary to keep the appointed rendezvous, that he might learn from Alice, if possible, how the secret had transpired. He had also formed the intention of seeking out Bridgenorth; entertaining an idea that a person so reasonable and calm as he had shewn himself in their late conference, might be persuaded, when he understood that the Countess was aware of his intrigues, to put an end to her danger and his own, by withdrawing from the island. And could he succeed in this point, he should at once, he thought, render a material benefit to the father of his beloved Alice—remove the Earl from his state of anxiety—save the Countess from a second time putting her feudal jurisdiction in opposition to that of the Crown of England—and secure quiet possession of the island to her and her family.

With this scheme of mediation in his mind, Peveril determined to rid himself of the opposition of Fenella to his departure, with less ceremony than he had hitherto observed towards her; and suddenly lifting

up the damsel in his arms before she was aware of his purpose, he turned about, set her down on the steps above him, and began to descend the pass himself as speedily as possible. It was then that the dumb maiden gave full course to the vehemence of her disposition; and clapping her hands repeatedly, expressed her displeasure in a sound, or rather a shriek, so extremely dissonant, that it resembled more the cry of a wild creature, than any thing which could have been uttered by female organs. Peveril was so astounded at the scream as it rung through the living rocks, that he could not help stopping and looking back in alarm, to satisfy himself that she had not sustained some injury. He saw her, however, perfectly safe, though her face seemed inflamed and distorted with passion. She stamped at him with her foot, shook her clenched hand, and turning her back upon him, without farther adieu, ran up the rude steps as lightly as a kid could have tripped up that rugged ascent, and paused for a moment at the summit of the first flight.

Julian could feel nothing but wonder and compassion for the impotent passion of a being so unfortunately circumstanced, cut off, as it were, from the rest of mankind, and incapable of receiving in childhood that moral discipline which teaches us mastery of our wayward passions, ere yet they have attained their meridian strength and violence. He waved his hand to her, in token of amicable farewell; but she only replied by once more menacing him with her little

hand clenched; and then ascending the rocky staircase with almost preternatural speed, was soon out of sight.

Julian, on his part, gave no farther consideration to her conduct or its motives, but hastening to the village on the mainland, where the stables of the Castle were situated, he again took his palfrey from the stall, and was soon mounted and on his way to the appointed place of rendezvous, much marvelling, as he ambled forward with speed far greater than was promised by the diminutive size of the animal he was mounted on, what could have happened to produce so great a change in Alice's conduct towards him, that in place of enjoining his absence as usual, or recommending his departure from the island, she should now voluntarily invite him to a meeting. Under impression of the various doubts which succeeded each other in his imagination, he sometimes pressed Fairy's sides with his legs; sometimes laid his holly rod lightly on her neck; sometimes incited her by his voice, for the mettled animal needed neither whip nor spur, and achieved the distance betwixt the Castle of Holm-Peel and the stone at Goddard Crovan, at the rate of twelve miles within the hour.

The monumental stone, designed to commemorate some feat of an ancient King of Man, which had been long forgotten, was erected on the side of a narrow lonely valley, or rather glen, secluded from observation by the steepness of its banks, upon a projection of which stood the tall, shapeless, solitary rock, frowning, like a shrouded giant, over the brawling of the small rivulet which watered the ravine.

CHAPTER THE SEVENTEENTH.

> This a love meeting? See the maiden mourns,
> And the sad suitor bends his looks on earth.
> There 's more hath passed between them than belongs
> To Love's sweet sorrows.
>
> OLD PLAY.

As he approached the monument of Goddard Crovan, Julian cast many an anxious glance to see whether any object visible beside the huge gray stone should apprize him, whether he was anticipated, at the appointed place of rendezvous, by her who had named it. Nor was it long before the flutter of a mantle, which the breeze slightly waved, and the motion necessary to replace it upon the wearer's shoulders, made him aware that Alice had already reached their place of meeting. One instant set the palfrey at liberty, with slackened girths and loosened reins, to pick its own way through the dell at will; another placed Julian Peveril by the side of Alice Bridgenorth.

That Alice should extend her hand to her lover, as with the ardour of a young greyhound he bounded over the obstacles of the rugged path, was as natural as that

Julian, seizing on the hand so kindly stretched out, should devour it with kisses, and for a moment or two, without reprehension; while the other hand, which should have aided in the liberation of its fellow, served to hide the blushes of the fair owner. But Alice, young as she was, and attached to Julian by such long habits of kindly intimacy, still knew well how to subdue the tendency of her own treacherous affections.

"This is not right," she said, extricating her hand from Julian's grasp, "this is not right, Julian. If I have been too rash in admitting such a meeting as the present, it is not you that should make me sensible of my folly."

Julian Peveril's mind had been early illuminated with that touch of romantic fire which deprives passion of selfishness, and confers on it the high and refined tone of generous and disinterested devotion. He let go the hand of Alice with as much respect as he could have paid to that of a princess; and when she seated herself upon a rocky fragment, over which nature had stretched a cushion of moss and lichen, interspersed with wild-flowers, backed with a bush of copsewood, he took his place beside her, indeed, but at such a distance as to intimate the duty of an attendant, who was there only to hear and to obey. Alice Bridgenorth became more assured as she observed the power which she possessed over her lover; and the self-command which Peveril exhibited, which other damsels in her situation might have judged inconsistent with intensity of passion, she

appreciated more justly, as a proof of his respectful and disinterested sincerity. She recovered, in addressing him, the tone of confidence which rather belonged to the scenes of their early acquaintance, than to those which had passed betwixt them since Peveril had disclosed his affection, and thereby had brought restraint upon their intercourse.

"Julian," she said, "your visit of yesterday—your most ill-timed visit has distressed me much. It has misled my father—it has endangered you. At all risks, I resolved that you should know this, and blame me not if I have taken a bold and imprudent step in desiring this solitary interview, since you are aware how little poor Deborah is to be trusted."

"Can you fear misconstruction from me, Alice?" replied Peveril, warmly; "from me whom you have thus highly favoured—thus deeply obliged?"

"Cease your protestations, Julian," answered the maiden, "they do but make me the more sensible that I have acted over boldly. But I did for the best.—I could not see you whom I have known so long—you, who say you regard me with partiality——"

"*Say* that I regard you with partiality!" interrupted Peveril in his turn. "Ah, Alice, what a cold and doubtful phrase you have used to express the most devoted, the most sincere affection!"

"Well, then," said Alice, sadly, "we will not quarrel about words; but do not again interrupt me,—I could not, I say, see you, who, I believe, regard me with sincere, though vain and fruitless attachment, rush

blindfold into a snare, deceived and seduced by those very feelings towards me."

"I understand you not, Alice," said Peveril; "nor can I see any danger to which I am at present exposed. The sentiments which your father has expressed towards me, are of a nature irreconcilable with hostile purposes. If he is not offended with the bold wishes I may have formed,—and his whole behaviour shews the contrary,—I know not a man on earth from whom I have less cause to apprehend any danger or ill-will."

"My father," said Alice, "means well by his country, and well by you; yet I sometimes fear he may rather injure than serve his good cause; and still more do I dread, that in attempting to engage you as an auxiliary, he may forget those ties which ought to bind you, and I am sure which will bind you, to a different line of conduct from his own."

"You lead me into still deeper darkness, Alice," answered Peveril. "That your father's especial line of politics differs widely from mine, I know well; but how many instances have occurred, even during the bloody scenes of civil warfare, of good and worthy men laying the prejudice of party affections aside, and regarding each other with respect, and even with friendly attachment, without being false to principle on either side?"

"It may be so," said Alice; "but such is not the league which my father desires to form with you, and that to which he hopes your misplaced partiality towards

his daughter may afford a motive for your forming with him."

"And what is it," said Peveril, "which I would refuse, with such a prospect before me?"

"Treachery and dishonour!" replied Alice; "whatever would render you unworthy of the poor boon at which you aim—ay, were it more worthless than I confess it to be."

"Would your father," said Peveril, as he unwillingly received the impression which Alice designed to convey, —"would he, whose views of duty are so strict and severe—would he wish to involve me in aught, to which such harsh epithets as treachery and dishonour can be applied with the slightest shadow of truth?"

"Do not mistake me, Julian," replied the maiden; "my father is incapable of requesting aught of you that is not to his thinking just and honourable; nay, he conceives that he only claims from you a debt, which is due as a creature to the Creator, and as a man to your fellow-men."

"So guarded, where can be the danger of our intercourse?" replied Julian. "If he be resolved to require, and I determined to accede to, nothing save what flows from conviction, what have I to fear, Alice? And how is my intercourse with your father dangerous? Believe not so; his speech has already made impression on me in some particulars, and he listened with candour and patience to the objections which I made occasionally. You do Master Bridgenorth less than justice in confounding him with the unreasonable bigots in policy

and religion, who can listen to no argument but what favours their own prepossessions."

"Julian," replied Alice, "it is you who misjudge my father's powers, and his purpose with respect to you, and who overrate your own powers of resistance. I am but a girl, but I have been taught by circumstances to think for myself, and to consider the character of those who are around me. My father's views in ecclesiastical and civil policy, are as dear to him as the life which he cherishes only to advance them. They have been, with little alteration, his companions through life. They brought him at one period into prosperity, and when they suited not the times, he suffered for having held them. They have become not only a part, but the very dearest part, of his existence. If he shews them not to you at first, in the inflexible strength which they have acquired over his mind, do not believe that they are the less powerful. He who desires to make converts, must begin by degrees. But that he should sacrifice to an inexperienced young man, whose ruling motive he will term a childish passion, any part of those treasured principles which he has maintained through good repute and bad repute—O, do not dream of such an impossibility! If you meet at all, you must be the wax, he the seal—you must receive—he must bestow an absolute impression."

"That," said Peveril, "were unreasonable. I will frankly avow to you, Alice, that I am not a sworn bigot to the opinions entertained by my father, much as I respect his person. I could wish that our Cava-

liers, or whatsoever they are pleased to call themselves, would have some more charity towards those who differ from them in Church and State. But to hope that I would surrender the principles in which I have lived, were to suppose me capable of deserting my benefactress, and breaking the hearts of my parents."

"Even so I judged of you," answered Alice; "and therefore I asked this interview, to conjure that you will break off all intercourse with our family—return to your parents—or, what will be much safer, visit the continent once more, and abide till God sends better days to England, for these are black with many a storm."

"And can you bid me go, Alice?" said the young man, taking her unresisting hand; "can you bid me go, and yet own an interest in my fate?—Can you bid me, for fear of dangers, which, as a man, as a gentleman, and a loyal one, I am bound to shew my face, to meanly abandon my parents, my friends, my country—suffer the existence of evils which I might aid to prevent,—forego the prospect of doing such little good as might be in my power—fall from an active and honourable station, into the condition of a fugitive and time-server—can you bid me do all this, Alice? Can you bid me do all this, and, in the same breath, bid farewell for ever to you and happiness?—It is impossible—I cannot surrender at once my love and my honour."

"There is no remedy," said Alice, but she could not suppress a sigh while she said so—"there is no remedy—none whatever. What we might have been to each

other, placed in more favourable circumstances, it avails not to think of now; and, circumstanced as we are, with open war about to break out betwixt our parents and friends, we can be but well-wishers—cold and distant well-wishers, who must part on this spot, and at this hour, never to meet again."

"No, by Heaven!" said Peveril, animated at the same time by his own feelings, and by the sight of the emotions which his companion in vain endeavoured to suppress,—"No, by Heaven!" he exclaimed, "we part not—Alice, we part not. If I am to leave my native land, you shall be my companion in my exile. What have you to lose?—Whom have you to abandon?—Your father?—The good old cause, as it is termed, is dearer to him than a thousand daughters; and setting him aside, what tie is there between you and this barren isle—between my Alice and any spot of the British dominions, where her Julian does not sit by her?"

"Oh, Julian," answered the maiden, "why make my duty more painful by visionary projects, which you ought not to name, or I to listen to? Your parents—my father—it cannot be!"

"Fear not for my parents, Alice," replied Julian, and pressing close to his companion's side, he ventured to throw his arm around her; "they love me, and they will soon learn to love in Alice, the only being on earth who could have rendered their son happy. And for your own father, when State and Church intrigues allow him to bestow a thought upon you, will he not think that your happiness, your security, is better cared for

when you are my wife, than were you to continue under the mercenary charge of yonder foolish woman? What could his pride desire better for you, than the establishment which will one day be mine? Come then, Alice, and since you condemn me to banishment—since you deny me a share in those stirring achievements which are about to agitate England—come! do you—for you only can—do you reconcile me to exile and inaction, and give happiness to one, who, for your sake, is willing to resign honour."

"It cannot—it cannot be," said Alice, faltering as she uttered her negative. "And yet," she said, "how many in my place—left alone and unprotected, as I am —But I must not—I must not—for your sake, Julian, I must not."

"Say not for my sake you must not, Alice," said Peveril, eagerly; "this is adding insult to cruelty. If you will do aught for my sake, you will say yes; or you will suffer this dear head to drop on my shoulder—the slightest sign—the moving of an eyelid shall signify consent. All shall be prepared within an hour; within another, the priest shall unite us; and within a third, we leave the isle behind us, and seek our fortunes on the continent." But while he spoke, in joyful anticipation of the consent which he implored, Alice found means to collect together her resolution, which, staggered by the eagerness of her lover, the impulse of her own affections, and the singularity of her situation,—seeming, in her case, to justify what would have been most blameable in another,—had more than half abandoned her.

The result of a moment's deliberation was fatal to Julian's proposal. She extricated herself from the arm which had pressed her to his side—arose, and repelling his attempts to approach or detain her, said with a simplicity not unmingled with dignity, "Julian, I always knew I risked much in inviting you to this meeting; but I did not guess that I could have been so cruel both to you and to myself, as to suffer you to discover what you have to-day seen too plainly—that I love you better than you love me. But since you do know it, I will shew you that Alice's love is disinterested—She will not bring an ignoble name into your ancient house. If hereafter, in your line, there should arise some who may think the claims of the hierarchy too exorbitant, the powers of the crown too extensive, men shall not say these ideas were derived from Alice Bridgenorth their whig grand-dame."

"Can you speak thus, Alice?" said her lover, "Can you use such expressions? and are you not sensible that they shew plainly it is your own pride, not regard for me, that makes you resist the happiness of both?"

"Not so, Julian; not so," answered Alice, with tears in her eyes; "it is the command of duty to us both—of duty, which we cannot transgress, without risking our happiness here and hereafter. Think what I, the cause of all, should feel, when your father frowns, your mother weeps, your noble friends stand aloof, and you, even you yourself, shall have made the painful discovery, that you have incurred the contempt and

resentment of all to satisfy a boyish passion; and that the poor beauty, once sufficient to mislead you, is gradually declining under the influence of grief and vexation. This I will not risk. I see distinctly it is best we should here break off and part; and I thank God, who gives me light enough to perceive, and strength enough to withstand, your folly as well as my own. Farewell, then, Julian; but first take the solemn advice which I called you hither to impart to you:—Shun my father—you cannot walk in his paths, and be true to gratitude and to honour. What he doth from pure and honourable motives, you cannot aid him in, except upon the suggestion of a silly and interested passion, at variance with all the engagements you have formed at coming into life."

"Once more, Alice," answered Julian, "I understand you not. If a course of action is good, it needs no vindication from the actor's motives—if bad, it can derive none."

"You cannot blind me with your sophistry, Julian," replied Alice Bridgenorth, "any more than you can overpower me with your passion. Had the patriarch destined his son to death upon any less ground than faith and humble obedience to a divine commandment, he had meditated a murder and not a sacrifice. In our late bloody and lamentable wars, how many drew swords on either side, from the purest and most honourable motives? How many from the culpable suggestions of ambition, self-seeking, and love of plunder? Yet while they marched in the same ranks, and spurred

their horses at the same trumpet-sound, the memory of the former is dear to us as patriots or loyalists—that of those who acted on mean or unworthy promptings, is either execrated or forgotten. Once more, I warn you, avoid my father—leave this island, which will be soon agitated by strange incidents—while you stay, be on your guard—distrust every thing—be jealous of every one, even of those to whom it may seem almost impossible, from circumstances to attach a shadow of suspicion—trust not the very stones of the most secret apartment in Holm-Peel, for that which hath wings shall carry the matter."

Here Alice broke off suddenly, and with a faint shriek; for, stepping from behind the stunted copse which had concealed him, her father stood unexpectedly before them.

The reader cannot have forgotten that this was the second time in which the stolen interviews of the lovers had been interrupted by the unexpected apparition of Major Bridgenorth. On this second occasion his countenance exhibited anger mixed with solemnity, like that of the spirit to a ghost-seer, whom he upbraids with having neglected a charge imposed at their first meeting. Even his anger, however, produced no more violent emotion than a cold sternness of manner in his speech and action. "I thank you, Alice," he said to his daughter, "for the pains you have taken to traverse my designs towards this young man, and towards yourself. I thank you for the hints you have thrown out before my appearance, the suddenness of which alone

GREEN &c

has prevented you from carrying your confidence to a pitch which would have placed my life and that of others at the discretion of a boy, who, when the cause of God and his country is laid before him, has not leisure to think of them, so much is he occupied with such a baby-face as thine." Alice, pale as death, continued motionless, with her eyes fixed on the ground, without attempting the slightest reply to the ironical reproaches of her father.

"And you," continued Major Bridgenorth, turning from his daughter to her lover,—"you sir, have well repaid the liberal confidence which I placed in you with so little reserve. You I have to thank also for some lessons, which may teach me to rest satisfied with the churl's blood which nature has poured into my veins, and with the rude nurture which my father allotted to me.

"I understand you not, sir," replied Julian Peveril, who, feeling the necessity of saying something, could not, at the moment, find any thing more fitting to say.

"Yes, sir, I thank you," said Major Bridgenorth, in the same cold sarcastic tone, "for having shewn me that breach of hospitality, infringement of good faith, and such like peccadilloes, are not utterly foreign to the mind and conduct of the heir of a knightly house of twenty descents. It is a great lesson to me, sir: for hitherto I had thought with the vulgar, that gentle manners went with gentle blood. But perhaps courtesy is too chivalrous a quality to be wasted in intercourse with a round-headed fanatic like myself."

"Major Bridgenorth," said Julian, "whatever has happened in this interview which may have displeased you, has been the result of feelings suddenly and strongly animated by the crisis of the moment—nothing was premeditated."

"Not even your meeting, I suppose?" replied Bridgenorth, in the same cold tone. "You, sir, wandered hither from Holm-Peel—my daughter strolled forth from the Black Fort; and chance, doubtless, assigned you a meeting by the stone of Goddard Crovan?—Young man, disgrace yourself by no more apologies—they are worse than useless.—And you, maiden, who, in your fear of losing your lover, could verge on betraying what might have cost a father his life—begone to your home. I will talk with you at more leisure, and teach you practically those duties which you seem to have forgotten."

"On my honour, sir," said Julian, "your daughter is guiltless of all that can offend you; she resisted every offer which the headstrong violence of my passion urged me to press upon her."

"And, in brief," said Bridgenorth, "I am not to believe that you have met in this remote place of rendezvous by Alice's special appointment?"

Peveril knew not what to reply, and Bridgenorth again signed with his hand to his daughter to withdraw.

"I obey you, father," said Alice, who had by this time recovered from the extremity of her surprise,—"I obey you; but Heaven is my witness that you do me

more than injustice in suspecting me capable of betraying your secrets, even had it been necessary to save my own life or that of Julian. That you are walking in a dangerous path I well know; but you do it with your eyes open, and are actuated by motives of which you can estimate the worth and value. My sole wish was, that this young man should not enter blindfold on the same perils, and I had a right to warn him, since the feelings by which he is hoodwinked had a direct reference to me."

"'Tis well, minion," said Bridgenorth, "you have spoken your say. Retire, and let me complete the conference which you have so considerately commenced."

"I go, sir," said Alice.—"Julian, to you my last words are, and I would speak them with my last breath —Farewell, and caution!"

She turned from them, disappeared among the underwood, and was seen no more.

"A true specimen of womankind," said her father, looking after her, "who would give the cause of nations up, rather than endanger a hair of her lover's head.—You, Master Peveril, doubtless, hold her opinion, that the best love is a safe love?"

"Were danger alone in my way," said Peveril, much surprised at the softened tone in which Bridgenorth made this observation, "there are few things which I would not face to—to—deserve your good opinion."

"Or rather to win my daughter's hand," said Bridgenorth. "Well, young man, one thing has pleased me in your conduct, though of much I have my reasons to

complain—one thing *has* pleased me. You have surmounted that bounding wall of aristocratical pride, in which your father, and, I suppose, his fathers, remained imprisoned, as in the precincts of a feudal fortress—you have leaped over this barrier, and shewn yourself not unwilling to ally yourself with a family, whom your father spurns as low-born and ignoble."

However favourable this speech sounded towards success in his suit, it so broadly stated the consequences of that success so far as his parents were concerned, that Julian felt it in the last degree difficult to reply. At length, perceiving that Major Bridgenorth seemed resolved quietly to await his answer, he mustered up courage to say, "The feelings which I entertain towards your daughter, Master Bridgenorth, are of a nature to supersede many other considerations, to which, in any other case, I should feel it my duty to give the most reverential attention. I will not disguise from you, that my father's prejudices against such a match would be very strong; but I devoutly believe they would disappear when he came to know the merit of Alice Bridgenorth, and to be sensible that she only could make his son happy."

"In the meanwhile you are desirous to complete the union which you propose without the knowledge of your parents, and take the chance of their being hereafter reconciled to it? So I understand from the proposal which you made but lately to my daughter."

The turns of human nature, and of human passion, are so irregular and uncertain, that although Julian had

but a few minutes before urged to Alice a private marriage, and an elopement to the continent, as a measure upon which the whole happiness of his life depended, the proposal seemed not to him half so delightful when stated by the calm, cold, dictatorial accents of her father. It sounded no longer like the dictates of ardent passion, throwing all other considerations aside, but as a distinct surrender of the dignity of his house to one who seemed to consider their relative situation as the triumph of Bridgenorth over Peveril. He was mute for a moment, in the vain attempt to shape his answer so as at once to intimate acquiescence in what Bridgenorth stated, and a vindication of his own regard for his parents, and for the honour of his house.

This delay gave rise to suspicion, and Bridgenorth's eye gleamed, and his lip quivered, while he gave vent to it. "Hark ye, young man—deal openly with me in this matter, if you would not have me think you the execrable villain who would have seduced an unhappy girl, under promises which he never designed to fulfil. Let me but suspect this, and you shall see, on the spot, how far your pride and your pedigree will preserve you against the just vengeance of a father."

"You do me wrong," said Peveril—"you do me infinite wrong, Major Bridgenorth. I am incapable of the infamy which you allude to. The proposal I made to your daughter was as sincere as ever was offered by man to woman. I only hesitated, because you think it necessary to examine me so very closely; and to possess yourself of all my purposes and sentiments, in

their fullest extent, without explaining to me the tendency of your own."

"Your proposal, then, shapes itself thus," said Bridgenorth:—"You are willing to lead my only child into exile from her native country, to give her a claim to kindness and protection from your family, which you know will be disregarded, on condition I consent to bestow her hand on you, with a fortune, sufficient to have matched that of your ancestors, when they had most reason to boast of their wealth. This, young man, seems no equal bargain. And yet," he continued, after a momentary pause, "so little do I value the goods of this world, that it might not be utterly beyond thy power to reconcile me to the match which you have proposed to me, however unequal it may appear."

"Shew me but the means which can propitiate your favour, Major Bridgenorth," said Peveril,—"for I will not doubt that they will be consistent with my honour and duty—and you shall soon see how eagerly I will obey your directions, or submit to your conditions."

"They are summed in few words," answered Bridgenorth. "Be an honest man, and the friend of your country."

"No one has ever doubted," replied Peveril, "that I am both."

"Pardon me," replied the Major; "no one has as yet, seen you shew yourself either. Interrupt me not —I question not your will to be both; but you have hitherto neither had the light nor the opportunity necessary for the display of your principles, or the

service of your country. You have lived when an apathy of mind, succeeding to the agitations of the Civil War, had made men indifferent to state affairs, and more willing to cultivate their own ease, than to stand in the gap when the Lord was pleading with Israel. But we are Englishmen; and with us such unnatural lethargy cannot continue long. Already, many of those who most desired the return of Charles Stuart, regard him as a King whom Heaven, importuned by our entreaties, gave to us in His anger. His unlimited license—an example so readily followed by the young and the gay around him—has disgusted the minds of all sober and thinking men. I had not now held conference with you in this intimate fashion, were I not aware that you, Master Julian, were free from such stain of the times. Heaven, that rendered the King's course of license fruitful, had denied issue to his bed of wedlock; and in the gloomy and stern character of his bigoted successor, we already see what sort of monarch shall succeed to the crown of England. This is a critical period, at which it necessarily becomes the duty of all men to step forward, each in his degree, and aid in rescuing the country which gave us birth." Peveril remembered the warning which he had received from Alice, and bent his eyes on the ground, without returning any reply. "How is it, young man," continued Bridgenorth, after a pause—"so young as thou art, and bound by no ties of kindred profligacy with the enemies of your country, you can be already hardened to the claims she may form on you at this crisis?"

"It were easy to answer you generally, Major Bridgenorth," replied Peveril—"It were easy to say that my country cannot make a claim on me which I will not promptly answer at the risk of lands and life. But in dealing thus generally, we should but deceive each other. What is the nature of this call? By whom is it to be sounded? And what are to be the results? for I think you have already seen enough of the evils of civil war, to be wary of again awakening its terrors in a peaceful and happy country."

"They that are drenched with poisonous narcotics," said the Major, "must be awakened by their physicians, though it were with the sound of the trumpet. Better that men should die bravely, with their arms in their hands, like free-born Englishmen, than that they should slide into the bloodless but dishonoured grave which slavery opens for its vassals—But it is not of war that I was about to speak," he added, assuming a milder tone. "The evils of which England now complains, are such as can be remedied by the wholesome administration of her own laws, even in the state in which they are still suffered to exist. Have these laws not a right to the support of every individual who lives under them? Have they not a right to yours?"

As he seemed to pause for an answer, Peveril replied, "I have to learn, Major Bridgenorth, how the laws of England have become so far weakened as to require such support as mine. When that is made plain to me, no man will more willingly discharge the duty of a faithful liegeman to the law as well as the King. But

the laws of England are under the guardianship of upright and learned judges, and of a gracious monarch."

"And of a house of Commons," interrupted Bridgenorth, "no longer doting upon restored monarchy, but awakened, as with a peal of thunder, to the perilous state of our religion, and of our freedom. I appeal to your own conscience, Julian Peveril, whether this awakening hath not been in time, since you yourself know, and none better than you, the secret but rapid strides which Rome has made to erect her dagon of idolatry within our Protestant land."

Here Julian seeing, or thinking he saw, the drift of Bridgenorth's suspicions, hastened to exculpate himself from the thought of favouring the Roman Catholic religion. "It is true," he said, "I have been educated in a family where that faith is professed by one honoured individual, and that I have since travelled in Popish countries; but even for these very reasons, I have seen Popery too closely to be friendly to its tenets. The bigotry of the laymen—the persevering arts of the priesthood—the perpetual intrigue for the extension of the forms, without the spirit of religion—the usurpation of that church over the consciences of men—and her impious pretensions to infallibility, are as inconsistent to my mind as they can seem to yours, with common sense, rational liberty, freedom of conscience, and pure religion."

"Spoken like the son of your excellent mother," said Bridgenorth, grasping his hand; "for whose sake I have consented to endure so much from your house,

unrequited, even when the means of requital were in my own hand."

"It was indeed from the instructions of that excellent parent," said Peveril, "that I was enabled, in my early youth, to resist and repel the insiduous attacks made upon my religious faith by the Catholic priests, into whose company I was necessarily thrown. Like her, I trust to live and die in the faith of the reformed Church of England."

"The Church of England!" said Bridgenorth, dropping his young friend's hand, but presently resuming it —"Alas! that church, as now constituted, usurps scarcely less than Rome herself upon men's consciences and liberties; yet, out of the weakness of this half-reformed church, may God be pleased to work out deliverance to England, and praise to Himself. I must not forget, that one whose services have been in the cause incalculable, wears the garb of an English priest, and hath had Episcopal ordination. It is not for us to challenge the instrument, so that our escape is achieved from the net of the fowler. Enough, that I find thee not as yet enlightened with the purer doctrine, but prepared to profit by it when the spark shall reach thee. Enough, in especial, that I find thee willing to uplift thy testimony, to cry aloud and spare not, against the errors and arts of the Church of Rome. But remember, what thou hast now said, thou wilt soon be called upon to justify, in a manner the most solemn—the most awful."

"What I have said," replied Julian Peveril, "being

the unbiassed sentiments of my heart, shall, upon no proper occasion, want the support of my open avowal; and I think it strange you should doubt me so far."

"I doubt thee not, my young friend," said Bridgenorth; "and I trust to see that name rank high amongst those by whom the prey shall be rent from the mighty. At present, thy prejudices occupy thy mind like the strong keeper of the house mentioned in Scripture. But there shall come a stronger than he, and make forcible entry, displaying on the battlements that sign of faith in which alone there is found salvation.—Watch, hope, and pray, that the hour may come."

There was a pause in the conversation, which was first broken by Peveril. "You have spoken to me in riddles, Major Bridgenorth; and I have asked you for no explanation. Listen to a caution on my part, given with the most sincere good-will. Take a hint from me, and believe it, though it is darkly expressed. You are here—at least are believed to be here—on an errand dangerous to the Lord of the Island. That danger will be retorted on yourself, if you make Man long your place of residence. Be warned, and depart in time."

"And leave my daughter to the guardianship of Julian Peveril! Runs not your counsel so, young man?" answered Bridgenorth. "Trust my safety, Julian, to my own prudence. I have been accustomed to guide myself through worse dangers than now environ me. But I thank you for your caution, which I am willing to believe was at least partly disinterested."

"We do not, then, part in anger?" said Peveril.

"Not in anger, my son," said Bridgenorth, "but in love and strong affection. For my daughter, thou must forbear every thought of seeing her, save through me. I accept not thy suit, neither do I reject it; only this I intimate to you, that he who would be my son, must first shew himself the true and loving child of his oppressed and deluded country. Farewell; do not answer me now, thou art yet in the gall of bitterness, and it may be that strife (which I desire not) should fall between us. Thou shalt hear of me sooner than thou thinkest for."

He shook Peveril heartily by the hand, and again bid him farewell, leaving him under the confused and mingled impression of pleasure, doubt, and wonder. Not a little surprised to find himself so far in the good graces of Alice's father, that his suit was even favoured with a sort of negative encouragement, he could not help suspecting, as well from the language of the daughter as of the father, that Bridgenorth was desirous, as the price of his favour, that he should adopt some line of conduct inconsistent with the principles in which he had been educated.

"You need not fear, Alice," he said in his heart; "not even your hand would I purchase by aught which resembled unworthy or truckling compliance with tenets which my heart disowns; and well I know, were I mean enough to do so, even the authority of thy father were insufficient to compel thee to the ratification of so mean a bargain. But let me hope better things. Bridgenorth, though strong-minded and sagacious, is

haunted by the fears of Popery, which are the bugbears of his sect. My residence in the family of the Countess of Derby is more than enough to inspire him with suspicions of my faith, from which, thank Heaven, I can vindicate myself with truth and a good conscience."

So thinking, he again adjusted the girths of his palfrey, replaced the bit which he had slipped out of its mouth, that it might feed at liberty, and mounting, pursued his way back to the Castle of Holm-Peel, where he could not help fearing that something extraordinary might have happened in his absence.

But the old pile soon rose before him, serene, and sternly still, amid the sleeping ocean. The banner, which indicated that the Lord of Man held residence within its ruinous precincts, hung motionless by the ensign-staff. The sentinels walked to and fro on their posts, and hummed or whistled their Manx airs. Leaving his faithful companion, Fairy, in the village as before, Julian entered the Castle, and found all within in the same state of quietness and good order which external appearances had announced.

CHAPTER THE EIGHTEENTH.

Now rede me, rede me, brother dear,
Throughout Merry England,
Where will I find a messenger,
Betwixt us two to send.
BALLAD OF KING ESTMERE.

JULIAN'S first rencounter, after re-entering the Castle, was with its young Lord, who received him with his usual kindness and lightness of humour.

"Thrice welcome, Sir Knight of Dames," said the Earl; "here you rove gallantly, and at free will, through our dominions, fulfilling of appointments, and achieving amorous adventures; while we are condemned to sit in our royal halls, as dull and as immovable as if our Majesty was carved on the stern of some Manx smuggling dogger, and christened the King Arthur of Ramsey."

"Nay, in that case you would take the sea," said Julian, "and so enjoy travel and adventure enough."

"Oh, but suppose me wind-bound, or detained in harbour by a revenue pink, or ashore, if you like it, and

lying high and dry upon the sand. Imagine the royal image in the dullest of all predicaments, and you have not equalled mine."

"I am happy to hear, at least, that you have had no disagreeable employment," said Julian; "the morning's alarm has blown over, I suppose?"

"In faith it has, Julian; and our close inquiries cannot find any cause for the apprehended insurrection. That Bridgenorth is in the island seems certain; but private affairs of consequence are alleged as the cause of his visit; and I am not desirous to have him arrested unless I could prove some mal-practices against him and his companions. In fact, it would seem we had taken the alarm too soon. My mother speaks of consulting you on the subject, Julian; and I will not anticipate her solemn communication. It will be partly apologetical, I suppose; for we begin to think our retreat rather unroyal, and that, like the wicked, we have fled when no man pursued. This idea afflicts my mother, who, as a Queen-Dowager, a Queen-Regent, a heroine, and a woman in general, would be extremely mortified to think that her precipitate retreat hither had exposed her to the ridicule of the islanders; and she is disconcerted and out of humour accordingly. In the meanwhile, my sole amusement has been the grimaces and fantastic gestures of that ape Fenella who is more out of humour, and more absurd, in consequence, than you ever saw her. Morris says, it is because you pushed her down stairs, Julian—how is that?"

"Nay, Morris has misreported me," answered Julian; "I did but lift her *up* stairs to be rid of her importunity; for she chose, in her way, to contest my going abroad in such an obstinate manner, that I had no other mode of getting rid of her."

"She must have supposed your departure, at a moment so critical, was dangerous to the state of our garrison," answered the Earl; "it shews how dearly she esteems my mother's safety, how highly she rates your prowess.—But, thank Heaven, there sounds the dinner-bell. I would the philosophers, who find a sin and waste of time in good cheer, could devise us any pastime half so agreeable."

The meal which the young Earl had thus longed for, as a means of consuming a portion of the time which hung heavy on his hands, was soon over; as soon, at least, as the habitual and stately formality of the Countess's household permitted. She herself, accompanied by her gentlewomen and attendants, retired early after the tables were drawn; and the young gentlemen were left to their own company. Wine had, for the moment, no charms for either; for the Earl was out of spirits from ennui, and impatience of his monotonous and solitary course of life; and the events of the day had given Peveril too much matter for reflection, to permit his starting amusing or interesting topics of conversation. After having passed the flask in silence betwixt them once or twice, they withdrew each to a separate embrasure of the windows of the dining apartment, which, such was the extreme

thickness of the wall, were deep enough to afford a solitary recess, separated, as it were, from the chamber itself. In one of these sat the Earl of Derby, busied in looking over some of the new publications which had been forwarded from London; and at intervals confessing how little power or interest these had for him, by yawning fearfully as he looked out on the solitary expanse of waters, which, save for the flight of a flock of sea-gulls, or of a solitary cormorant, offered so little of variety to engage his attention.

Peveril, on his part, held a pamphlet also in his hand, without giving, or affecting to give it, even his occasional attention. His whole soul turned upon the interview which he had had that day with Alice Bridgenorth, and with her father; while he in vain endeavoured to form any hypothesis which could explain to him why the daughter, to whom he had no reason to think himself indifferent, should have been so suddenly desirous of their eternal separation, while her father, whose opposition he so much dreaded, seemed to be at least tolerant of his addresses. He could only suppose, in explanation, that Major Bridgenorth had some plan in prospect, which it was in his own power to further or to impede; while, from the demeanour, and indeed the language, of Alice, he had but too much reason to apprehend that her father's favour could only be conciliated by something, on his own part, approaching to dereliction of principle. But by no conjecture which he could form, could he make the least guess concerning the nature of that compliance, of which Bridgenorth

seemed desirous. He could not imagine, notwithstanding Alice had spoken of treachery, that her father would dare to propose to him uniting in any plan by which the safety of the Countess, or the security of her little kingdom of Man, was to be endangered. This carried such indelible disgrace in the front, that he could not suppose the scheme proposed to him by any who was not prepared to defend with his sword, upon the spot, so flagrant an insult offered to his honour. And such a proceeding was totally inconsistent with the conduct of Major Bridgenorth in every other respect, besides his being too calm and cold-blooded to permit of his putting a mortal affront upon the son of his old neighbour, to whose mother he confessed so much of obligation.

While Peveril in vain endeavoured to extract something like a probable theory out of the hints thrown out by the father and by the daughter—not without the additional and lover-like labour of endeavouring to reconcile his passion to his honour and conscience—he felt something gently pull him by the cloak. He unclasped his arms, which, in meditation, had been folded on his bosom; and withdrawing his eyes from the vacant prospect of sea-coast and sea which they perused, without much consciousness upon what they rested, he beheld beside him the little dumb maiden, the elfin Fenella. She was seated on a low cushion or stool, with which she had nestled close to Peveril's side, and had remained there for a short space of time, expecting, no doubt, he would become conscious of her presence; until, tired of remaining unnoticed, she

at length solicited his attention in the manner which we have described. Startled out of his reverie by this intimation of her presence, he looked down, and could not, without interest, behold this singular and helpless being.

Her hair was unloosened, and streamed over her shoulders in such length, that much of it lay upon the ground, and in such quantity, that it formed a dark veil, or shadow, not only around her face, but over her whole slender and minute form. From the profusion of her tresses looked forth her small and dark, but well-formed features, together with the large and brilliant black eyes; and her whole countenance was composed into the imploring look of one who is doubtful of the reception she is about to meet with from a valued friend, while she confesses a fault, pleads an apology, or solicits a reconciliation. In short, the whole face was so much alive with expression, that Julian, though her aspect was so familiar to him, could hardly persuade himself but that her countenance was entirely new. The wild, fantastic, elvish vivacity of the features, seemed totally vanished, and had given place to a sorrowful, tender, and pathetic cast of countenance, aided by the expression of the large dark eyes, which, as they were turned up towards Julian, glistened with moisture, that, nevertheless, did not overflow the eyelids.

Conceiving that her unwonted manner arose from a recollection of the dispute which had taken place betwixt them in the morning, Peveril was anxious to

restore the little maiden's gaiety, by making her sensible that there dwelt on his mind no unpleasing recollection of their quarrel. He smiled kindly, and shook her hand in one of his; while, with the familiarity of one who had known her from childhood, he stroked down her long dark tresses with the other. She stooped her head, as if ashamed, and, at the same time, gratified with his caresses—and he was thus induced to continue them, until, under the veil of her rich and abundant locks, he suddenly felt his other hand, which she still held fast in hers, slightly touched with her lips, and, at the same time, moistened with a tear.

At once, and for the first time in his life, the danger of being misinterpreted in his familiarity with a creature to whom the usual modes of explanation were a blank, occurred to Julian's mind; and, hastily withdrawing his hand, and changing his posture, he asked of her, by a sign which custom had rendered familiar, whether she brought any message to him from the Countess. In an instant Fenella's whole deportment was changed. She started up, and arranged herself in her seat with the rapidity of lightning; and at the same moment, with one turn of her hand, braided her length of locks into a natural head-dress of the most beautiful kind. There was, indeed, when she looked up, a blush still visible on her dark features; but their melancholy and languid expression had given place to that of wild and restless vivacity, which was most common to them. Her eyes gleamed with more than their wonted fire, and her

glances were more piercingly wild and unsettled than usual. To Julian's inquiry, she answered, by laying her hand on her heart—a motion by which she always indicated the Countess—and rising, and taking the direction of her apartment, she made a sign to Julian to follow her.

The distance was not great betwixt the dining apartment and that to which Peveril now followed his mute guide; yet, in going thither, he had time enough to suffer cruelly from the sudden suspicion, that this unhappy girl had misinterpreted the uniform kindness with which he had treated her, and hence come to regard him with feelings more tender than those which belong to friendship. The misery which such a passion was likely to occasion to a creature in her helpless situation, and actuated by such lively feelings, was great enough to make him refuse credit to the suspicion which pressed itself upon his mind; while, at the same time, he formed the internal resolution so to conduct himself towards Fenella, as to check such misplaced sentiments, if indeed she unhappily entertained them towards him.

When they reached the Countess's apartment, they found her with writing implements, and many sealed letters, before her. She received Julian with her usual kindness; and having caused him to be seated, beckoned to the mute to resume her needle. In an instant Fenella was seated at an embroidering-frame; where, but for the movement of her dexterous fingers, she might have seemed a statue, so little did she move from her

work, either head or eye. As her infirmity rendered her presence no bar to the most confidential conversation, the Countess proceeded to address Peveril as if they had been literally alone together.

"Julian," she said, "I am not now about to complain to you of the sentiments and conduct of Derby. He is your friend—he is my son. He has kindness of heart and vivacity of talent; and yet——"

"Dearest lady," said Peveril, "why will you distress yourself with fixing your eye on deficiencies which arise rather from a change of times and manners, than any degeneracy of my noble friend? Let him be once engaged in his duty, whether in peace or war, and let me pay the penalty if he acquits not himself becoming his high station."

"Ay," replied the Countess; "but when will the call of duty prove superior to that of the most idle or trivial indulgence which can serve to drive over the lazy hour? His father was of another mould; and how often was it my lot to entreat that he would spare, from the rigid discharge of those duties which his high station imposed, the relaxation absolutely necessary to recruit his health and his spirits!"

"Still, my dearest lady," said Peveril, "you must allow, that the duties to which the times summoned your late honoured lord, were of a more stirring, as well as a more peremptory cast, than those which await your son."

"I know not that," said the Countess. "The wheel appears to be again revolving; and the present period

is not unlikely to bring back such scenes as my younger years witnessed.—Well, be it so; they will not find Charlotte de la Tremouille broken in spirit, though depressed by years. It was even on this subject I would speak with you, my young friend. Since our first early acquaintance—when I saw your gallant behaviour as I issued forth to your childish eye, like an apparition, from my place of concealment in your father's castle—it has pleased me to think you a true son of Stanley and Peveril. I trust your nurture in this family has been ever suited to the esteem in which I hold you.—Nay, I desire no thanks.—I have to require of you, in return, a piece of service, not perhaps entirely safe to yourself, but which, as times are circumstanced, no person is so well able to render to my house."

"You have been ever my good and noble lady," answered Peveril, "as well as my kind, and I may say maternal, protectress. You have a right to command the blood of Stanley in the veins of every one—You have a thousand rights to command it in mine."*

"My advices from England," said the Countess, "resemble more the dreams of a sick man, than the regular information which I might have expected from such correspondents as mine;—their expressions are like those of men who walk in their sleep, and speak by snatches of what passes in their dreams. It is said, a plot, real or fictitious, has been detected among the Catholics, which has spread far wider and more uncon-

* The reader cannot have forgotten that the Earl of Derby was head of the great house of Stanley.

trollable terror, than that of the fifth of November. Its outlines seem utterly incredible, and are only supported by the evidence of wretches, the meanest and most worthless in the creation; yet it is received by the credulous people of England with the most undoubting belief."

"This is a singular delusion, to rise without some real ground," answered Julian.

"I am no bigot, cousin, though a Catholic," replied the Countess. "I have long feared that the well-meant zeal of our priests for increasing converts, would draw on them the suspicion of the English nation. These efforts have been renewed with double energy since the Duke of York conformed to the Catholic faith; and the same event has doubled the hate and jealousy of the Protestants. So far, I fear, there may be just cause for suspicion, that the Duke is a better Catholic than an Englishman, and that bigotry has involved him, as avarice, or the needy greed of a prodigal, has engaged his brother, in relations with France, whereof England may have too much reason to complain. But the gross, thick, and palpable fabrications of conspiracy and murder, blood and fire,—the imaginary armies—the intended massacres—form a collection of falsehoods, that one would have thought indigestible, even by the coarse appetite of the vulgar for the marvellous and horrible; but which are, nevertheless, received as truth by both houses of Parliament, and questioned by no one who is desirous to escape the odious appellation of friend to the bloody Papists, and favourer of their infernal schemes of cruelty."

"But what say those who are most likely to be affected by these wild reports?" said Julian. "What say the English Catholics themselves?—a numerous and wealthy body, comprising so many noble names?"

"Their hearts are dead within them," said the Countess. "They are like sheep penned up in the shambles, that the butcher may take his choice among them. In the obscure and brief communications which I have had by a secure hand, they do but anticipate their own utter ruin, and ours—so general is the depression, so universal the despair."

"But the King," said Peveril,—"the King and the Protestant royalists—what say they to this growing tempest?"

"Charles," replied the Countess, "with his usual selfish prudence, truckles to the storm; and will let cord and axe do their work on the most innocent men in his dominions, rather than lose an hour of pleasure in attempting their rescue. And, for the royalists, either they have caught the general delirium which has seized on Protestants in general, or they stand aloof and neutral, afraid to shew any interest in the unhappy Catholics, lest they be judged altogether such as themselves, and abettors of the fearful conspiracy in which they are alleged to be engaged. In fact, I cannot blame them. It is hard to expect that mere compassion for a persecuted sect—or, what is yet more rare, an abstract love of justice—should be powerful enough to engage men to expose themselves to the awakened fury of a whole people; for, in the present state of general agita-

tion, whoever disbelieves the least tittle of the enormous improbabilities which have been accumulated by these wretched reformers, is instantly hunted down, as one who would smother the discovery of the Plot. It is indeed an awful tempest; and, remote as we lie from its sphere, we must expect soon to feel its effects."

"Lord Derby already told me something of this," said Julian; "and that there were agents in this island whose object was to excite insurrection."

"Yes," answered the Countess, and her eye flashed fire as she spoke; "and had my advice been listened to, they had been apprehended in the very fact; and so dealt with as to be a warning to all others how they sought this independent principality on such an errand. But my son, who is generally so culpably negligent of his own affairs, was pleased to assume the management of them upon this crisis."

"I am happy to learn, madam," answered Peveril, "that the measures of precaution which my kinsman has adopted, have had the complete effect of disconcerting the conspiracy."

"For the present, Julian; but they should have been such as would have made the boldest tremble, to think of such infringement of our rights in future. But Derby's present plan is fraught with greater danger; and yet there is something in it of gallantry, which has my sympathy."

"What is it, madam?" inquired Julian, anxiously; "and in what can I aid it, or avert its dangers?"

"He purposes," said the Countess, "instantly to

set forth for London. He is, he says, not merely the feudal chief of a small island, but one of the noble Peers of England, who must not remain in the security of an obscure and distant castle, when his name, or that of his mother, is slandered before his Prince and people. He will take his place, he says, in the House of Lords, and publicly demand justice for the insult thrown on his house, by perjured and interested witnesses."

"It is a generous resolution, and worthy of my friend," said Julian Peveril. "I will go with him, and share his fate, be it what it may."

"Alas, foolish boy!" answered the Countess, "as well may you ask a hungry lion to feel compassion, as a prejudiced and furious people to do justice. They are like the madman at the height of frenzy, who murders without compunction his best and dearest friend; and only wonders and wails over his own cruelty, when he is recovered from his delirium."

"Pardon me, dearest lady," said Julian, "this cannot be. The noble and generous people of England cannot be thus strangely misled. Whatever prepossessions may be current among the more vulgar, the Houses of Legislature cannot be deeply infected by them—they will remember their own dignity."

"Alas! cousin," answered the Countess, "when did Englishmen, even of the highest degree, remember anything, when hurried away by the violence of party feeling? Even those who have too much sense to believe in the incredible fictions which gull the multi-

tude, will beware how they expose them, if their own political party can gain a momentary advantage by their being accredited. It is amongst such, too, that your kinsman has found friends and associates. Neglecting the old friends of his house, as too grave and formal companions for the humour of the times, his intercourse has been with the versatile Shaftesbury—the mercurial Buckingham—men who would not hesitate to sacrifice to the popular Moloch of the day, whatsoever or whomsoever, whose ruin could propitiate the deity.—Forgive a mother's tears, kinsman; but I see the scaffold at Bolton again erected. If Derby goes to London while these bloodhounds are in full cry, obnoxious as he is, and I have made him by my religious faith, and my conduct in this island, he dies his father's death. And yet upon what other course to resolve!"——

"Let me go to London, madam," said Peveril, much moved by the distress of his patroness; "your ladyship was wont to rely something on my judgment. I will act for the best—will communicate with those whom you point out to me, and only with them; and I trust soon to send you information that this delusion, however strong it may now be, is in the course of passing away; at the worst, I can apprize you of the danger, should it menace the Earl or yourself; and may be able also to point out the means by which it may be eluded."

The Countess listened with a countenance in which the anxiety of maternal affection, which prompted her

to embrace Peveril's generous offer, struggled with her native disinterested and generous disposition. "Think what you ask of me, Julian," she replied, with a sigh. "Would you have me expose the life of my friend's son to those perils to which I refuse my own?—No, never!"

"Nay, but, madam," replied Julian, "I do not run the same risk—my person is not known in London—my situation, though not obscure in my own country, is too little known to be noticed in that huge assemblage of all that is noble and wealthy. No whisper, I presume, however indirect, has connected my name with the alleged conspiracy. I am a Protestant, above all; and can be accused of no intercourse, direct or indirect, with the Church of Rome. My connections also lie amongst those, who, if they do not, or cannot, befriend me, cannot at least be dangerous to me. In a word, I run no danger where the Earl might incur great peril."

"Alas!" said the Countess of Derby, "all this generous reasoning may be true; but it could only be listened to by a widowed mother. Selfish as I am, I cannot but reflect that my kinswoman has, in all events, the support of an affectionate husband—such is the interested reasoning to which we are not ashamed to subject our better feelings!"

"Do not call it so, madam," answered Peveril; "think of me as the younger brother of my kinsman. You have ever done by me the duties of a mother; and have a right to my filial service, were it at a risk ten

times greater than a journey to London, to inquire into the temper of the times. I will instantly go and announce my departure to the Earl."

"Stay, Julian," said the Countess; "if you must make this journey in our behalf,—and, alas! I have not generosity enough to refuse your noble proffer,—you must go alone, and without communication with Derby. I know him well; his lightness of mind is free from selfish baseness; and for the world, would he not suffer you to leave Man without his company. And if he went with you, your noble and disinterested kindness would be of no avail—you would but share his ruin, as the swimmer who attempts to save a drowning man is involved in his fate, if he permit the sufferer to grapple with him."

"It shall be as you please, madam," said Peveril, "I am ready to depart upon half an hour's notice."

"This night, then," said the Countess, after a moment's pause—"this night I will arrange the most secret means of carrying your generous project into effect; for I would not excite that prejudice against you, which will instantly arise, were it known you had so lately left this island, and its Popish lady. You will do well, perhaps, to use a feigned name in London."

"Pardon me, madam," said Julian; "I will do nothing that can draw on me unnecessary attention; but to bear a feigned name, or affect any disguise beyond living with extreme privacy, would, I think, be unwise as well as unworthy; and what, if challenged, I might

find some difficulty in assigning a reason for, consistent with perfect fairness of intentions."

"I believe you are right," answered the Countess, after a moment's consideration; and then added, "You propose, doubtless, to pass through Derbyshire, and visit Martindale Castle?"

"I should wish it, madam, certainly," replied Peveril, "did time permit, and circumstances render it advisable."

"Of that," said the Countess, "you must yourself judge. Despatch is, doubtless, desirable; on the other hand, arriving from your own family-seat, you will be less an object of doubt and suspicion, than if you posted up from hence, without even visiting your parents. You must be guided in this,—in all,—by your own prudence. Go, my dearest son; for to me you should be dear as a son—go, and prepare for your journey. I will get ready some despatches, and a supply of money —Nay, do not object. Am I not your mother; and are you not discharging a son's duty? Dispute not my right of defraying your expenses. Nor is this all; for, as I must trust your zeal and prudence to act in our behalf when occasion shall demand, I will furnish you with effectual recommendations to our friends and kindred, entreating and enjoining them to render whatever aid you may require, either for your own protection, or the advancement of what you may propose in our favour."

Peveril made no farther opposition to an arrangement, which in truth the moderate state of his own finances

rendered almost indispensable, unless with his father's assistance; and the Countess put into his hand bills of exchange to the amount of two hundred pounds, upon a merchant in the city. She then dismissed Julian for the space of an hour; after which, she said, she must again require his presence.

The preparations for his journey were not of a nature to divert the thoughts which speedily pressed on him. He found that half an hour's conversation had once more completely changed his immediate prospects and plans for the future. He had offered to the Countess of Derby a service, which her uniform kindness had well deserved at his hand; but, by her accepting it, he was upon the point of being separated from Alice Bridgenorth, at a time when she was become dearer to him than ever, by her avowal of mutual passion. Her image rose before him, such as he had that day pressed her to his bosom—her voice was in his ear, and seemed to ask whether he could desert her in the crisis which every thing seemed to announce as impending. But Julian Peveril, his youth considered, was strict in judging his duty, and severely resolved in executing it. He trusted not his imagination to pursue the vision which presented itself; but resolutely seizing his pen, wrote to Alice the following letter, explaining his situation, as far as justice to the Countess permitted him to do so:—

"I leave you, dearest Alice," thus ran the letter.—"I leave you; and though, in doing so, I but obey the command you have laid on me, yet I can claim little

merit for my compliance, since, without additional and most forcible reasons in aid of your orders, I fear I should have been unable to comply with them. But family affairs of importance compel me to absent myself from this island, for, I fear, more than one week. My thoughts, hopes, and wishes, will be on the moment that shall restore me to the Black Fort, and its lovely valley. Let me hope that yours will sometimes rest on the lonely exile, whom nothing could render such, but the command of honour and duty. Do not fear that I mean to involve you in a private correspondence, and let not your father fear it. I could not love you so much, but for the openness and candour of your nature; and I would not that you concealed from Major Bridgenorth one syllable of what I now avow. Respecting other matters, he himself cannot desire the welfare of our common country with more zeal than I do. Differences may occur concerning the mode in which that is to be obtained; but, in the principle, I am convinced there can be only one mind between us; nor can I refuse to listen to his experience and wisdom, even where they may ultimately fail to convince me. Farewell —Alice, farewell! Much might be added to that melancholy word, but nothing that could express the bitterness with which it is written. Yet I could transcribe it again and again, rather than conclude the last communication which I can have with you for some time. My sole comfort is, that my stay will scarce be so long as to permit you to forget one who never can forget you."

He held the paper in his hand for a minute after he had folded, but before he had sealed it, while he hurriedly debated in his own mind whether he had not expressed himself towards Major Bridgenorth in so conciliating a manner as might excite hopes of proselytism, which his conscience told him he could not realize with honour. Yet, on the other hand, he had no right, from what Bridgenorth had said, to conclude that their principles were diametrically irreconcilable; for though the son of a high Cavalier, and educated in the family of the Countess of Derby, he was himself, upon principle, an enemy of prerogative, and a friend to the liberty of the subject. And with such considerations he silenced all internal objections on the point of honour; although his conscience secretly whispered that these conciliatory expressions towards the father were chiefly dictated by the fear, that, during his absence, Major Bridgenorth might be tempted to change the residence of his daughter, and perhaps to convey her altogether out of his reach.

Having sealed his letter, Julian called his servant, and directed him to carry it, under cover of one addressed to Mrs. Debbitch, to a house in the town of Rushin, where packets and messages intended for the family at Black Fort were usually deposited; and for that purpose to take horse immediately. He thus got rid of an attendant, who might have been in some degree a spy on his motions. He then exchanged the dress he usually wore, for one more suited to travelling; and, having put a change or two of linen into a small

cloak-bag, selected as arms a strong double-edged sword and an excellent pair of pistols, which last he carefully loaded with double bullets. Thus appointed, and with twenty pieces in his purse, and the bills we have mentioned secured in a private pocket-book, he was in readiness to depart as soon as he should receive the Countess's commands.

The buoyant spirit of youth and hope, which had, for a moment, been chilled by the painful and dubious circumstances in which he was placed, as well as the deprivation which he was about to undergo, now revived in full vigour. Fancy, turning from more painful anticipations, suggested to him that he was now entering upon life, at a crisis when resolution and talents were almost certain to make the fortune of their possessor. How could he make a more honourable entry on the bustling scene, than sent by, and acting in behalf of, one of the noblest houses in England; and should he perform what his charge might render incumbent with the resolution and the prudence necessary to secure success, how many occurrences might take place to render his mediation necessary to Bridgenorth; and thus enable him, on the most equal and honourable terms, to establish a claim to his gratitude and to his daughter's hand.

Whilst he was dwelling on such pleasing though imaginary prospects, he could not help exclaiming aloud —"Yes, Alice, I will win thee nobly!" The words had scarce escaped his lips, when he heard at the door of his apartment, which the servant had left ajar, a sound like a deep sigh, which was instantly succeeded by a

gentle tap—"Come in," replied Julian, somewhat ashamed of his exclamation, and not a little afraid that it had been caught up by some eavesdropper—"Come in," he again repeated; but his command was not obeyed; on the contrary, the knock was repeated somewhat louder. He opened the door, and Fenella stood before him.

With eyes that seemed red with recent tears, and with a look of the deepest dejection, the little mute, first touching her bosom, and beckoning with her finger, made to him the usual sign that the Countess desired to see him—then turned, as if to usher him to her apartment. As he followed her through the long gloomy vaulted passages which afforded communication betwixt the various apartments of the Castle, he could not but observe that her usual light trip was exchanged for a tardy and mournful step, which she accompanied with low inarticulate moaning (which she was probably the less able to suppress, because she could not judge how far it was audible), and also with wringing of the hands, and other marks of extreme affliction.

At this moment a thought came across Peveril's mind, which, in spite of his better reason, made him shudder involuntarily. As a Peaksman, and a long resident in the Isle of Man, he was well acquainted with many a superstitious legend, and particularly with a belief, which attached to the powerful family of the Stanleys, for their peculiar demon, a Banshie, or female spirit, who was wont to shriek, "foreboding evil times;" and who was generally seen weeping and bemoaning

herself before the death of any person of distinction belonging to the family. For an instant, Julian could scarce divest himself of the belief, that the wailing, gibbering form, which glided before him, with a lamp in her hand, was the genius of his mother's race come to announce to him his predestined doom. It instantly occurred to him as an analogous reflection, that if the suspicion which had crossed his mind concerning Fenella was a just one, her ill-fated attachment to him, like that of the prophetic spirit to his family, could bode nothing but disaster, and lamentation, and woe.

CHAPTER THE NINETEENTH.

> Now, hoist the anchor, mates—and let the sails
> Give their broad bosom to the buxom wind,
> Like lass that woos a lover.
>
> ANONYMOUS.

THE presence of the Countess dispelled the superstitious feeling, which, for an instant, had encroached on Julian's imagination, and compelled him to give attention to the matters of ordinary life. "Here are your credentials," she said, giving him a small packet, carefully packed up in a sealskin cover; "you had better not open them till you come to London. You must not be surprised to find that there are one or two addressed to men of my own persuasion. These, for all our sakes, you will observe caution in delivering."

"I go your messenger, madam," said Peveril; "and whatever you desire me to charge myself with, of that I undertake the care. Yet allow me to doubt whether an intercourse with Catholics will at this moment forward the purposes of my mission."

"You have caught the general suspicion of this

wicked sect already," said the Countess, smiling, "and are the fitter to go amongst Englishmen in their present mood. But, my cautious friend, these letters are so addressed, and the persons to whom they are addressed so disguised, that you will run no danger in conversing with them. Without their aid, indeed, you will not be able to obtain the accurate information you go in search of. None can tell so exactly how the wind sets, as the pilot whose vessel is exposed to the storm. Besides, though you Protestants deny our priesthood the harmlessness of the dove, you are ready enough to allow us a full share of the wisdom of the serpent; in plain terms, their means of information are extensive, and they are not deficient in the power of applying it. I therefore wish you to have the benefit of their intelligence and advice, if possible."

"Whatever you impose on me as a part of my duty, madam, rely on its being discharged punctually," answered Peveril. "And now, as there is little use in deferring the execution of a purpose when once fixed, let me know your ladyship's wishes concerning my departure."

"It must be sudden and secret," said the Countess; "the island is full of spies; and I would not wish that any of them should have notice that an envoy of mine was about to leave Man for London. Can you be ready to go on board to-morrow?"

"To-night—this instant if you will," said Julian,—"my little preparations are complete."

"Be ready, then, in your chamber, at two hours

after midnight. I will send one to summon you, for our secret must be communicated, for the present, to as few as possible. A foreign sloop is engaged to carry you over; then make the best of your way to London, by Martindale Castle or otherwise, as you find most advisable. When it is necessary to announce your absence, I will say you are gone to see your parents. But stay—your journey will be on horseback, of course, from Whitehaven. You have bills of exchange, it is true; but are you provided with ready money to furnish yourself with a good horse?"

"I am sufficiently rich, madam," answered Julian; "and good nags are plenty in Cumberland. There are those among them who know how to come by them good and cheap."

"Trust not to that," said the Countess. "Here is what will purchase for you the best horse on the Borders.—Can you be simple enough to refuse it?" she added, as she pressed on him a heavy purse, which he saw himself obliged to accept.

"A good horse, Julian," continued the Countess, "and a good sword, next to a good heart and head, are the accomplishments of a cavalier."

"I kiss your hands, then, madam," said Peveril, "and humbly beg you to believe, that whatever may fail in my present undertaking, my purpose to serve you, my noble kinswoman and benefactress, can at least never swerve or falter."

"I know it, my son, I know it; and may God forgive me, if my anxiety for your friend has sent you on

dangers which should have been his! Go—go—May saints and angels bless you! Fenella shall acquaint him that you sup in your own apartment. So indeed will I; for to night I should be unable to face my son's looks. Little will he thank me for sending you on his errand; and there will be many to ask, whether it was like the Lady of Latham to trust her friend's son on the danger which should have been braved by her own. But O! Julian, I am now a forlorn widow, whom sorrow has made selfish!"

"Tush, madam," answered Peveril; "it is more unlike the Lady of Latham to anticipate dangers which may not exist at all, and to which, if they do indeed occur, I am less obnoxious than my noble kinsman. Farewell! All blessings attend you, madam. Commend me to Derby, and make him my excuses. I shall expect a summons at two hours after midnight."

They took an affectionate leave of each other; the more affectionate, indeed, on the part of the Countess, that she could not entirely reconcile her generous mind to exposing Peveril to danger on her son's behalf; and Julian betook himself to his solitary apartment.

His servant soon afterwards brought him wine and refreshments; to which, notwithstanding the various matters he had to occupy his mind, he contrived to do reasonable justice. But when this needful occupation was finished, his thoughts began to stream in upon him like a troubled tide—at once recalling the past, and anticipating the future. It was in vain that he wrapped himself in his riding cloak, and, lying down on his bed,

endeavoured to compose himself to sleep. The uncertainty of the prospect before him—the doubt how Bridgenorth might dispose of his daughter during his absence—the fear that the Major himself might fall into the power of the vindictive Countess, besides a numerous train of vague and half-formed apprehensions, agitated his blood, and rendered slumber impossible. Alternately to recline in the old oaken easy-chair, and listen to the dashing of the waves under the windows, mingled, as the sound was, with the scream of the sea-birds; or to traverse the apartment with long and slow steps, pausing occasionally to look out on the sea, slumbering under the influence of a full moon, which tipped each wave with silver—such were the only pastimes he could invent, until midnight had passed for one hour; the next was wasted in anxious expectation of the summons of departure.

At length it arrived—a tap at his door was followed by a low murmur, which made him suspect that the Countess had again employed her mute attendant as the most secure minister of her pleasure on this occasion. He felt something like impropriety in this selection; and it was with a feeling of impatience alien to the natural generosity of his temper, that, when he opened the door, he beheld the dumb maiden standing before him. The lamp which he held in his hand shewed his features distinctly, and probably made Fenella aware of the expression which animated them. She cast her large dark eyes mournfully on the ground; and, without again looking him in the face, made him

a signal to follow her. He delayed no longer than was necessary to secure his pistols in his belt, wrap his cloak closer around him, and take his small portmanteau under his arm. Thus accoutred, he followed her out of the Keep, or inhabited part of the Castle, by a series of obscure passages leading to a postern gate, which she unlocked with a key, selected from a bundle which she carried at her girdle.

They now stood in the castle-yard, in the open moonlight, which glimmered white and ghastly on the variety of strange and ruinous objects to which we have formerly alluded, and which gave the scene rather the appearance of some ancient cemetery, than of the interior of a fortification. The round and elevated tower—the ancient mount, with its quadrangular sides facing the ruinous edifices which once boasted the name of Cathedral—seemed of yet more antique and anomalous form, when seen by the pale light which now displayed them. To one of these churches Fenella took the direct course, and was followed by Julian; although he at once divined, and was superstitious enough to dislike, the path which she was about to adopt. It was by a secret passage through this church, that in former times the guard-room of the garrison, situated at the lower and external defences, communicated with the Keep of the Castle; and through this passage were the keys of the Castle every night carried to the Governor's apartment, so soon as the gates were locked, and the watch set. The custom was given up in James the First's time, and the passage abandoned

on account of the well-known legend of the *Mauthe Dog*—a fiend, or demon, in the shape of a large, shaggy, black mastiff, by which the church was said to be haunted. It was devoutly believed, that in former times this spectre became so familiar with mankind, as to appear almost nightly in the guardroom, issuing from the passage which we have mentioned at night, and retiring to it at daybreak. The soldiers became partly familiarized to its presence; yet not so much so as to use any license of language while the apparition was visible; until one fellow, rendered daring by intoxication, swore he would know whether it was dog or devil, and, with his drawn sword, followed the spectre when it retreated by the usual passage. The man returned in a few minutes, sobered by terror, his mouth gaping, and his hair standing on end, under which horror he died; but, unhappily for the lovers of the marvellous, altogether unable to disclose the horrors which he had seen. Under the evil repute arising from this tale of wonder, the guard-room was abandoned, and a new one constructed. In like manner, the guards after that period held another and more circuitous communication with the Governor or Seneschal of the Castle; and that which lay through the ruinous church was entirely abandoned.*

In defiance of the legendary terrors which tradition had attached to the original communication, Fenella,

* This curious legend, and many others, in which the Isle of Man is perhaps richer than even Ireland, Wales, or the Highlands of Scotland, will be found in note A at the end of this volume.

followed by Peveril, now boldly traversed the ruinous vaults through which it lay—sometimes only guided over heaps of ruins by the precarious light of the lamp borne by the dumb maiden—sometimes having the advantage of a gleam of moonlight, darting into the dreary abyss through the shafted windows, or through breaches made by time. As the path was by no means a straight one, Peveril could not but admire the intimate acquaintance with the mazes which his singular companion displayed, as well as the boldness with which she traversed them. He himself was not so utterly void of the prejudices of the times, but that he contemplated, with some apprehension, the possibility of their intruding on the lair of the phantom-hound, of which he had heard so often; and in every remote sigh of the breeze among the ruins, he thought he heard him baying at the mortal footsteps which disturbed his gloomy realm. No such terrors, however, interrupted their journey; and in the course of a few minutes, they attained the deserted and now ruinous guard-house. The broken walls of the little edifice served to conceal them from the sentinels, one of whom was keeping a drowsy watch at the lower gate of the Castle; whilst another, seated on the stone steps which communicated with the parapet of the bounding and exterior wall, was slumbering, in full security, with his musket peacefully grounded by his side. Fenella made a sign to Peveril to move with silence and caution, and then shewed him, to his surprise, from the window of the deserted guard-room, a boat, for it was now high water, with four

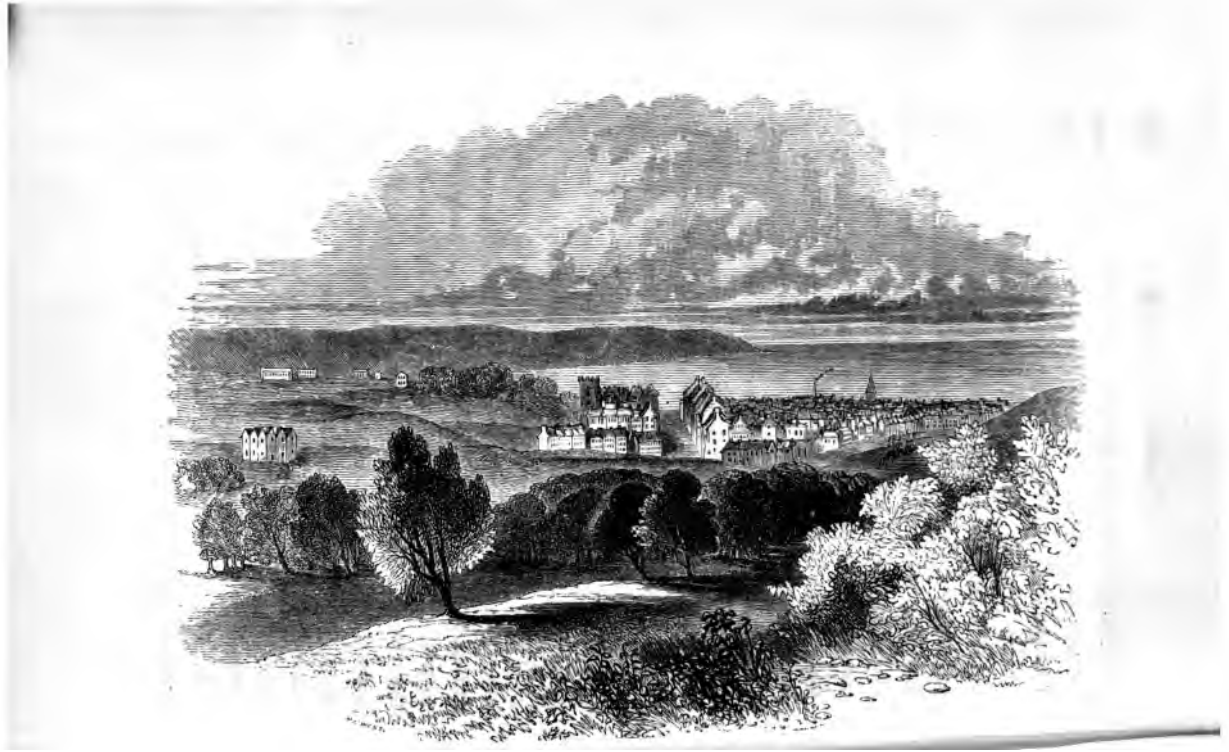
rowers, lurking under the cliff on which the Castle was built; and made him farther sensible, that he was to have access to it by a ladder of considerable height placed at the window of the ruin.

Julian was both displeased and alarmed by the security and carelessness of the sentinels, who had suffered such preparations to be made without observation or alarm given; and he hesitated whether he should not call the officer of the guard, upbraid him with negligence, and shew him how easily Holm-Peel, in spite of its natural strength, and although reported impregnable, might be surprised by a few resolute men. Fenella seemed to guess his thoughts with that extreme acuteness of observation which her deprivations had occasioned her acquiring. She laid one hand on his arm, and a finger of the other on her own lips, as if to enjoin forbearance; and Julian, knowing that she acted by the direct authority of the Countess, obeyed her accordingly; but with the internal resolution to lose no time in communicating his sentiments to the Earl, concerning the danger to which the Castle was exposed on this point.

In the meantime, he descended the ladder with some precaution, for the steps were unequal, broken, wet, and slippery; and having placed himself in the stern of the boat, made a signal to the men to push off, and turned to take farewell of his guide. To his utter astonishment, Fenella rather slid down, than descended regularly, the perilous ladder, and the boat being already pushed off, made a spring from the last step of it with

incredible agility, and seated herself beside Peveril, ere he could express either remonstrance or surprise. He commanded the men once more to pull in to the precarious landing place; and throwing into his countenance a part of the displeasure which he really felt, endeavoured to make her comprehend the necessity of returning to her mistress. Fenella folded her arms, and looked at him with a haughty smile, which completely expressed the determination of her purpose. Peveril was extremely embarrassed; he was afraid of offending the Countess, and interfering with her plan, by giving alarm, which otherwise he was much tempted to have done. On Fenella, it was evident, no species of argument which he could employ was likely to make the least impression; and the question remained, how, if she went on with him, he was to rid himself of so singular and inconvenient a companion, and provide, at the same time, sufficiently for her personal security.

The boatmen brought the matter to a decision; for, after lying on their oars for a minute, and whispering among themselves in Low Dutch or German, they began to pull stoutly, and were soon at some distance from the Castle. The possibility of the sentinels sending a musket-ball, or even a cannon-shot, after them, was one of the contingencies which gave Peveril momentary anxiety; but they left the fortress, as they must have approached it, unnoticed, or at least unchallenged—a carelessness on the part of the garrison, which, notwithstanding that the oars were muffled, and that the men spoke little, and in whispers, argued, in Peveril's opi-



nion, great negligence on the part of the sentinels. When they were a little way from the Castle, the men began to row briskly towards a small vessel which lay at some distance. Peveril had, in the meantime, leisure to remark, that the boatmen spoke to each other doubtfully, and bent anxious looks on Fenella, as if uncertain whether they had acted properly in bringing her off.

After about a quarter of an hour's rowing, they reached the little sloop, where Peveril was received by the skipper, or captain, on the quarter-deck, with an offer of spirits or refreshments. A word or two among the seamen withdrew the captain from his hospitable cares, and he flew to the ship's side, apparently to prevent Fenella from entering the vessel. The men and he talked eagerly in Dutch, looking anxiously at Fenella as they spoke together; and Peveril hoped the result would be, that the poor young woman should be sent ashore again. But she baffled whatever opposition could be offered to her; and when the accommodation-ladder, as it is called, was withdrawn, she snatched the end of a rope, and climbed on board with the dexterity of a sailor, leaving them no means of preventing her entrance, save by actual violence, to which apparently they did not choose to have recourse. Once on deck, she took the captain by the sleeve, and led him to the head of the vessel, where they seemed to hold intercourse in a manner intelligible to both.

Peveril soon forgot the presence of the mute, as he began to muse upon his own situation, and the pro-

bability that he was separated for some considerable time from the object of his affections. "Constancy," he repeated to himself,—"Constancy." And, as if in coincidence with the theme of his reflections, he fixed his eyes on the polar star, which that night twinkled with more than ordinary brilliancy. Emblem of pure passion and steady purpose—the thoughts which arose as he viewed its clear and unchanging light, were disinterested and noble. To seek his country's welfare, and secure the blessings of domestic peace—to discharge a bold and perilous duty to his friend and patron—to regard his passion for Alice Bridgenorth, as the loadstar which was to guide him to noble deeds—were the resolutions which thronged upon his mind, and which exalted his spirits to that state of romantic melancholy, which perhaps is ill exchanged even for feelings of joyful rapture.

He was recalled from those contemplations by something which nestled itself softly and closely to his side—a woman's sigh sounded so near him, as to disturb his reverie; and as he turned his head, he saw Fenella seated beside him, with her eyes fixed on the same star which had just occupied his own. His first emotion was that of displeasure; but it was impossible to persevere in it towards a being so helpless in many respects, so interesting in others; whose large dark eyes were filled with dew, which glistened in the moonlight; and the source of whose emotions seemed to be in a partiality which might well claim indulgence, at least from him, who was the object of it. At the same time,

Julian resolved to seize the present opportunity, for such expostulations with Fenella on the strangeness of her conduct, as the poor maiden might be able to comprehend. He took her hand with great kindness, but at the same time with much gravity, pointed to the boat, and to the Castle, whose towers and extended walls were now scarce visible in the distance; and thus intimated to her the necessity of her return to Holm-Peel. She looked down, and shook her head, as if negativing his proposal with obstinate decision. Julian renewed his expostulation by look and gesture—pointed to his own heart to intimate the Countess—and bent his brows, to shew the displeasure which she must entertain. To all which, the maiden only answered by her tears.

At length, as if driven to explanation by his continued remonstrances, she suddenly seized him by the arm, to arrest his attention—cast her eye hastily around, as if to see whether she was watched by any one—then drew the other hand, edgewise, across her slender throat —pointed to the boat, and to the Castle, and nodded.

On this series of signs, Peveril could put no interpretation, excepting that he was menaced with some personal danger, from which Fenella seemed to conceive that her presence was a protection. Whatever was her meaning, her purpose seemed unalterably adopted; at least it was plain he had no power to shake it. He must therefore wait till the end of their short voyage, to disembarrass himself of his companion; and, in the meanwhile, acting on the idea of her having harboured a misplaced attachment to him, he thought he should

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best consult her interest, and his own character, in keeping at as great a distance from her as circumstances admitted. With this purpose, he made the sign she used for going to sleep, by leaning his head on his palm; and having thus recommended to her to go to rest, he himself desired to be conducted to his berth.

The captain readily shewed him a hammock in the after-cabin, into which he threw himself, to seek that repose which the exercise and agitation of the preceding day, as well as the lateness of the hour, made him now feel desirable. Sleep, deep and heavy, sunk down on him in a few minutes, but it did not endure long. In his sleep he was disturbed by female cries; and at length, as he thought, distinctly heard the voice of Alice Bridgenorth call on his name.

He awoke, and, starting up to quit his bed, became sensible, from the motion of the vessel, and the swinging of the hammock, that his dream had deceived him. He was still startled by its extreme vivacity and liveliness. "Julian Peveril, help! Julian Peveril!" The sounds still rung in his ears—the accents were those of Alice—and he could scarce persuade himself that his imagination had deceived him. Could she be in the same vessel? The thought was not altogether inconsistent with her father's character, and the intrigues in which he was engaged; but then, if so, to what peril was she exposed, that she invoked his name so loudly?

Determined to make instant inquiry, he jumped out of his hammock, half-dressed as he was, and stumbling about the little cabin, which was as dark as pitch, at

length, with considerable difficulty, reached the door. The door, however, he was altogether unable to open; and was obliged to call loudly to the watch upon deck. The skipper, or captain, as he was called, being the only person aboard who could speak English, answered to the summons, and replied to Peveril's demand, what noise that was?—that a boat was going off with the young woman—that she whimpered a little as she left the vessel—and "dat vaas all."

This explanation satisfied Julian, who thought it probable that some degree of violence might have been absolutely necessary to remove Fenella; and although he rejoiced at not having witnessed it, he could not feel sorry that such had been employed. Her pertinacious desire to continue on board, and the difficulty of freeing himself, when he should come ashore, from so singular a companion, had given him a good deal of anxiety on the preceding night, which he now saw removed by this bold stroke of the captain.

His dream was thus fully explained. Fancy had caught up the inarticulate and vehement cries with which Fenella was wont to express resistance or displeasure—had coined them into language, and given them the accents of Alice Bridgenorth. Our imagination plays wilder tricks with us almost every night.

The captain now undid the door, and appeared with a lantern; without the aid of which, Peveril could scarce have regained his couch, where he now slumbered secure and sound, until day was far advanced, and the invitation of the captain called him up to breakfast.

CHAPTER THE TWENTIETH.

> Now, what is this that haunts me like my shadow,
> Frisking and mumming like an elf in moonlight?
>
> BEN JONSON.

PEVERIL found the master of the vessel rather less rude than those in his station of life usually are, and received from him full satisfaction concerning the fate of Fenella,

upon whom the captain bestowed a hearty curse, for obliging him to lay-to until he had sent his boat ashore, and had her back again.

"I hope," said Peveril, "no violence was necessary to reconcile her to go ashore? I trust she offered no foolish resistance?"

"Resist! mein Gott," said the captain, "she did resist like a troop of horse—she did cry, you might hear her at Whitehaven—she did go up the rigging like a cat up a chimney; but dat vas ein trick of her old trade."

"What trade do you mean?" said Peveril.

"O," said the seaman, "I vas no more about her than you, Meinheer. I vas know that she vas a little, very little girl, and prentice to one seiltanzer, when my lady yonder had the good luck to buy her."

"A seiltanzer!" said Peveril; "what do you mean by that?"

"I mean a rope-danzer, a mountebank, a Hans pickel-harring. I vas know Adrian Brackel vell—he sell de powders dat empty men's stomach, and fill him's own purse. Not know Adrian Brackel, mein Gott! I have smoked many a pound of tabak with him."

Peveril now remembered that Fenella had been brought into the family when he and the young Earl were in England, and while the Countess was absent on an expedition to the continent. Where the Countess found her, she never communicated to the young men; but only intimated, that she had received her out of compassion, in order to relieve her from a situation of extreme distress.

He hinted so much to the communicative seaman, who replied, "that for distress he knew nocht's on't; only, that Adrian Brackel beat her when she would not dance on the rope, and starved her when she did, to prevent her growth." The bargain between the Countess and the mountebank, he said, he had made himself; because the Countess had hired his brig upon her expedition to the continent. None else knew where she came from. The Countess had seen her on a public stage at Ostend —compassionated her helpless situation, and the severe treatment she received—and had employed him to purchase the poor creature from her master, and charged him with silence towards all her retinue.*—"And so I do keep silence," continued the faithful confidant, "van I am in the havens of Man; but when I am on the broad seas, den my tongue is mine own you know. Die foolish beoples in the island, they say she is a wechsel-balg—what you call a fairy-elf changeling. My faith, they do not never have seen ein wechsel-balg; for I saw one myself at Cologne, and it was twice as big as yonder girl, and did break the poor people with eating them up, like de great big cuckoo in the sparrow's nest; but this Venella eat no more than other girls—it was no wechsel-balg in the world."

By a different train of reasoning, Julian had arrived at the same conclusion; in which, therefore, he heartily acquiesced. During the seaman's prosing, he was reflecting within himself, how much of the singular flexibility of her limbs and movements the unfortunate girl must

* Note C. Sale of a Dancing Girl.

have derived from the discipline and instructions of Adrian Brackel; and also how far the germs of her wilful and capricious passions might have been sown during her wandering and adventurous childhood. Aristocratic, also, as his education had been, these anecdotes respecting Fenella's original situation and education, rather increased his pleasure at having shaken off her company; and yet he still felt desirous to know any farther particulars which the seaman could communicate on the same subject. But he had already told all he knew. Of her parents he knew nothing, except that "her father must have been a damned hundsfoot, and a schelm, for selling his own flesh and blood to Adrian Brackel;" for by such a transaction had the mountebank become possessed of his pupil.

This conversation tended to remove any passing doubts which might have crept on Peveril's mind concerning the fidelity of the master of the vessel, who appeared from thence to have been a former acquaintance of the Countess, and to have enjoyed some share of her confidence. The threatening motion used by Fenella, he no longer considered as worthy of any notice, excepting as a new mark of the irritability of her temper.

He amused himself with walking the deck, and musing on his past and future prospects, until his attention was forcibly arrested by the wind, which began to rise in gusts from the north-west, in a manner so unfavourable to the course they intended to hold, that the master, after many efforts to beat against it,

declared his bark, which was by no means an excellent sea-boat, was unequal to making Whitehaven; and that he was compelled to make a fair wind of it, and run for Liverpool. To this course Peveril did not object. It saved him some land journey, in case he visited his father's castle; and the Countess's commission would be discharged as effectually the one way as the other.

The vessel was put, accordingly, before the wind, and ran with great steadiness and velocity. The captain, notwithstanding, pleading some nautical hazards, chose to lie off, and did not attempt the mouth of the Mersey until morning, when Peveril had at length the satisfaction of being landed upon the quay of Liverpool, which even then shewed symptoms of the commercial prosperity that has since been carried to such a height.

The master, who was well acquainted with the port, pointed out to Julian a decent place of entertainment, chiefly frequented by seafaring people; for, although he had been in the town formerly, he did not think it proper to go anywhere at present where he might have been unnecessarily recognized. Here he took leave of the seaman, after pressing upon him with difficulty a small present for his crew. As for his passage, the captain declined any recompense whatever; and they parted upon the most civil terms.

The inn to which he was recommended was full of strangers, seamen, and mercantile people, all intent upon their own affairs, and discussing them with noise and eagerness, peculiar to the business of a thriving seaport. But although the general clamour of the

public room, in which the guests mixed with each other, related chiefly to their own commercial dealings, there was a general theme mingling with them, which was alike common and interesting to all; so that, amidst disputes about freight, tonnage, demurrage, and such like, were heard the emphatic sounds of "Deep, damnable, accursed plot,"—"Bloody Papist villains,"—"The King in danger—the gallows too good for them," and so forth.

The fermentation excited in London had plainly reached even this remote seaport, and was received by the inhabitants with the peculiar stormy energy which invests men in their situation with the character of the winds and waves with which they are chiefly conversant. The commercial and nautical interests of England were indeed particularly anti-catholic; although it is not, perhaps, easy to give any distinct reason why they should be so, since theological disputes in general could scarce be considered as interesting to them. But zeal, amongst the lower orders at least, is often in an inverse ratio to knowledge; and sailors were not probably the less earnest and devoted Protestants, that they did not understand the controversy between the churches. As for the merchants, they were almost necessarily inimical to the gentry of Lancashire and Cheshire; many of whom still retained the faith of Rome, which was rendered ten times more odious to the men of commerce, as the badge of their haughty aristocratic neighbours.

From the little which Peveril heard of the sentiments of the people of Liverpool, he imagined he should act most prudently in leaving the place as soon as

possible, and before any suspicion should arise of his having any connection with the party which appeared to have become so obnoxious.

In order to accomplish his journey, it was first necessary that he should purchase a horse; and for this purpose he resolved to have recourse to the stables of a dealer well known at the time, and who dwelt in the outskirts of the place; and having obtained directions to his dwelling, he went thither to provide himself.

Joe Bridlesley's stables exhibited a large choice of good horses; for that trade was in former days more active than at present. It was an ordinary thing for a stranger to buy a horse for the purpose of a single journey, and to sell him as well as he could, when he had reached the point of his destination; and hence there was a constant demand, and a corresponding supply; upon both of which, Bridlesley, and those of his trade, contrived, doubtless, to make handsome profits.

Julian, who was no despicable horse-jockey, selected for his purpose a strong well-made horse, about sixteen hands high, and had him led into the yard, to see whether his paces corresponded with his appearance. As these, also, gave perfect satisfaction to the customer, it remained only to settle the price with Bridlesley; who of course swore his customer had pitched upon the best horse ever darkened the stable-door, since he had dealt that way; that no such horses were to be had now-a-days, for that the mares were dead that foaled them; and having named a corresponding price, the usual haggling commenced betwixt the seller and pur-

chaser, for adjustment of what the French dealers call *le prix juste.*

The reader, if he be at all acquainted with this sort of traffic, well knows it is generally a keen encounter of wits, and attracts the notice of all the idlers within hearing, who are usually very ready to offer their opinions or their evidence. Amongst these, upon the present occasion, was a thin man, rather less than the ordinary size, and meanly dressed; but whose interference was in a confident tone, and such as shewed himself master of the subject on which he spoke. The price of the horse being settled to about fifteen pounds, which was very high for the period, that of the saddle and bridle had next to be adjusted, and the thin, mean-looking person before mentioned, found nearly as much to say on this subject as on the other. As his remarks had a conciliating and obliging tendency towards the stranger, Peveril concluded he was one of those idle persons, who, unable or unwilling to supply themselves with the means of indulgence at their own cost, do not scruple to deserve them at the hands of others, by a little officious complaisance; and considering that he might acquire some useful information from such a person, was just about to offer him the courtesy of a morning draught, when he observed he had suddenly left the yard. He had scarce remarked this circumstance, before a party of customers entered the place, whose haughty assumption of importance claimed the instant attention of Bridlesley, and all his militia of grooms and stable-boys.

"Three good horses," said the leader of the party, a tall bulky man, whose breath was drawn full and high, under a consciousness of fat and of importance—"three good and able-bodied horses, for the service of the Commons of England."

Bridlesley said he had some horses which might serve the Speaker himself at need; but that, to speak Christian truth, he had just sold the best in his stable to that gentleman present, who, doubtless, would give up the bargain if the horse was needed for the service of the state.

"You speak well, friend," said the important personage; and advancing to Julian, demanded, in a very haughty tone, the surrender of the purchase which he had just made.

Peveril, with some difficulty, subdued the strong desire which he felt to return a round refusal to so unreasonable a request, but fortunately, recollecting that the situation in which he at present stood, required on his part much circumspection, he replied simply, that upon shewing him any warrant to seize upon horses for the public service, he must of course submit to resign his purchase.

The man, with an air of extreme dignity, pulled from his pocket, and thrust into Peveril's hands, a warrant, subscribed by the Speaker of the House of Commons, empowering Charles Topham, their officer of the Black Rod, to pursue and seize upon the persons of certain individuals named in the warrant; and of all other persons who are, or should be, accused by competent

witnesses, of being accessory to, or favourers of, the hellish and damnable Popish plot, at present carried on within the bowels of the kingdom; and charging all men, as they loved their allegiance, to render the said Charles Topham their readiest and most effective assistance, in execution of the duty intrusted to his care.

On perusing a document of such weighty import, Julian had no hesitation to give up his horse to this formidable functionary; whom somebody compared to a lion, which, as the House of Commons was pleased to maintain such an animal, they were under the necessity of providing for by frequent commitments: until "*Take him, Topham,*" became a proverb, and a formidable one, in the mouth of the public.

The acquiescence of Peveril procured him some grace in the sight of the emissary; who, before selecting two horses for his attendants, gave permission to the stranger to purchase a gray horse, much inferior, indeed, to that which he had resigned, both in form and in action, but very little lower in price, as Mr. Bridlesley, immediately on learning the demand for horses upon the part of the Commons of England, had passed a private resolution in his own mind, augmenting the price of his whole stud, by an imposition of at least twenty per cent, *ad valorem.*

Peveril adjusted and paid the price with much less argument than on the former occasion; for, to be plain with the reader, he had noticed in the warrant of Mr. Topham, the name of his father, Sir Geoffrey Peveril of

Martindale Castle, engrossed at full length, as one of those subjected to arrest by that officer.

When aware of this material fact, it became Julian's business to leave Liverpool directly, and carry the alarm to Derbyshire, if, indeed, Mr. Topham had not already executed his charge in that country, which he thought unlikely, as it was probable they would commence by securing those who lived nearest to the seaports. A word or two which he overheard, strengthened his hopes.

"And hark ye, friend," said Mr. Topham; "you will have the horses at the door of Mr. Shortell, the mercer, in two hours, as we shall refresh ourselves there with a cool tankard, and learn what folks live in the neighbourhood that may be concerned in my way. And you will please to have that saddle padded, for I am told the Derbyshire roads are rough.—And you, Captain Dangerfield, and Master Everett, you must put on your Protestant spectacles, and shew me where there is the shadow of a priest, or of a priest's favourer; for I am come down with a broom in my cap to sweep this north country of such like cattle."

One of the persons he thus addressed, who wore the garb of a broken-down citizen, only answered, "Ay, truly, Master Topham, it is time to purge the garner."

The other, who had a formidable pair of whiskers, a red nose, and a tarnished laced coat, together with a hat of Pistol's dimensions, was more loquacious. "I take it on my damnation," said this zealous Protestant witness, "that I will discover the marks of the beast

on every one of them betwixt sixteen and seventy, as plainly as if they had crossed themselves with ink, instead of holy water. Since we have a King willing to do justice, and a House of Commons to uphold prosecutions, why, damn me, the cause must not stand still for lack of evidence."

"Stick to that, noble captain," answered the officer; "but, prithee, reserve thy oaths for the court of justice; it is but sheer waste to throw them away, as you do, in your ordinary conversation."

"Fear you nothing, Master Topham," answered Dangerfield; "it is right to keep a man's gifts in use; and were I altogether to renounce oaths in my private discourse, how should I know how to use one when I needed it? But you hear me use none of your Papist abjurations. I swear not by the Mass, or before George, or by any thing that belongs to idolatry; but such downright oaths as may serve a poor Protestant gentleman, who would fain serve Heaven and the King."

"Bravely spoken, most noble Festus," said his yokefellow. "But do not suppose, that although I am not in the habit of garnishing my words with oaths out of season, I shall be wanting, when called upon, to declare the height and the depth, the width and the length, of this hellish plot against the King and the Protestant faith."

Dizzy, and almost sick, with listening to the undisguised brutality of these fellows, Peveril, having with difficulty prevailed on Bridlesley to settle his purchase,

at length led forth his gray steed; but was scarce out of the yard, when he heard the following alarming conversation pass, of which he seemed himself the object.

"Who is that youth," said the slow soft voice of the more precise of the two witnesses. "Methinks I have seen him somewhere before. Is he from these parts?"

"Not that I know of," said Bridlesley; who, like all the other inhabitants of England at the time, answered the interrogatories of these fellows with the deference which is paid in Spain to the questions of an inquisitor. "A stranger—entirely a stranger—never saw him before—a wild young colt, I warrant him; and knows a horse's mouth as well as I do."

"I begin to bethink me I saw such a face as his at the Jesuits' consult, in the White Horse Tavern," answered Everett.

"And I think I recollect," said Captain Dangerfield——

"Come come, master and captain," said the authoritative voice of Topham, "we will have none of your recollections at present. We all know what these are likely to end in. But I will have you know, you are not to run till the leash is slipped. The young man is a well-looking lad, and gave up his horse handsomely for the service of the House of Commons. He knows how to behave himself to his betters, I warrant you; and I scarce think he has enough in his purse to pay the fees."*

This speech concluded the dialogue, which Peveril,

Note D. Witnesses of the Popish Plot.

finding himself so much concerned in the issue, thought it best to hear to an end. Now when it ceased, to get out of the town unobserved, and take the nearest way to his father's castle, seemed his wisest plan. He had settled his reckoning at the inn, and brought with him to Bridlesley's the small portmanteau which contained his few necessaries, so that he had no occasion to return thither. He resolved, therefore, to ride some miles before he stopped, even for the purpose of feeding his horse; and being pretty well acquainted with the country, he hoped to be able to push forward to Martindale Castle sooner than the worshipful Master Topham, whose saddle was, in the first place, to be padded, and who, when mounted, would, in all probability, ride with the precaution of those who require such security against the effects of a hard trot.

Under the influence of these feelings, Julian pushed for Warrington, a place with which he was well acquainted; but, without halting in the town, he crossed the Mersey, by the bridge built by an ancestor of his friend the Earl of Derby, and continued his route towards Dishley, on the borders of Derbyshire. He might have reached this latter village easily, had his horse been fitter for a forced march; but in the course of the journey, he had occasion, more than once, to curse the official dignity of the person who had robbed him of his better steed, while taking the best direction he could through a country with which he was only generally acquainted.

At length, near Altringham, a halt became unavoid-

able; and Peveril had only to look for some quiet and sequestered place of refreshment. This presented itself, in the form of a small cluster of cottages; the best of which united the characters of an alehouse and a mill, where the sign of the Cat (the landlord's faithful ally in defence of his meal-sacks), booted as high as Grimalkin in the fairy tale, and playing on the fiddle for the more grace, announced that John Whitecraft united the two honest occupations of landlord and miller; and, doubtless, took toll from the public in both capacities.

Such a place promised a traveller, who journeyed incognito, safer, if not better accommodation, than he was like to meet with in more frequented inns; and at the door of the Cat and Fiddle, Julian halted accordingly.

CHAPTER THE TWENTY-FIRST.

> In these distracted times, when each man dreads
> The bloody stratagems of busy heads.
>
> OTWAY.

AT the door of the Cat and Fiddle, Julian received the usual attention paid to the customers of an inferior house of entertainment. His horse was carried by a

ragged lad, who acted as hostler, into a paltry stable; where, however, the nag was tolerably supplied with food and litter.

Having seen the animal on which his comfort, perhaps his safety, depended, properly provided for, Peveril entered the kitchen, which indeed was also the parlour and hall of the little hostelry, to try what refreshment he could obtain for himself. Much to his satisfaction, he found there was only one guest in the house besides himself; but he was less pleased when he found that he must either go without dinner, or share with that single guest the only provisions which chanced to be in the house, namely, a dish of trouts and eels, which their host, the miller, had brought in from his mill-stream.

At the particular request of Julian, the landlady undertook to add a substantial dish of eggs and bacon, which perhaps she would not have undertaken for, had not the sharp eye of Peveril discovered the flitch hanging in its smoky retreat, when, as its presence could not be denied, the hostess was compelled to bring it forward as a part of her supplies.

She was a buxom dame about thirty, whose comely and cheerful countenance did honour to the choice of the jolly miller, her loving mate; and was now stationed under the shade of an old-fashioned huge projecting chimney, within which it was her province to "work i' the fire," and provide, for the wearied wayfaring man, the good things which were to send him rejoicing on his course. Although, at first, the honest

woman seemed little disposed to give herself much additional trouble on Julian's account, yet the good looks, handsome figure, and easy civility of her new guest, soon bespoke the principal part of her attention; and while busy in his service, she regarded him, from time to time, with looks, where something like pity mingled with complacency. The rich smoke of the rasher, and the eggs with which it was flanked, already spread itself through the apartment; and the hissing of these savoury viands bore chorus to the simmering of the pan, in which the fish were undergoing a slower decoction. The table was covered with a clean huck-a-back napkin, and all was in preparation for the meal, which Julian began to expect with a good deal of impatience, when the companion who was destined to share it with him, entered the apartment.

At the first glance, Julian recognized, to his surprise, the same indifferently-dressed, thin-looking person, who, during the first bargain which he had made with Bridlesley, had officiously interfered with his advice and opinion. Displeased at having the company of any stranger forced upon him, Peveril was still less satisfied to find one who might make some claim of acquaintance with him, however slender, since the circumstances in which he stood compelled him to be as reserved as possible. He therefore turned his back upon his destined messmate, and pretended to amuse himself by looking out of the window, determined to avoid all intercourse until it should be inevitably forced upon him.

In the meanwhile, the other stranger went straight up to the landlady, where she toiled on household cares intent, and demanded of her, what she meant by preparing bacon and eggs, when he had positively charged her to get nothing ready but the fish.

The good woman, important as every cook in the discharge of her duty, deigned not for some time so much as to acknowledge that she heard the reproof of her guest; and when she did so, it was only to repel it in a magisterial and authoritative tone.—"If he did not like bacon—(bacon from their own hutch, well fed on pease and bran)—if he did not like bacon and eggs—(new-laid eggs, which she had brought in from the hen-roost with her own hands)—why so put case—it was the worse for his honour, and the better for those who did."

"The better for those who like them?" answered the guest; "that is as much as to say I am to have a companion, good woman."

"Do not good woman me, sir," replied the miller's wife, "till I call you good man; and, I promise you, many would scruple to do that to one who does not love eggs and bacon of a Friday."

"Nay, my good lady," said her guest, "do not fix any misconstruction upon me—I dare say the eggs and the bacon are excellent; only, they are rather a dish too heavy for my stomach."

"Ay, or your conscience perhaps, sir," answered the hostess. "And now, I bethink me, you must needs have your fish fried with oil, instead of the good

drippings I was going to put to them. I would I could spell the meaning of all this now; but I warrant John Bigstaff, the constable, could conjure something out of it."

There was a pause here; but Julian, somewhat alarmed at the tone which the conversation assumed, became interested in watching the dumb show which succeeded. By bringing his head a little towards the left, but without turning round, or quitting the projecting latticed window where he had taken his station, he could observe that the stranger, secured, as he seemed to think himself, from observation, had sidled close up to the landlady, and, as he conceived, had put a piece of money into her hand. The altered tone of the miller's moiety corresponded very much with this supposition.

"Nay, indeed, and forsooth," she said, "her house was Liberty-hall; and so should every publican's be. What was it to her what gentlefolks ate or drank, providing they paid for it honestly? There were many honest gentlemen, whose stomachs could not abide bacon, grease, or dripping, especially on a Friday; and what was that to her, or any one in her line, so gentlefolks paid honestly for the trouble? Only, she would say, that her bacon and eggs could not be mended betwixt this and Liverpool; and that she would live and die upon."

"I shall hardly dispute it," said the stranger; and turning towards Julian, he added, "I wish this gentleman, who I suppose is my trencher-companion, much

joy of the dainties which I cannot assist him in consuming."

"I assure you, sir," answered Peveril, who now felt himself compelled to turn about, and reply with civility, "that it was with difficulty I could prevail on my landlady to add my cover to yours, though she seems now such a zealot for the consumption of eggs and bacon."

"I am zealous for nothing," said the landlady, "save that men would eat their victuals, and pay their score; and if there be enough in one dish to serve two guests, I see little purpose in dressing them two; however, they are ready now, and done to a nicety.—Here, Alice! Alice!"

The sound of that well-known name made Julian start; but the Alice who replied to the call ill resembled the vision which his imagination connected with the accents, being a dowdy slipshod wench, the drudge of the low inn which afforded him shelter. She assisted her mistress in putting on the table the dishes which the latter had prepared; and a foaming jug of home-brewed ale being placed betwixt them, was warranted by Dame Whitecraft as excellent; "for," said she, "we know by practice that too much water drowns the miller, and we spare it on our malt as we would in our mill-dam."

"I drink to your health in it, dame," said the elder stranger; "and a cup of thanks for these excellent fish; and to the drowning of all unkindness between us."

"I thank you, sir," said the dame, "and wish you

the like; but I dare not pledge you, for our Gaffer says, the ale is brewed too strong for women; so I only drink a glass of canary at a time with a gossip, or any gentleman guest that is so minded."

"You shall drink one with me then, dame," said Peveril, "so you will let me have a flagon."

"That you shall, sir, and as good as ever was broached; but I must to the mill, to get the key from the goodman."

So saying, and tucking her clean gown through the pocket-holes, that her steps might be the more alert, and her dress escape dust, off she tripped to the mill, which lay close adjoining.

"A dainty dame, and dangerous, is the miller's wife," said the stranger, looking at Peveril. "Is not that old Chaucer's phrase?"

"I—I believe so," said Peveril, not much read in Chaucer, who was then even more neglected than at present; and much surprised at a literary quotation from one of the mean appearance exhibited by the person before him.

"Yes," answered the stranger, "I see that you, like other young gentlemen of the time, are better acquainted with Cowley and Waller than with the 'well of English undefiled.' I cannot help differing. There are touches of nature about the old bard of Woodstock, that, to me, are worth all the turns of laborious wit in Cowley, and all the ornate and artificial simplicity of his courtly competitor. The description, for instance, of his country coquette,—

> Wincing she was, as is a wanton colt,
> Sweet as a flower, and upright as a bolt.

Then again for pathos, where will you mend the dying scene of Arcite?

> Alas, my heartis queen! alas, my wife!
> Giver at once, and ender of my life.
> What is this world?—What axen men to have?
> Now with his love—now in his cold grave
> Alone, withouten other company.

But I tire you, sir; and do injustice to the poet whom I remember but by halves."

"On the contrary, sir," replied Peveril, "you make him more intelligible to me in your recitation, than I have found him when I have tried to peruse him myself."

"You were only frightened by the antiquated spelling, and the letters black,'" said his companion. "It is many a scholar's case, who mistakes a nut, which he could crack with a little exertion, for a bullet, which he must needs break his teeth on; but yours are better employed.—Shall I offer you some of this fish?"

"Not so, sir," replied Julian, willing to shew himself a man of reading in his turn; "I hold with old Caius, and profess to fear judgment, to fight where I cannot choose, and to eat no fish."

The stranger cast a startled look around him at this observation, which Julian had thrown out, on purpose to ascertain, if possible, the quality of his companion, whose present language was so different from the character he had assumed at Bridlesley's.

His countenance, too, although the features were of an ordinary, not to say mean cast, had that character of intelligence which education gives to the most homely face; and his manners were so easy and disembarrassed, as plainly shewed a complete acquaintance with society, as well as the habit of mingling with it in the higher stages. The alarm which he had evidently shewn at Peveril's answer was but momentary; for he almost instantly replied with a smile, "I promise you, sir, that you are in no dangerous company; for, notwithstanding my fish dinner, I am much disposed to trifle with some of your savoury mess, if you will indulge me so far."

Peveril, accordingly, reinforced the stranger's trencher with what remained of the bacon and eggs, and saw him swallow a mouthful or two with apparent relish; but presently after, he began to dally with his knife and fork, like one whose appetite was satiated; and then took a long draught of the black jack, and handed his platter to the large mastiff dog, who, attracted by the smell of the dinner, had sat down before him for some time, licking his chops, and following with his eye every morsel which the guest raised to his head.

"Here, my poor fellow," said he, "thou hast had no fish, and needest this supernumerary trencher-load more than I do. I cannot withstand thy mute supplication any longer."

The dog answered these courtesies by a civil shake of the tail, while he gobbled up what was assigned him by the stranger's benevolence, in the greater haste, that he heard his mistress's voice at the door.

"Here is the canary, gentlemen," said the landlady; "and the goodman has set off the mill, to come to wait on you himself. He always does so, when company drink wine."

"That he may come in for the host's, that is, for the lion's share," said the stranger, looking at Peveril.

"The shot is mine," said Julian; "and if mine host will share it, I will willingly bestow another quart on him, and on you, sir. I never break old customs."

These sounds caught the ear of Gaffer Whitecraft, who had entered the room, a strapping specimen of his robust trade, prepared to play the civil, or the surly host, as his company should be acceptable or otherwise. At Julian's invitation, he doffed his dusty bonnet—brushed from his sleeves the looser particles of his professional dust—and sitting down on the end of a bench, about a yard from the table, filled a glass of canary, and drank to his guests, and "especially to this noble gentleman," indicating Peveril, who had ordered the canary.

Julian returned the courtesy by drinking his health, and asking what news were about in the country.

"Nought, sir, I hears on nought, except this Plot, as they call it, that they are pursuing the Papishers about; but it brings water to my mill, as the saying is. Between expresses hurrying hither and thither, and guards and prisoners riding to and again, and the custom of the neighbours, that come to speak over the news of an evening, nightly I may say, instead of once

a week, why the spigot is in use, gentlemen, and your land thrives; and then I, serving as constable, and being a known Protestant, I have tapped, I may venture to say, it may be ten stands of ale extraordinary, besides a reasonable sale of wine for a country corner. Heaven make us thankful, and keep all good Protestants from Plot and Popery!"

"I can easily conceive, my friend," said Julian, "that curiosity is a passion which runs naturally to the alehouse; and that anger, and jealousy, and fear, are all of them thirsty passions, and great consumers of home-brewed. But I am a perfect stranger in these parts; and I would willingly learn, from a sensible man like you, a little of this same Plot, of which men speak so much, and appear to know so little."

"Learn a little of it?—Why, it is the most horrible—the most damnable, bloodthirsty beast of a Plot—But hold, hold, my good master; I hope, in the first place, you believe there is a Plot? for, otherwise, the Justice must have a word with you, as sure as my name is John Whitecraft."

"It shall not need," said Peveril; "for I assure you, mine host, I believe in the Plot as freely and fully as a man can believe in any thing he cannot understand."

"God forbid that any body should pretend to understand it," said the implicit constable; "for his worship the Justice says it is a mile beyond him, and he be as deep as most of them. But men may believe, though they do not understand; and that is what the Romanists say themselves. But this I am sure of, it makes a

rare stirring time for justices, and witnesses, and constables.—So here's to your health again, gentlemen, in a cup of neat canary."

"Come, come, John Whitecraft," said his wife, "do not you demean yourself by naming witnesses along with justices and constables. All the world knows how they come by their money."

"Ay, but all the world knows that they *do* come by it, dame; and that is a great comfort. They rustle in their canonical silks, and swagger in their buff and scarlet, who but they?—Ay, ay, the cursed fox thrives—and not so cursed neither. Is there not Doctor Titus Oates, the saviour of the nation—does he not live at Whitehall, and eat off plate, and have a pension of thousands a-year, for what I know? and is he not to be Bishop of Litchfield, so soon as Dr. Doddrum dies?"

"Then I hope Doctor Doddrum's reverence will live these twenty years; and I dare say I am the first that ever wished such a wish," said the hostess. "I do not understand these doings, not I; and if a hundred Jesuits came to hold a consult at my house, as they did at the White Horse Tavern, I should think it quite out of the line of business to bear witness against them, provided they drank well, and paid their score."

"Very true, dame," said her elder guest; "that is what I call keeping a good publican conscience; and so I will pay my score presently, and be jogging on my way."

Peveril, on his part, also demanded a reckoning, and discharged it so liberally, that the miller flourished his

hat as he bowed, and the hostess courtesied down to the ground.

The horses of both guests were brought forth; and they mounted, in order to depart in company. The host and hostess stood in the doorway, to see them depart. The landlord proffered a stirrup-cup to the elder guest, while the landlady offered Peveril a glass from her own peculiar bottle. For this purpose, she mounted on the horse-block, with flask and glass in hand; so that it was easy for the departing guest, although on horseback, to return the courtesy in the most approved manner, namely, by throwing his arm over his landlady's shoulder, and saluting her at parting.

Dame Whitecraft could not decline this familiarity; for there is no room for traversing upon a horse-block, and the hands which might have served her for resistance, were occupied with glass and bottle—matters too precious to be thrown away in such a struggle. Apparently, however, she had something else in her head; for, as, after a brief affectation of reluctance, she permitted Peveril's face to approach hers she whispered in his ear, "Beware of trepans!"—an awful intimation, which, in those days of distrust, suspicion, and treachery, was as effectual in interdicting free and social intercourse, as the advertisement of "man-traps and spring-guns," to protect an orchard. Pressing her hand, in intimation that he comprehended her hint, she shook his warmly in return, and bade God speed him. There was a cloud on John Whitecraft's brow; nor did his final farewell sound half so cordial as that which had been spoken

within doors. But then Peveril reflected, that the same guest is not always equally acceptable to landlord and landlady; and unconscious of having done any thing to excite the miller's displeasure, he pursued his journey without thinking farther of the matter.

Julian was a little surprised, and not altogether pleased, to find that his new acquaintance held the same road with him. He had many reasons for wishing to travel alone; and the hostess's caution still rung in his ears. If this man, possessed of so much shrewdness as his countenance and conversation intimated, versatile, as he had occasion to remark, and disguised beneath his condition, should prove, as was likely, to be a concealed Jesuit or seminary-priest, travelling upon their great task of the conversion of England, and rooting out of the Northern heresy,—a more dangerous companion, for a person in his own circumstances, could hardly be imagined; since keeping society with him might seem to authorize whatever reports had been spread concerning the attachment of his family to the Catholic cause. At the same time, it was very difficult, without actual rudeness, to shake off the company of one who seemed determined, whether spoken to or not, to remain alongside of him.

Peveril tried the experiment of riding slow; but his companion, determined not to drop him, slackened his pace, so as to keep close by him. Julian then spurred his horse to a full trot; and was soon satisfied, that the stranger, notwithstanding the meanness of his appearance, was so much better mounted than himself, as to

render vain any thoughts of out-riding him. He pulled up his horse to a more reasonable pace, therefore, in a sort of despair. Upon his doing so, his companion, who had been hitherto silent, observed that Peveril was not so well qualified to try speed upon the road, as he would have been had he abode by his first bargain of horse-flesh that morning.

Peveril assented dryly, but observed, that the animal would serve his immediate purpose, though he feared it would render him indifferent company for a person better mounted.

"By no means," answered his civil companion; "I am one of those who have travelled so much, as to be accustomed to make my journey at any rate of motion which may be most agreeable to my company."

Peveril made no reply to this polite intimation, being too sincere to tender the thanks which, in courtesy, were the proper answer.—A second pause ensued, which was broken by Julian asking the stranger whether their roads were likely to lie long together in the same direction.

"I cannot tell," said the stranger, smiling, "unless I knew which way you were travelling."

"I am uncertain how far I shall go to-night," said Julian, willingly misunderstanding the purport of the reply.

"And so am I," replied the stranger; "but though my horse goes better than yours, I think it will be wise to spare him; and in case our road continues to lie the same way, we are likely to sup, as we have dined together."

Julian made no answer whatever to this round intimation, but continued to ride on, turning in his own mind, whether it would not be wisest to come to a distinct understanding with his pertinacious attendant, and to explain, in so many words, that it was his pleasure to travel alone. But, besides that the sort of acquaintance which they had formed during dinner, rendered him unwilling to be directly uncivil towards a person of gentleman-like manners, he had also to consider that he might very possibly be mistaken in this man's character and purpose; in which case, the cynically refusing the society of a sound Protestant, would afford as pregnant matter of suspicion, as travelling in company with a disguised Jesuit.

After brief reflection, therefore, he resolved to endure the encumbrance of the stranger's society, until a fair opportunity should occur to rid himself of it; and, in the meantime, to act with as much caution as he possibly could, in any communication that might take place between them; for Dame Whitecraft's parting caution still rang anxiously in his ears, and the consequences of his own arrest upon suspicion, must deprive him of every opportunity of serving his father, or the Countess, or Major Bridgenorth, upon whose interest, also, he had promised himself to keep an eye.

While he revolved these things in his mind, they had journeyed several miles without speaking; and now entered upon a more waste country, and worse roads, than they had hitherto found, being, in fact, approaching the more hilly district of Derbyshire. In

travelling on a very stony and uneven lane, Julian's horse repeatedly stumbled; and, had he not been supported by the rider's judicious use of the bridle, must at length certainly have fallen under him.

"These are times which crave wary riding, sir," said his companion; "and by your seat in the saddle, and your hand on the rein, you seem to understand it to be so."

"I have been long a horseman, sir," answered Peveril.

"And long a traveller, too, sir, I should suppose; since, by the great caution you observe, you seem to think the human tongue requires a curb, as well as the horse's jaws."

"Wiser men than I have been of opinion," answered Peveril, "that it were a part of prudence to be silent, when men have little or nothing to say."

"I cannot approve of their opinion," answered the stranger. "All knowledge is gained by communication, either with the dead, through books, or, more pleasingly, through the conversation of the living. The *deaf and dumb*, alone, are excluded from improvement; and surely their situation is not so enviable that we should imitate them."

At this illustration, which awakened a startling echo in Peveril's bosom, the young man looked hard at his companion; but in the composed countenance, and calm blue eye, he read no consciousness of a farther meaning than the words immediately and directly implied. He paused a moment, and then answered, "You seem to

be a person, sir, of shrewd apprehension; and I should have thought it might have occurred to you, that, in the present suspicious times, men may, without censure, avoid communication with strangers. You know not me; and to me you are totally unknown. There is not room for much discourse between us, without trespassing on the general topics of the day, which carry in them seeds of quarrel between friends, much more betwixt strangers. At any other time, the society of an intelligent companion would have been most acceptable upon my solitary ride; but at present——"

"At present!" said the other, interrupting him. "You are like the old Romans, who held that *hostis* meant both a stranger and an enemy. I will therefore be no longer a stranger. My name is Ganlesse—by profession I am a Roman Catholic priest—I am travelling here in dread of my life—and I am very glad to have you for a companion."

"I thank you for the information with all my heart," said Peveril; "and to avail myself of it to the uttermost, I must beg of you to ride forward, or lag behind, or take a side-path, at your own pleasure; for as I am no Catholic, and travel upon business of high concernment, I am exposed both to risk and delay, and even to danger, by keeping such suspicious company. And so, Master Ganlesse, keep your own pace, and I will keep the contrary; for I beg leave to forbear your company."

As Peveril spoke thus, he pulled up his horse, and made a full stop.

The stranger burst out a-laughing. "What!" he said, "you forbear my company for a trifle of danger? Saint Anthony! How the warm blood of the Cavaliers is chilled in the young men of the present day! This young gallant, now, has a father, I warrant, who has endured as many adventures for hunted priests, as a knight-errant for distressed damsels."

"This raillery avails nothing, sir," said Peveril. "I must request you will keep your own way."

"My way is yours," said the pertinacious Master Ganlesse, as he called himself; "and we will both travel the safer, that we journey in company. I have the receipt of fern-seed, man, and walk invisible. Besides, you would not have me quit you in this lane, where there is no turn to right or left?"

Peveril moved on, desirous to avoid open violence; for which the indifferent tone of the traveller, indeed, afforded no apt pretext; yet highly disliking his company, and determined to take the first opportunity to rid himself of it.

The stranger proceeded at the same pace with him, keeping cautiously on his bridle hand, as if to secure that advantage in case of a struggle. But his language did not intimate the least apprehension. "You do me wrong," he said to Peveril, "and you equally wrong yourself. You are uncertain where to lodge to-night—trust to my guidance. Here is an ancient hall, within four miles, with an old knightly Pantaloon for its lord —an all-be-ruffed Dame Barbary for the lady gay—a Jesuit, in a butler's habit, to say grace—an old tale of

Edgehill and Worster fights to relish a cold venison pasty, and a flask of claret mantled with cobwebs—a bed for you in the priest's hiding-hole—and, for aught I know, pretty Mistress Betty, the dairymaid to make it ready."

"This has no charms for me, sir," said Peveril, who, in spite of himself, could not but be amused with the ready sketch which the stranger gave of many an old mansion in Cheshire and Derbyshire, where the owners retained the ancient faith of Rome.

"Well, I see I cannot charm you in this way," continued his companion; "I must strike another key. I am no longer Ganlesse, the seminary priest, but (changing his tone, and snuffling in the nose) Simon Canter, a poor preacher of the word, who travels this way to call sinners to repentance; and to strengthen, and to edify, and to fructify, among the scattered remnant who hold fast the truth.—What say you to this, sir?"

"I admire your versatility, sir, and could be entertained with it at another time. At present, sincerity is more in request."

"Sincerity!" said the stranger;—"A child's whistle, with but two notes in it—yea, yea, and nay, nay. Why, man, the very Quakers have renounced it, and have got in its stead a gallant recorder, called Hypocrisy, that is somewhat like Sincerity in form, but of much greater compass, and combines the whole gamut. Come, be ruled—be a disciple of Simon Canter for the evening, and we will leave the old tumble-down castle of the knight aforesaid, on the left hand, for a new brick-built

mansion, erected by an eminent salt-boiler from Nampt-wich, who expects the said Simon to make a strong spiritual pickle for the preservation of a soul somewhat corrupted by the evil communications of this wicked world. What say you? He has two daughters—brighter eyes never beamed under a pinched hood; and for myself, I think there is more fire in those who live only to love and to devotion, than in your court beauties, whose hearts are running on twenty follies besides. You know not the pleasure of being conscience-keeper to a pretty precisian, who in one breath repeats her foibles, and in the next confesses her passion. Perhaps, though, you may have known such in your day? Come, sir, it grows too dark to see your blushes; but I am sure they are burning on your cheek."

"You take great freedom, sir," said Peveril, as they now approached the end of the lane, where it opened on a broad common; "and you seem rather to count more on my forbearance, than you have room to do with safety. We are now nearly free of the lane which has made us companions for this last half hour. To avoid your farther company, I will take the turn to the left, upon that common; and if you follow me, it shall be at your peril. Observe, I am well armed; and you will fight at odds."

"Not at odds," returned the provoking stranger, "while I have my brown jennet, with which I can ride round and round you at pleasure; and this text, of a handful in length (showing a pistol which he drew from his bosom), which discharges very convincing doc-

trine on the pressure of a forefinger, and is apt to equalize all odds, as you call them, of youth and strength. Let there be no strife between us, however—the moor lies before us—choose your path on it—I take the other."

"I wish you good-night, sir," said Peveril to the stranger. "I ask your forgiveness, if I have misconstrued you in anything; but the times are perilous, and a man's life may depend on the society in which he travels."

"True," said the stranger; "but in your case, the danger is already undergone, and you should seek to counteract it. You have travelled in my company long enough to devise a handsome branch of the Popish Plot. How will you look, when you see come forth, in comely folio form, The Narrative of Simon Canter, otherwise called Richard Ganlesse, concerning the horrid Popish Conspiracy for the Murder of the King, and Massacre of all Protestants, as given on oath to the Honourable House of Commons; setting forth, how far Julian Peveril, younger of Martindale Castle, is concerned in carrying on the same*——"

"How, sir? What mean you?" said Peveril much startled.

"Nay, sir," replied his companion, "do not interrupt my title-page. Now that Oates and Bedloe have drawn the great prizes, the subordinate discoverers get little but by the sale of their Narrative; and Janeway, Newman, Simmons, and every bookseller of them will tell you that the title is half the narrative. Mine shall

Note E. Narratives of the Plot.

therefore set forth the various schemes you have communicated to me, of landing ten thousand soldiers from the Isle of Man upon the coast of Lancashire; and marching into Wales, to join the ten thousand pilgrims who are to be shipped from Spain; and so completing the destruction of the Protestant religion, and of the devoted city of London. Truly, I think such a Narrative, well spiced with a few horrors, and published *cum privilegio parliamenti*, might, though the market be somewhat overstocked, be still worth some twenty or thirty pieces."

"You seem to know me sir," said Peveril; "and if so, I think I may fairly ask you your purpose in thus bearing me company, and the meaning of all this rhapsody. If it be mere banter, I can endure it within proper limit; although it is uncivil on the part of a stranger. If you have any farther purpose, speak it out; I am not to be trifled with."

"Good, now," said the stranger, laughing, "into what an unprofitable chafe you have put yourself! An Italian *fuoruscito*, when he desires a parley with you, takes aim from behind a wall, with his long gun, and prefaces his conference with *Posso tirare*. So does your man-of-war fire a gun across the bows of a Hansmogan Indiaman, just to bring her to; and so do I show Master Julian Peveril, that, if I were one of the honourable society of witnesses and informers, with whom his imagination has associated me for these two hours past, he is as much within my danger now, as what he is ever likely to be." Then, suddenly changing

his tone to serious, which was in general ironical, he added, "Young man, when the pestilence is diffused through the air of a city, it is in vain men would avoid the disease, by seeking solitude, and shunning the company of their fellow-sufferers."

"In what, then, consists their safety?" said Peveril, willing to ascertain, if possible, the drift of his companion's purpose.

"In following the counsels of wise physicians;" such was the stranger's answer.

"And as such," said Peveril, "you offer me your advice?"

"Pardon me, young man," said the stranger, haughtily, "I see no reason I should do so.—I am not," he added in his former tone, "your fee'd physician—I offer no advice—I only say it would be wise that you sought it."

"And from whom, or where, can I obtain it?" said Peveril. "I wander in this country, like one in a dream; so much a few months have changed it. Men who formerly occupied themselves with their own affairs, are now swallowed up in matters of state policy; and those tremble under the apprehension of some strange and sudden convulsion of empire, who were formerly only occupied by the fear of going to bed supperless. And to sum up the matter, I meet a stranger, apparently well acquainted with my name and concerns, who first attaches himself to me, whether I will or no; and then refuses me an explanation of his business, while he menaces me with the strangest accusations."

"Had I meant such infamy," said the stranger, "believe me, I had not given you the thread of my intrigue. But be wise, and come on with me. There is, hard by, a small inn, where, if you can take a stranger's warrant for it, we shall sleep in perfect security."

"Yet you yourself," said Peveril, "but now were anxious to avoid observation; and in that case, how can you protect me?"

"Pshaw! I did but silence that tattling landlady, in the way in which such people are most readily hushed; and for Topham, and his brace of night owls, they must hawk at other and lesser game than I should prove."

Peveril could not help admiring the easy and confident indifference with which the stranger seemed to assume a superiority to all the circumstances of danger around him; and after hastily considering the matter with himself, came to the resolution to keep company with him for this night, at least; and to learn, if possible, who he really was, and to what party in the estate he was attached. The boldness and freedom of his talk seemed almost inconsistent with his following the perilous, though at that time the gainful, trade of an informer. No doubt, such persons assumed every appearance which could insinuate them into the confidence of their destined victims; but Julian thought he discovered in this man's manner, a wild and reckless frankness, which he could not but connect with the idea of sincerity in the present case. He therefore answered, after a moment's recollection, "I embrace

your proposal, sir; although, by doing so, I am reposing a sudden, and perhaps an unwary, confidence."

"And what am I, then, reposing in you?" said the stranger. "Is not our confidence mutual?"

"No; much the contrary. I know nothing of you whatever—you have named me; and, knowing me to be Julian Peveril, know you may travel with me in perfect security."

"The devil I do!" answered his companion. "I travel in the same security as with a lighted petard, which I may expect to explode every moment. Are you not the son of Peveril of the Peak, with whose name Prelacy and Popery are so closely allied, that no old woman of either sex in Derbyshire concludes her prayer without a petition to be freed from all three? And do you not come from the Popish Countess of Derby, bringing, for aught I know, a whole army of Manxmen in your pocket, with full complement of arms, ammunition, baggage, and a train of field artillery?"

"It is not very likely I should be so poorly mounted," said Julian, laughing, "if I had such a weight to carry. But lead on, sir. I see I must wait for your confidence, till you think proper to confer it; for you are already so well acquainted with my affairs, that I have nothing to offer you in exchange for it."

"*Allons*, then," said his companion; "give your horse the spur, and raise the curb rein, lest he measure the ground with his nose, instead of his paces. We are not now more than a furlong or two from the place of entertainment."

They mended their pace accordingly, and soon arrived at the small solitary inn which the traveller had mentioned. When its light began to twinkle before them, the stranger, as if recollecting something he had forgotten, "By the way, you must have a name to pass by; for it may be ill travelling under your own, as the fellow who keeps this house is an old Cromwellian. What will you call yourself?—My name is —for the present—Ganlesse."

"There is no occasion to assume a name at all," answered Julian. "I do not incline to use a borrowed one, especially as I may meet with some one who knows my own."

"I will call you Julian, then," said Master Ganlesse; "for Peveril will smell, in the nostrils of mine host, of idolatry, conspiracy, Smithfield fagots, fish on Fridays, the murder of Sir Edmondsbury Godfrey, and the fire of purgatory."

As he spoke thus, they alighted under the great broad-branched oak-tree, that served to canopy the ale-bench, which, at an earlier hour, had groaned under the weight of a frequent conclave of rustic politicians. Ganlesse, as he dismounted, whistled in a particularly shrill note, and was answered from within the house.*

* Note F. Richard Ganlesse.

CHAPTER THE TWENTY-SECOND.

> He was a fellow in a peasant's garb;
> Yet one could censure you a woodcock's carving,
> Like any courtier at the ordinary.
>
> THE ORDINARY.

THE person who appeared at the door of the little inn to receive Ganlesse, as we mentioned in our last chapter, sung, as he came forward, this scrap of an old ballad,—

Good even to you, Diccon;
And how have you sped?
Bring you the bonny bride
To banquet and bed?"

To which Ganlesse answered, in the same tone and tune,—

"Content thee, kind Robin;
He need little care,
Who brings home a fat buck
Instead of a hare."

"You have missed your blow, then?" said the other, in reply.

"I tell you I have not," answered Ganlesse; "but you will think of nought but your own thriving occupation—May the plague that belongs to it stick to it! though it hath been the making of thee."

"A man must live, Diccon Ganlesse," said the other.

"Well, well," said Ganlesse, "bid my friend welcome, for my sake. Hast thou got any supper?"

"Reeking like a sacrifice—Chaubert has done his best. That fellow is a treasure! give him a farthing candle, and he will cook a good supper out of it.—Come in, sir. My friend's friend is welcome, as we say in my country."

"We must have our horses looked to first," said Peveril, who began to be considerably uncertain about the character of his companions—"that done, I am for you."

Ganlesse gave a second whistle; a groom appeared, who took charge of both their horses, and they themselves entered the inn.

The ordinary room of a poor inn seemed to have undergone some alterations, to render it fit for company of a higher description. There were a beaufet, a couch, and one or two other pieces of furniture, of a style inconsistent with the appearance of the place. The tablecloth, which was already laid, was of the finest damask; and the spoons, forks, etc., were of silver. Peveril looked at this apparatus with some surprise; and again turning his eyes attentively upon his travelling companion, Ganlesse, he could not help discovering (by the aid of imagination, perhaps), that though insignificant in person, plain in features, and dressed like one in indigence, there lurked still about his person and manners, that indefinable ease of manner which belongs only to men of birth and quality, or to those who are in the constant habit of frequenting the best company. His companion, whom he called Will Smith, although tall, and rather good-looking, besides being much better dressed, had not, nevertheless, exactly the same ease of demeanour; and was obliged to make up for the want, by an additional proportion of assurance. Who these two persons could be, Peveril could not attempt even to form a guess. There was nothing for it, but to watch their manner and conversation.

After speaking a moment in whispers, Smith said to his companion, "We must go look after our nags for ten minutes, and allow Chaubert to do his office."

"Will not he appear, and minister before us, then?" said Ganlesse.

"What! he?—he shift a trencher—he hand a cup?

—No, you forget whom you speak of. Such an order were enough to make him fall on his own sword—he is already on the borders of despair, because no craw-fish are to be had."

"Alack-a-day!" replied Ganlesse. "Heaven forbid I should add to such a calamity! To stable, then, and see we how our steeds eat their provender, while ours is getting ready."

They adjourned to the stable, accordingly, which, though a poor one, had been hastily supplied with whatever was necessary for the accommodation of four excellent horses; one of which, that from which Ganlesse was just dismounted, the groom we have mentioned was cleaning and dressing by the light of a huge wax-candle.

"I am still so far Catholic," said Ganlesse, laughing, as he saw that Peveril noticed this piece of extravagance. "My horse is my saint, and I dedicate a candle to him."

"Without asking so great a favour for mine, which I see standing behind yonder old hen-coop," replied Peveril, "I will at least relieve him of his saddle and bridle."

"Leave him to the lad of the inn," said Smith; "he is not worthy of any other person's handling; and I promise you, if you slip a single buckle, you will so flavour of that stable-duty, that you might as well eat roast-beef as ragouts, for any relish you will have of them."

"I love roast-beef as well as ragouts, at any time," said Peveril, adjusting himself to a task which every young man should know how to perform when need is;

"and my horse, though it be but a sorry jade, will champ better on hay and corn, than on an iron bit."

While he was unsaddling his horse, and shaking down some litter for the poor wearied animal, he heard Smith observe to Ganlesse,—"By my faith, Dick, thou hast fallen into poor Slender's blunder; missed Anne Page, and brought us a great lubberly postmaster's boy."

"Hush! he will hear thee," answered Ganlesse; "there are reasons for all things—it is well as it is. But, prithee, tell thy fellow to help the youngster."

"What!" replied Smith, "d'ye think I am mad?—Ask Tom Beacon—Tom of Newmarket—Tom of ten thousand, to touch such a four-legged brute as that?—Why, he would turn me away on the spot—discard me, i'faith. It was all he would do to take in hand your own, my good friend; and if you consider him not the better, you are like to stand groom to him yourself to-morrow."

"Well, Will," answered Ganlesse, "I will say that for thee, thou hast a set of the most useless, scoundrelly, insolent vermin about thee, that ever eat up a poor gentleman's revenues."

"Useless? I deny it," replied Smith. Every one of my fellows does something or other so exquisitely, that it were sin to make him do anything else—it is your jacks-of-all-trades who are masters of none.—But hark to Chaubert's signal! The coxcomb is twangling it on the lute to the tune of *Eveillez vous, belle endormie.*—Come, Master what d'ye call [addressing Peveril],—

get ye some water, and wash this filthy witness from your hand, as Betterton says in the play; for Chaubert's cookery is like Friar Bacon's Head—time is—time was —time will soon be no more."

So saying, and scarce allowing Julian time to dip his hands in a bucket, and dry them on a horse-cloth, he hurried him from the stable back to the supper-chamber.

Here all was prepared for their meal, with an epicurean delicacy which rather belonged to the saloon of a palace, than the cabin in which it was displayed. Four dishes of silver, with covers of the same metal, smoked on the table; and three seats were placed for the company. Beside the lower end of the board, was a small side-table, to answer the purpose of what is now called a dumb waiter; on which several flasks reared their tall, stately, and swan-like crests, above glasses and rummers. Clean covers were also placed within reach; and a small travelling-case of morocco, hooped with silver, displayed a number of bottles, containing the most approved sauces that culinary ingenuity had then invented.

Smith, who occupied the lower seat, and seemed to act as president of the feast, motioned the two travellers to take their places and begin. "I would not stay a grace-time," he said, "to save a whole nation from perdition. We could bring no chauffettes with any convenience; and even Chaubert is nothing, unless his dishes are tasted in the very moment of projection. Come, uncover, and let us see what he has done for us.

—Hum !—ha !—ay—squab-pigeons—wildfowl—young chickens—venison cutlets—and a space in the centre, wet, alas ! by a gentle tear from Chaubert's eye, where should have been the *soupe aux écrevisses.* The zeal of that poor fellow is ill repaid by his paltry ten louis per month."

"A mere trifle," said Ganlesse ; "but, like yourself, Will, he serves a generous master."

The repast now commenced ; and Julian, though he had seen his young friend the Earl of Derby, and other gallants, affect a considerable degree of interest and skill in the science of the kitchen, and was not himself either an enemy or a stranger to the pleasures of a good table, found, that, on the present occasion, he was a mere novice. Both his companions, but Smith in especial, seemed to consider that they were now engaged in the only true and real business of life ; and weighed all its minutiæ with a proportional degree of accuracy. To carve the morsel in the most delicate manner—and to apportion the proper seasoning with the accuracy of the chemist,—to be aware, exactly, of the order in which one dish should succeed another, and to do plentiful justice to all—was a minuteness of science to which Julian had hitherto been a stranger. Smith accordingly treated him as a mere novice in epicurism, cautioning him to eat his soup before the bouilli, and to forget the Manx custom of bolting the boiled meat before the broth, as if Cutlar MacCulloch* and all his whingers were at the door. Peveril took the hint in

* Note G. Cutlar MacCulloch.

good part, and the entertainment proceeded with animation.

At length Ganlesse paused, and declared the supper exquisite. "But, my friend Smith," he added, "are your wines curious? When you brought all that trash of plates and trumpery into Derbyshire, I hope you did not leave us at the mercy of the strong ale of the shire, as thick and muddy as the squires who drink it?"

"Did I not know that *you* were to meet me, Dick Ganlesse?" answered their host. "And can you suspect me of such an omission? It is true, you must make champagne and claret serve, for my burgundy would not bear travelling. But if you have a fancy for sherry, or Vin de Cahors, I have a notion Chaubert and Tom Beacon have brought some for their own drinking."

"Perhaps the gentlemen would not care to impart," said Ganlesse.

"O fie!—any thing in the way of civility," replied Smith. "They are, in truth, the best-natured lads alive, when treated respectfully; so that if you would prefer ——"

"By no means," said Ganlesse—"a glass of champagne will serve in a scarcity of better."

"The cork shall start obsequious to my thumb,"

said Smith; and as he spoke, he untwisted the wire, and the cork struck the roof of the cabin. Each guest took a large rummer glass of the sparkling beverage, which Peveril had judgment and experience enough to pronounce exquisite.

"Give me your hand, sir," said Smith; "it is the first word of sense you have spoken this evening."

"Wisdom, sir," replied Peveril, "is like the best ware in the pedlar's pack, which he never produces till he knows his customer."

"Sharp as mustard," returned the *bon vivant;* "but be wise, most noble pedlar, and take another rummer of this same flask, which you see I have held in an oblique position for your service — not permitting it to retrograde to the perpendicular. Nay, take it off before the bubble bursts on the rim, and the zest is gone."

"You do me honour, sir," said Peveril, taking the second glass. "I wish you a better office than that of my cup-bearer."

"You cannot wish Will Smith one more congenial to his nature," said Ganlesse. "Others have a selfish delight in the objects of sense. Will thrives and is happy, by imparting them to his friends."

"Better help men to pleasures than to pains, Master Ganlesse," answered Smith somewhat angrily.

"Nay, wrath thee not, Will," said Ganlesse; "and speak no words in haste, lest you may have cause to repent at leisure. Do I blame thy social concern for the pleasures of others? Why, man, thou dost therein most philosophically multiply thine own. A man has but one throat, and can but eat, with his best efforts, some five or six times a-day, but thou dinest with every friend that cuts up a capon, and art quaffing wine in other men's gullets, from morning to night—*et sic de cæteris.*"

"Friend Ganlesse," returned Smith, "I prithee beware!—thou knowest I can cut gullets as well as tickle them."

"Ay, Will," answered Ganlesse, carelessly; "I think I have seen thee wave thy whinyard at the throat of a Hogan Mogan—a Netherlandish weasand, which expanded only on thy natural and mortal objects of aversion—Dutch cheese, rye-bread, pickled herring, onions, and Geneva."

"For pity's sake, forbear the description!" said Smith; "thy words overpower the perfumes, and flavour the apartment like a dish of salmagundi!"

"But for an epiglottis like mine," continued Ganlesse, "down which the most delicate morsels are washed by such claret as thou art now pouring out, thou couldst not, in thy bitterest mood, wish a worse fate than to be necklaced somewhat tight by a pair of white arms."

"By a tenpenny cord," answered Smith; "but not till you were dead; that thereafter you be presently embowelled, you being yet alive; that your head be then severed from your body, and your body divided into quarters, to be disposed of at his Majesty's pleasure.—How like you that, Master Richard Ganlesse?"

"E'en as you like the thoughts of dining on bran-bread and milk-porridge—an extremity which you trust never to be reduced to. But all this shall not prevent me from pledging you in a cup of sound claret."

As the claret circulated, the glee of the company increased; and Smith, placing the dishes which had been made use of upon the side-table, stamped with his foot

on the floor, and the table sinking down a trap, again rose, loaded with olives, sliced neat's tongue, caviare, and other provocatives for the circulation of the bottle.

"Why, Will," said Ganlesse, "thou art a more complete mechanist than I suspected; thou hast brought thy scene-shifting inventions to Derbyshire in marvellously short time."

"A rope and pulleys can be easily come by," answered Will; "and with a saw and a plane, I can manage that business in half a day. I love that knack of clean and secret conveyance—thou knowest it was the foundation of my fortunes."

"It may be the wreck of them too, Will," replied his friend.

"True, Diccon," answered Will, "but *dum vivimus, vivamus*,—that is my motto; and therewith I present you a brimmer to the health of the fair lady you wot of."

"Let it come, Will," replied his friend; and the flask circulated briskly from hand to hand.

Julian did not think it prudent to seem a check on their festivity, as he hoped in its progress something might occur to enable him to judge of the character and purposes of his companions. But he watched them in vain. Their conversation was animated and lively, and often bore reference to the literature of the period, in which the elder seemed particularly well skilled. They also talked freely of the Court, and of that numerous class of gallants who were then described as "men of wit and pleasure about town;" and to which it seemed probable they themselves appertained.

At length the universal topic of the Popish Plot was started; upon which Ganlesse and Smith seemed to entertain the most opposite opinions. Ganlesse, if he did not maintain the authority of Oates in its utmost extent, contended that at least it was confirmed in a great measure by the murder of Sir Edmondsbury Godfrey, and the letters written by Coleman to the confessor of the French King.*

With much more noise, and less power of reasoning, Will Smith hesitated not to ridicule and run down the whole discovery, as one of the wildest and most cause-

* Note H. Correspondence of Coleman.

less alarms which had ever been sounded in the ears of a credulous public. "I shall never forget," he said, "Sir Godfrey's most original funeral. Two bouncing parsons, well armed with sword and pistol, mounted the pulpit, to secure the third fellow who preached from being murdered in the face of the congregation. Three parsons in one pulpit—three suns in one hemisphere—no wonder men stood aghast at such a prodigy."*

"What then, Will," answered his companion, "you are one of those who think the good knight murdered himself, in order to give credit to the Plot?"

"By my faith not I," said the other; "but some true blue Protestant might do the job for him, in order to give the thing a better colour.—I will be judged by our silent friend, whether that be not the most feasible solution of the whole."

"I pray you, pardon me, gentlemen," said Julian; "I am but just landed in England, and am a stranger to the particular circumstances which have thrown the nation into such a ferment. It would be the highest degree of assurance in me to give my opinion betwixt gentlemen who argue the matter so ably; besides, to say truth, I confess weariness—your wine is more potent than I expected, or I have drank more of it than I meant to do."

"Nay, if an hour's nap will refresh you," said the elder of the strangers, "make no ceremony with us. Your bed—all we can offer as such—is that old-

* Note I. Funeral Scene of Sir Edmondsbury Godfrey.

fashioned Dutch-built sofa, as the last new phrase calls it. We shall be early stirrers to-morrow morning."

"And that we may be so," said Smith, "I propose that we do sit up all this night—I hate lying rough, and detest a pallet-bed. So have at another flask, and the newest lampoon to help it out—

Now a plague of their votes
Upon Papists and Plots,
And be d—d Doctor Oates.
Tol de rol."

"Nay, but our Puritanic host," said Ganlesse.

"I have him in my pocket, man—his eyes, ears, nose, and tongue," answered his boon companion, "are all in my possession."

"In that case, when you give him back his eyes and nose, I pray you keep his ears and tongue," answered Ganlesse. "Seeing and smelling are organs sufficient for such a knave—to hear and tell, are things he should have no manner of pretensions to."

"I grant you it were well done," answered Smith; "but it were a robbing of the hangman and the pillory; and I am an honest fellow, who would give Dun* and the devil his due. So,

All joy to great Cæsar,
Long life, love, and pleasure;
May the King live for ever,
'Tis no matter for us, boys."

* Dun was the hangman of the day at Tyburn. He was successor of Gregory Brunden, who was by many believed to be the same who dropped the axe upon Charles I., though others were suspected of being the actual regicide.

While this Bacchanalian scene proceeded, Julian had wrapt himself closely in his cloak, and stretched himself on the couch which they had shewn to him. He looked towards the table he had left—the tapers seemed to become hazy and dim as he gazed—he heard the sound of voices, but they ceased to convey any impression to his understanding; and in a few minutes, he was faster asleep than he had ever been in the whole course of his life.

CHAPTER THE TWENTY-THIRD.

The Gordon then his bugle blew,
And said, awa, awa;
The House of Rhodes is all on flame,
I hauld it time to ga'.

OLD BALLAD.

WHEN Julian awaked the next morning, all was still and vacant in the apartment. The rising sun, which shone through the half-closed shutters, shewed some relics of the last night's banquet, which his confused and throbbing head assured him had been carried into a debauch.

Without being much of a boon companion, Julian, like other young men of the time, was not in the habit of shunning wine, which was then used in considerable quantities; and he could not help being surprised,

that the few cups he had drank over night had produced on his frame the effects of excess. He rose up, adjusted his dress, and sought in the apartment for water to perform his morning ablutions, but without success. Wine there was on the table; and beside it one stool stood, and another lay, as if thrown down in the heedless riot of the evening. "Surely," he thought to himself, "the wine must have been very powerful, which rendered me insensible to the noise my companions must have made ere they finished their carouse."

With momentary suspicion, he examined his weapons, and the packet which he had received from the Countess, and kept in a secret pocket of his upper-coat, bound close about his person. All was safe; and the very operation reminded him of the duties which lay before him. He left the apartment where they had supped, and went into another, wretched enough, where, in a truckle-bed, were stretched two bodies, covered with a rug, the heads belonging to which were amicably deposited upon the same truss of hay. The one was the black shock-head of the groom; the other, graced with a long thrum nightcap, showed a grizzled pate, and a grave caricatured countenance, which the hook-nose and lantern jaws proclaimed to belong to the Gallic minister of good cheer, whose praises he had heard sung forth on the preceding evening. These worthies seemed to have slumbered in the arms of Bacchus as well as of Morpheus, for there were broken flasks on the floor; and their deep snoring alone shewed that they were alive.

Bent upon resuming his journey, as duty and expedience alike dictated, Julian next descended the trap-stair, and essayed a door at the bottom of the steps. It was fastened within. He called—no answer was returned. It must be, he thought, the apartment of the revellers, now probably sleeping as soundly as their dependents still slumbered, and as he himself had done a few minutes before. Should he awake them?—To what purpose? They were men with whom accident had involved him against his own will; and situated as he was, he thought it wise to take the earliest opportunity of breaking off from society, which was suspicious, and might be perilous. Ruminating thus, he essayed another door, which admitted him to a bed-room, where lay another harmonious slumberer. The mean utensils, pewter measures, empty cans and casks, with which this room was lumbered, proclaimed it that of the host, who slept surrounded by his professional implements of hospitality and stock in trade.

This discovery relieved Peveril from some delicate embarrassment which he had formerly entertained. He put upon the table a piece of money, sufficient, as he judged, to pay his share of the preceding night's reckoning; not caring to be indebted for his entertainment to the strangers, whom he was leaving without the formality of an adieu.

His conscience cleared of this gentlemanlike scruple, Peveril proceeded with a light heart, though somewhat a dizzy head, to the stable, which he easily recognized among a few other paltry outhouses. His horse,

refreshed with rest, and perhaps not unmindful of his services the evening before, neighed as his master entered the stable; and Peveril accepted the sound as an omen of a prosperous journey. He paid the augury with a sieveful of corn; and, while his palfrey profited by his attention, walked into the fresh air to cool his heated blood, and consider what course he should pursue in order to reach the Castle of Martindale before sunset. His acquaintance with the country in general, gave him confidence that he could not have greatly deviated from the nearest road; and with his horse in good condition, he conceived he might easily reach Martindale before nightfall.

Having adjusted his route in his mind, he returned into the stable to prepare his steed for the journey, and soon led him into the ruinous court-yard of the inn, bridled, saddled, and ready to be mounted. But as Peveril's hand was upon the mane, and his left foot in the stirrup, a hand touched his cloak, and the voice of Ganlesse said, "What, Master Peveril, is this your foreign breeding? or have you learned in France to take French leave of your friends?"

Julian started like a guilty thing, although a moment's reflection assured him that he was neither wrong nor in danger. "I cared not to disturb you," he said, "although I did come as far as the door of your chamber. I supposed your friend and you might require, after our last night's revel, rather sleep than ceremony. I left my own bed, though a rough one, with more reluctance than usual; and as my occasions oblige

me to be an early traveller, I thought it best to depart without leave-taking. I have left a token for mine host, on the table of his apartment."

"It was unnecessary," said Ganlesse; "the rascal is already overpaid.—But are you not rather premature in your purpose of departing? My mind tells me that Master Julian Peveril had better proceed with me to London, than turn aside for any purpose whatever. You may see already, that I am no ordinary person, but a master-spirit of the time. For the cuckoo I travel with, and whom I indulge in his prodigal follies, he also has his uses. But you are of a different cast; and I not only would serve you, but even wish you to be my own."

Julian gazed on this singular person when he spoke. We have already said his figure was mean and slight, with very ordinary and unmarked features, unless we were to distinguish the lightnings of a keen gray eye, which corresponded, in its careless and prideful glance, with the haughty superiority which the stranger assumed in his conversation. It was not till after a momentary pause that Julian replied, "Can you wonder, sir, that in my circumstances—if they are indeed known to you so well as they seem—I should decline unnecessary confidence on the affairs of moment which have called me hither, or refuse the company of a stranger, who assigns no reason for desiring mine?"

"Be it as you list, young man," answered Ganlesse; "only remember hereafter, you had a fair offer—it is not every one to whom I would have made it. If we

should meet hereafter, on other, and on worse terms, impute it to yourself and not to me."

"I understand not your threat," answered Peveril, "if a threat be indeed implied. I have done no evil—I feel no apprehension—and I cannot, in common sense, conceive why I should suffer for refusing my confidence to a stranger, who seems to require that I should submit me blindfold to his guidance."

"Farewell, then, Sir Julian of the Peak,—that may soon be," said the stranger, removing the hand which he had as yet left carelessly on the horse's bridle.

"How mean you by that phrase?" said Julian; "and why apply such a title to me?"

The stranger smiled, and only answered, "Here our conference ends. The way is before you. You will find it longer and rougher than that by which I would have guided you."

So saying, Ganlesse turned his back and walked toward the house. On the threshold he turned about once more, and seeing that Peveril had not yet moved from the spot, he again smiled and beckoned to him; but Julian, recalled by that sign to recollection, spurred his horse and set forward on his journey.

It was not long ere his local acquaintance with the country enabled him to regain the road to Martindale, from which he had diverged on the preceding evening for about two miles. But the roads, or rather the paths of this wild country, so much satirized by their native poet, Cotton, were so complicated in some places,

so difficult to be traced in others, and so unfit for hasty travelling in almost all, that, in spite of Julian's utmost exertions, and though he made no longer delay upon the journey than was necessary to bait his horse at a small hamlet through which he passed at noon, it was nightfall ere he reached an eminence, from which, an hour sooner, the battlements of Martindale Castle would have been visible; and where, when they were hid in night, their situation was indicated by a light constantly maintained in a lofty tower, called the Warder's Turret; and which domestic beacon had acquired, through all the neighbourhood, the name of Peveril's Pole-star.

This was regularly kindled at curfew toll, and supplied with as much wood and charcoal as maintained the light till sunrise; and at no period was the ceremonial omitted, saving during the space intervening between the death of a Lord of the Castle and his interment. When this last event had taken place, the nightly beacon was rekindled with some ceremony, and continued till fate called the successor to sleep with his fathers. It is not known from what circumstance the practice of maintaining this light originally sprung. Tradition spoke of it doubtfully. Some thought it was the signal of general hospitality, which, in ancient times, guided the wandering knight, or the weary pilgrim, to rest and refreshment. Others spoke of it as a "love-lighted watchfire," by which the provident anxiety of a former lady of Martindale guided her husband homeward through the terrors of a midnight storm. The less favourable construction of unfriendly neigh-

bours of the dissenting persuasion, ascribed the origin and continuance of this practice, to the assuming pride of the family of Peveril, who thereby chose to intimate their ancient *suzeraineté* over the whole country, in the manner of the admiral, who carries the lantern in the poop, for the guidance of the fleet. And in the former times, our old friend, Master Solsgrace, dealt from the pulpit many a hard hit against Sir Geoffrey, as he that had raised his horn, and set up his candlestick on high. Certain it is, that all the Peverils, from father to son, had been especially attentive to the maintenance of this custom, as something intimately connected with the dignity of their family; and in the hands of Sir Geoffrey, the observance was not likely to be omitted.

Accordingly, the polar-star of Peveril had continued to beam more or less brightly during all the vicissitudes of the Civil War; and glimmered, however faintly, during the subsequent period of Sir Geoffrey's depression. But he was often heard to say, and sometimes to swear, that while there was a perch of woodland left to the estate, the old beacon-grate should not lack replenishing. All this his son Julian well knew; and therefore it was with no ordinary feelings of surprise and anxiety, that, looking in the direction of the Castle, he perceived that the light was not visible. He halted —rubbed his eyes—shifted his position—and endeavoured, in vain, to persuade himself that he had mistaken the point from which the polar-star of his house was visible, or that some newly intervening obstacle, the growth of a plantation, perhaps, or the erection of

some building, intercepted the light of the beacon. But a moment's reflection assured him, that from the high and free situation which Martindale Castle bore in reference to the surrounding country this could not have taken place; and the inference necessarily forced itself upon his mind, that Sir Geoffrey, his father, was either deceased, or that the family must have been disturbed by some strange calamity, under the pressure of which, their wonted custom and solemn usage had been neglected.

Under the influence of undefinable apprehension, young Peveril now struck the spurs into his jaded steed, and forcing him down the broken and steep path, at a pace which set safety at defiance, he arrived at the village of Martindale-Moultrassie, eagerly desirous to ascertain the cause of this ominous eclipse. The street, through which his tired horse paced slow and reluctantly, was now deserted and empty; and scarcely a candle twinkled from a casement, except from the latticed window of the little inn, called the Peveril Arms, from which a broad light shone, and several voices were heard in rude festivity.

Before the door of this inn, the jaded palfrey, guided by the instinct or experience which makes a hackney well acquainted with the outside of a house of entertainment, made so sudden and determined a pause, that, notwithstanding his haste, the rider thought it best to dismount, expecting to be readily supplied with a fresh horse by Roger Raine, the landlord, the ancient dependent of his family. He also wished to relieve his an-

xiety, by inquiring concerning the state of things at the Castle, when he was surprised to hear, bursting from the tap-room of the loyal old host, a well-known song of the Commonwealth time, which some puritanical wag had written in reprehension of the Cavaliers, and their dissolute courses, and in which his father came in for a lash of the satirist.

"Ye thought in the world there was no power to tame ye,
So you tippled and drabbed till the saints overcame ye;
'Forsooth,' and 'Ne'er stir,' sir, have vanquished 'G— d—n me,'
Which nobody can deny.

There was bluff old Sir Geoffrey loved brandy and mum well,
And to see a beer-glass turned over the thumb well;
But he fled like the wind, before Fairfax and Cromwell,
Which nobody can deny."

Some strange revolution, Julian was aware, must have taken place, both in the village and in the Castle, ere these sounds of unseemly insult could have been poured forth in the very inn which was decorated with the armorial bearings of his family; and not knowing how far it might be advisable to intrude on these unfriendly revellers, without the power of repelling or chastising their insolence, he led his horse to a back-door, which, as he recollected, communicated with the landlord's apartment, having determined to make private inquiry of him concerning the state of matters at the Castle. He knocked repeatedly, and as often called on Roger Raine with an earnest but stifled voice. At length a female voice replied, by the usual inquiry, "Who is there?"

"It is I, Dame Raine—I, Julian Peveril—tell your husband to come to me presently."

"Alack, and a well-a-day, Master Julian if, it be really you—you are to know my poor goodman has gone where he can come to no one; but, doubtless, we shall all go to him, as Matthew Chamberlain says."

"He is dead, then?" said Julian; "I am extremely sorry——"

"Dead six months and more, Master Julian; and let me tell you, it is a long time for a lone woman, as Matt Chamberlain says."

"Well, do you or your chamberlain undo the door. I want a fresh horse; and I want to know how things are at the Castle."

"The Castle—lack-a-day!—Chamberlain—Matthew Chamberlain—I say, Matt!"

Matt Chamberlain apparently was at no great distance, for he presently answered her call; and Peveril, as he stood close to the door, could hear them whispering to each other, and distinguish in a great measure what they said. And here it may be noticed, that Dame Raine, accustomed to submit to the authority of old Roger, who vindicated as well the husband's domestic prerogative, as that of the monarch in the state, had, when left a buxom widow, been so far incommoded by the exercise of her newly acquired independence, that she had recourse, upon all occasions, to the advice of Matt Chamberlain; and as Matt began no longer to go slipshod, and in a red nightcap, but wore Spanish shoes, and a high-crowned beaver (at least of a Sunday), and

moreover was called Master Matthew by his fellow-servants, the neighbours in the village argued a speedy change of the name on the sign-post; nay, perhaps, of the very sign itself, for Matthew was a bit of a Puritan, and no friend to Peveril of the Peak.

"Now counsel me, an you be a man, Matt Chamberlain," said Widow Raine; "for never stir, if here be not Master Julian's own self, and he wants a horse, and what not, and all as if things were as they wont to be."

"Why, dame, an ye will walk by my counsel," said the Chamberlain, "e'en shake him off—let him be jogging while his boots are green. This is no world for folks to scald their fingers in other folks' broth."

"And that is well spoken, truly," answered Dame Raine; "but then, look you, Matt, we have eaten their bread, and, as my poor goodman used to say——"

"Nay, nay, dame, they that walk by the counsel of the dead, shall have none of the living; and so you may do as you list; but if you will walk by mine, drop latch, and draw bolt, and bid him seek quarters farther —that is my counsel."

"I desire nothing of you, sirrah," said Peveril, "save but to know how Sir Geoffrey and his lady do?"

"Lack-a-day!—lack-a-day!" in a tone of sympathy, was the only answer he received from the landlady; and the conversation betwixt her and her chamberlain was resumed, but in a tone too low to be overheard.

At length Matt Chamberlain spoke aloud, and with a tone of authority: "We undo no doors at this time

of night, for it is against the Justices' orders and might cost us our license; and for the Castle, the road up to it lies before you, and I think you know it as well as we do."

"And I know you," said Peveril, remounting his wearied horse, "for an ungrateful churl, whom on the first opportunity, I will assuredly cudgel to a mummy."

To this menace Matthew made no reply, and Peveril presently heard him leave the apartment, after a few earnest words betwixt him and his mistress.

Impatient at this delay, and at the evil omen implied in these people's conversation and deportment, Peveril, after some vain spurring of his horse, which positively refused to move a step farther, dismounted once more, and was about to pursue his journey on foot, notwithstanding the extreme disadvantage under which the high riding-boots of the period laid those who attempted to walk with such encumbrances, when he was stopped by a gentle call from the window.

Her counsellor was no sooner gone, than the good-nature and habitual veneration of the dame for the house of Peveril, and perhaps some fear for her counsellor's bones, induced her to open the casement, and cry, but in a low and timid tone, "Hist! hist! Master Julian—be you gone?"

"Not yet, dame," said Julian; "though it seems my stay is unwelcome."

"Nay, but good young master, it is because men counsel so differently; for here was my poor old Roger Raine would have thought the chimney-corner too cold

for you; and here is Matt Chamberlain thinks the cold court-yard is warm enough."

"Never mind that, dame," said Julian; "do but only tell me what has happened at Martindale Castle? I see the beacon is extinguished."

"Is it in troth!—ay, like enough—then good Sir Geoffrey is gone to Heaven with my old Roger Raine?"

"Sacred Heaven!" exclaimed Peveril; "when was my father taken ill?"

"Never, as I knows of," said the dame; "but, about three hours since, arrived a party at the Castle, with buff-coats and bandoleers, and one of the Parliament's folks, like in Oliver's time. My old Roger Raine would have shut the gates of the inn against them, but he is in the churchyard, and Matt says it is against law; and so they came in and refreshed men and horses, and sent for Master Bridgenorth, that is at Moultrassie-Hall even now; and so they went up to the Castle, and there was a fray, it is like, as the old Knight was no man to take napping, as poor Roger Raine used to say. Always the officers had the best on't; and reason there is, since they had law of their side, as our Matthew says. But since the pole-star of the Castle is out, as your honour says, why, doubtless, the old gentleman is dead."

"Gracious Heaven!—Dear dame, for love or gold, let me have a horse to make for the Castle!"

"The Castle?" said the dame; "the Roundheads, as my poor Roger called them, will kill you as they have killed your father! Better creep into the wood-house, and I will send Bett with a blanket and some

supper—Or stay—my old Dobbin stands in the little stable beside the hencoop—e'en take him, and make the best of your way out of the country, for there is no safety here for you. Hear what songs some of them are singing at the tap!—so take Dobbin, and do not forget to leave your own horse instead."

Peveril waited to hear no farther, only, that just as he turned to go off to the stable, the compassionate female was heard to exclaim,—"O Lord! what will Matthew Chamberlain say?" but instantly added, "Let him say what he will, I may dispose of what's my own."

With the haste of a double-fee'd hostler did Julian exchange the equipments of his jaded brute with poor Dobbin, who stood quietly tugging at his rackful of hay, without dreaming of the business which was that night destined for him. Notwithstanding the darkness of the place, Julian succeeded marvellous quickly in preparing for his journey, and leaving his own horse to find its way to Dobbin's rack by instinct, he leaped upon his new acquisition, and spurred him sharply against the hill, which rises steeply from the village to the Castle. Dobbin, little accustomed to such exertions, snorted, panted, and trotted as briskly as he could, until at length he brought his rider before the entrance-gate of his father's ancient seat.

The moon was now rising, but the portal was hidden from its beams, being situated, as we have mentioned elsewhere, in a deep recess betwixt two large flanking towers. Peveril dismounted, turned his horse loose, and advanced to the gate, which, contrary to his expecta-

tion, he found open. He entered the large court-yard; and could then perceive that lights yet twinkled in the lower part of the building, although he had not before observed them, owing to the height of the outward walls. The main door, or great hall-gate, as it was called, was, since the partially decayed state of the family, seldom opened, save on occasions of particular ceremony. A smaller postern door served the purpose of ordinary entrance; and to that Julian now repaired. This also was open—a circumstance which would of itself have alarmed him, had he not already had so many causes for apprehension. His heart sunk within him as he turned to the left through a small outward hall, towards the great parlour, which the family usually occupied as a sitting apartment; and his alarm became still greater, when, on a nearer approach, he heard proceeding from thence the murmur of several voices. He threw the door of the apartment wide; and the sight which was thus displayed, warranted all the evil bodings which he had entertained.

In front of him stood the old Knight, whose arms were strongly secured, over the elbows, by a leathern belt drawn tight round them, and made fast behind; two ruffianly-looking men, apparently his guards, had hold of his doublet. The scabbardless sword which lay on the floor, and the empty sheath which hung by Sir Geoffrey's side, shewed the stout old Cavalier had not been reduced to this state of bondage without an attempt at resistance. Two or three persons, having their backs turned towards Julian, sat round a table, and appeared

engaged in writing—the voices which he had heard were theirs, as they murmured to each other. Lady Peveril —the emblem of death, so pallid was her countenance —stood at the distance of a yard or two from her husband, upon whom her eyes were fixed with an intenseness of gaze, like that of one who looks her last on the object which she loves the best. She was the first to perceive Julian; and she exclaimed, "Merciful Heaven!—my son!—the misery of our house is complete!"

"My son!" echoed Sir Geoffrey, starting from the sullen state of dejection, and swearing a deep oath— "thou art come in the right time, Julian. Strike me one good blow—cleave me that traitorous thief from the crown to the brisket! and that done, I care not what comes next."

The sight of his father's situation made the son forget the inequality of the contest which he was about to provoke.

"Villains," he said; "unhand him!" and rushing on the guards with his drawn sword, compelled them to let go Sir Geoffrey, and stand on their own defence.

Sir Geoffrey, thus far liberated, shouted to his lady, "undo the belt, dame, and we will have three good blows for it yet—they must fight well that beat both father and son."

But one of those men who had started up from the writing table when the fray commenced, prevented Lady Peveril from rendering her husband this assistance;

while another easily mastered the hampered Knight, though not without receiving several severe kicks from his heavy boots—his condition permitting him no other mode of defence. A third, who saw that Julian, young, active, and animated with the fury of a son who fights for his parents, was compelling the two guards to give ground, seized on his collar, and attempted to master his sword. Suddenly dropping that weapon, and snatching one of his pistols, Julian fired it at the head of the person by whom he was thus assailed. He did not drop, but staggering back as if he had received a severe blow, shewed Peveril, as he sunk into a chair, the features of old Bridgenorth, blackened with the explosion, which had even set fire to a part of his gray hair. A cry of astonishment escaped from Julian; and in the alarm and horror of the moment, he was easily secured and disarmed by those with whom he had been at first engaged.

"Heed it not, Julian," said Sir Geoffrey; "heed it not, my brave boy—that shot has balanced all accompts! —but how—what the devil—he lives!—Was your pistol loaded with chaff? or has the foul fiend given him proof against lead?"

There was some reason for Sir Geoffrey's surprise, since, as he spoke, Major Bridgenorth collected himself —sat up in the chair, as one who recovers from a stunning blow—then rose, and wiping with his handkerchief the marks of the explosion from his face, he approached Julian, and said, in the same cold unaltered tone in which he usually expressed himself, "Young

man, you have reason to bless God, who has this day saved you from the commission of a great crime."

"Bless the devil, ye crop-eared knave!" exclaimed Sir Geoffrey; "for nothing less than the father of all fanatics saved your brains from being blown about like the rinsings of Beelzebub's porridge-pot!"

"Sir Geoffrey," said Major Bridgenorth, "I have already told you, that with you I will hold no argument; for to you I am not accountable for any of my actions."

"Master Bridgenorth," said the lady, making a strong effort to speak, and to speak with calmness, "whatever revenge your christian state of conscience may permit you to take on my husband—I—I, who have some right to experience compassion at your hand, for most sincerely did I compassionate you when the hand of Heaven was heavy on you—I implore you not to involve my son in our common ruin!—Let the destruction of the father and mother, with the ruin of our ancient house, satisfy your resentment for any wrong which you have ever received at my husband's hand."

"Hold your peace, housewife," said the Knight; "you speak like a fool, and meddle with what concerns you not.—Wrong at *my* hand? The cowardly knave has ever had but even too much right. Had I cudgelled the cur soundly when he first bayed at me, the cowardly mongrel had been now crouching at my feet, instead of flying at my throat. But if I get through this action, as I have got through worse weather, I will pay off old scores, as far as tough crab-tree and cold iron will bear me out."

"Sir Geoffrey," replied Bridgenorth, "if the birth you boast of has made you blind to better principles, it might have at least taught you civility. What do you complain of? I am a magistrate; and I execute a warrant, addressed to me by the first authority in the state. I am a creditor also of yours; and law arms me with powers to recover my own property from the hands of an improvident debtor."

"You a magistrate!" said the Knight; "much such a magistrate as Noll was a monarch. Your heart is up, I warrant, because you have the King's pardon; and are replaced on the bench, forsooth, to persecute the poor Papist. There was never turmoil in the state, but knaves had their vantage by it—never pot boiled, but the scum was cast uppermost."

"For God's sake, my dearest husband," said Lady Peveril, "cease this wild talk! It can but incense Master Bridgenorth, who might otherwise consider, that in common charity——"

"Incense him!" said Sir Geoffrey, impatiently interrupting her; "God's-death, madam, you will drive me mad! Have you lived so long in this world, and yet expect consideration and charity from an old starved wolf like that! And if he had it, do you think that I, or you, madam, as my wife, are subjects for his charity? —Julian, my poor fellow, I am sorry thou hast come so unluckily, since thy petronel was not better loaded —but thy credit is lost for ever as a marksman."

This angry colloquy passed so rapidly on all sides, that Julian, scarce recovered from the extremity of

astonishment with which he was overwhelmed at finding himself suddenly plunged into a situation of such extremity, had no time to consider in what way he could most effectually act for the succour of his parents. To speak Bridgenorth fair, seemed the more prudent course; but to this his pride could hardly stoop; yet he forced himself to say, with as much calmness as he could assume, "Master Bridgenorth, since you act as a magistrate, I desire to be treated according to the laws of England; and demand to know of what we are accused, and by whose authority we are arrested?"

"Here is another howlet for ye!" exclaimed the impetuous old Knight; "his mother speaks to a Puritan of charity; and thou must talk of law to a roundheaded rebel, with a wannion to you! What warrant hath he, think ye, beyond the Parliament's or the devil's?"

"Who speaks of the Parliament?" said a person entering, whom Peveril recognized as the official person whom he had before seen at the horse-dealer's, and who now bustled in with all the conscious dignity of plenary authority,—"Who talks of the Parliament?" he exclaimed. "I promise you, enough has been found in this house to convict twenty plotters—Here be arms, and that good store. Bring them in, Captain."

"The very same," exclaimed the Captain, approaching, "which I mention in my printed Narrative of Informatien, lodged before the Honourable House of Commons; they were commissioned from old Vander Huys of Rotterdam, by orders of Don John of Austria, for the service of the Jesuits."

"Now, by this light," said Sir Geoffrey, "they are the pikes, musketoons, and pistols, that have been hidden in the garret ever since Naseby fight!"

"And here," said the Captain's yoke-fellow, Everett, "are proper priest's trappings—antiphoners, and missals, and copes, I warrant you—ay, and proper pictures, too, for Papists to mutter and bow over."

"Now plague on thy snuffling whine," said Sir Geoffrey; "here is a rascal will swear my grandmother's old farthingale to be priest's vestments, and the story book of Owlenspiegel, a Popish missal!"

"But how's this, Master Bridgenorth?" said Topham, addressing the magistrate; "your honour has been as busy as we have; and you have caught another knave while we recovered these toys."

"I think, sir," said Julian, "if you look into your warrant, which, if I mistake not, names the persons whom you are directed to arrest, you will find you have no title to apprehend me."

"Sir," said the officer, puffing with importance, "I do not know who you are; but I would you were the best man in England, that I might teach you the respect due to the warrant of the House. Sir, there steps not the man within the British seas, but I will arrest him on authority of this bit of parchment; and I do arrest you accordingly.—What do you accuse him of, gentlemen?"

Dangerfield swaggered forward, and peeping under Julian's hat, "Stop my vital breath," he exclaimed, "but I have seen you before, my friend, an I could but

think where; but my memory is not worth a bean, since I have been obliged to use it so much of late, in the behalf of the poor state. But I do know the fellow; and I have seen him amongst the Papists—I'll take that on my assured damnation."

"Why, Captain Dangerfield," said the Captain's smoother, but more dangerous associate,—"verily, it is the same youth whom we saw at the horse-merchant's yesterday; and we had matter against him then, only Master Topham did not desire us to bring it out."

"Ye may bring out what ye will against him now," said Topham, "for he hath blasphemed the warrant of the House. I think ye said ye saw him somewhere."

"Ay, verily," said Everett, "I have seen him amongst the seminary pupils at Saint Omer's—he was who but he with the regents there."

"Nay, Master Everett, collect yourself," said Topham; "for, as I think, you said you saw him at a consult of the Jesuits in London."

"It was I said so, Master Topham," said the undaunted Dangerfield; "and mine is the tongue that will swear it."

"Good Master Topham," said Bridgenorth, "you may suspend farther inquiry at present, as it doth but fatigue and perplex the memory of the King's witnesses."

"You are wrong, Master Bridgenorth—clearly wrong. It doth but keep them in wind—only breathes them like greyhounds before a coursing match."

"Be it so," said Bridgenorth, with his usual indif-

ference of manner; "but at present this youth must stand committed upon a warrant, which I will presently sign, of having assaulted me while in discharge of my duty as a magistrate, for the rescue of a person legally attached. Did you not hear the report of a pistol?"

"I will swear to it," said Everett.

"And I," said Dangerfield. "While we were making search in the cellar, I heard something very like a pistol-shot; but I conceived it to be the drawing of a long-corked bottle of sack, to see whether there were any Popish relics in the inside on't."

"A pistol-shot!" exclaimed Topham; "here might have been a second Sir Edmondsbury Godfrey's matter.—Oh, thou real spawn of the red old dragon! for he too would have resisted the House's warrant, had we not taken him something at unawares.—Master Bridgenorth, you are a judicious magistrate, and a worthy servant of the state.—I would we had many such sound Protestant justices. Shall I have this young fellow away with his parents—what think you?—or will you keep him for re-examination.

"Master Bridgenorth," said Lady Peveril, in spite of her husband's efforts to interrupt her, "for God's sake, if ever you knew what it was to love one of the many children you have lost, or her who is now left to you, do not pursue your vengeance to the blood of my poor boy! I will forgive you all the rest—all the distress you have wrought—all the yet greater misery with which you threaten us; but do not be extreme with one who never can have offended you! Believe,

that if your ears are shut against the cry of a despairing mother, those which are open to the complaint of all who sorrow, will hear my petition and your answer!"

The agony of mind and of voice with which Lady Peveril uttered these words, seemed to thrill through all present, though most of them were but too much inured to such scenes. Every one was silent, when, ceasing to speak, she fixed on Bridgenorth her eyes, glistening with tears, with the eager anxiety of one whose life or death seemed to depend upon the answer to be returned. Even Bridgenorth's inflexibility seemed to be shaken; and his voice was tremulous, as he answered, "Madam, I would to God I had the present means of relieving your great distress, otherwise than by recommending to you a reliance upon Providence; and that you take heed to your spirit, that it murmur not under this crook in your lot. For me, I am but as a rod in the hand of the strong man, which smites not of itself, but because it is wielded by the arm of him who holds the same."

"Even as I and my black rod are guided by the Commons of England," said Master Topham, who seemed marvellously pleased with the illustration.

Julian now thought it time to say something in his own behalf; and he endeavoured to temper it with as much composure as it was possible for him to assume. "Master Bridgenorth," he said, "I neither dispute your authority, nor this gentleman's warrant——"

"You do not?" said Topham. "O ho, master

youngster, I thought we should bring you to your senses presently!"

"Then, if you so will it, Master Topham," said Bridgenorth, "thus it shall be. You shall set out with early day, taking with you, towards London, the persons of Sir Geoffrey and Lady Peveril; and that they may travel according to their quality, you will allow them their coach sufficiently guarded."

"I will travel with them myself," said Topham; "for these rough Derbyshire roads are no easy riding; and my very eyes are weary with looking on these bleak hills. In the coach I can sleep as sound as if I were in the House, and Master Bodderbrains on his legs."

"It will become you so to take your ease, Master Topham," answered Bridgenorth. "For this youth, I will take him under my charge, and bring him up myself."

"I may not be answerable for that, worthy Master Bridgenorth," said Topham, "since he comes within the warrant of the House."

"Nay, but," said Bridgenorth, "he is only under custody for an assault, with the purpose of a rescue; and I counsel you against meddling with him, unless you have stronger guard. Sir Geoffrey is now old and broken, but this young fellow is in the flower of his youth, and hath at his beck all the debauched young Cavaliers of the neighbourhood—You will scarce cross the country without a rescue."

Topham eyed Julian wistfully, as a spider may be supposed to look upon a stray wasp which has got into

his web, and which he longs to secure, though he fears the consequences of attempting him.

Julian himself replied, "I know not if this separation be well or ill meant on your part, Master Bridgenorth; but on mine, I am only desirous to share the fate of my parents; and therefore I will give my word of honour to attempt neither rescue nor escape, on condition you do not separate me from them."

"Do not say so, Julian," said his mother; "abide with Master Bridgenorth—my mind tells me he cannot mean so ill by us as his rough conduct would now lead us to infer."

"And I," said Sir Geoffrey, "know, that between the doors of my father's house and the gates of hell, there steps not such a villain on the ground! And if I wish my hands ever to be unbound again, it is because I hope for one downright blow at a gray head, that has hatched more treason than the whole Long Parliament."

"Away with thee," said the zealous officer; "is Parliament a word for so foul a mouth as thine?—Gentlemen," he added, turning to Everett and Dangerfield, "you will bear witness to this."

"To his having reviled the House of Commons—by G—d, that I will!" said Dangerfield; "I will take it on my damnation."

"And verily," said Everett, "as he spoke of Parliament generally, he hath contemned the House of Lords also."

"Why, ye poor insignificant wretches," said Sir Geoffrey, "whose very life is a lie—and whose bread

is perjury—would you pervert my innocent words almost as soon as they have quitted my lips? I tell you the country is well weary of you; and should Englishmen come to their senses, the jail, the pillory, the whipping-post, and the gibbet, will be too good preferment for such base blood-suckers.—And now, Master Bridgenorth, you and they may do their worst; for I will not open my mouth to utter a single word while I am in the company of such knaves."

"Perhaps, Sir Geoffrey," answered Bridgenorth, "you would better have consulted your own safety in adopting that resolution a little sooner—the tongue is a little member, but it causes much strife.—You, Master Julian will please to follow me, and without remonstrance or resistance; for you must be aware that I have the means of compelling."

Julian was, indeed, but too sensible, that he had no other course but that of submission to superior force; but ere he left the apartment, he kneeled down to receive his father's blessing, which the old man bestowed not without a tear in his eye, and in the emphatic words, "God bless thee, my boy; and keep thee good and true to Church and King, whatever wind shall bring foul weather!"

His mother was only able to pass her hand over his head, and to implore him, in a low tone of voice, not to be rash or violent in any attempt to render them assistance. "We are innocent," she said "my son—we are innocent—and we are in God's hands. Be the thought our best comfort and protection."

Bridgenorth now signed to Julian to follow him, which he did accompanied, or rather conducted, by the two guards who had first disarmed him. When they had passed from the apartment, and were at the door of the outward hall, Bridgenorth asked Julian whether he should consider him as under parole; in which case, he said, he would dispense with all other security but his own promise.

Peveril, who could not help hoping somewhat from the favourable and unresentful manner in which he was treated by one whose life he had so recently attempted, replied, without hesitation, that he would give his parole for twenty-four hours, neither to attempt to escape by force nor by flight.

"It is wisely said," replied Bridgenorth; "for though you might cause bloodshed, be assured that your utmost efforts could do no service to your parents. —Horses there—horses to the court-yard!"

The trampling of horses was soon heard; and in obedience to Bridgenorth's signal, and in compliance with his promise, Julian mounted one which was presented to him, and prepared to leave the house of his fathers, in which his parents were now prisoners, and to go, he knew not whither, under the custody of one known to be the ancient enemy of his family. He was rather surprised at observing, that Bridgenorth and he were about to travel without any other attendants.

When they were mounted, and as they rode slowly towards the outer-gate of the court-yard, Bridgenorth said to him, "It is not every one who would thus unre-

servedly commit his safety, by travelling at night, and unaided, with the hotbrained youth who so lately attempted his life."

"Master Bridgenorth," said Julian, "I might tell you truly, that I knew you not at the time when I directed my weapon against you; but I must also add, that the cause in which I used it, might have rendered me, even had I known you, a slight respecter of your person. At present, I do know you; and have neither malice against your person, nor the liberty of a parent to fight for. Besides, you have my word; and when was a Peveril known to break it?"

"Ay," replied his companion, "a Peveril—a Peveril of the Peak!—a name which has long sounded like a war-trumpet in the land; but which has now perhaps sounded its last loud note. Look back, young man, on the darksome turrets of your father's house, which uplift themselves as proudly on the brow of the hill, as their owners raised themselves above the sons of their people. Think upon your father, a captive—yourself, in some sort a fugitive—your light quenched—your glory abased—your estate wrecked and impoverished. Think that Providence has subjected the destinies of the race of Peveril to one, whom, in their aristocratic pride, they held as a plebeian upstart. Think of this; and when you again boast of your ancestry, remember, that he who raiseth the lowly can also abase the high in heart."

Julian did indeed gaze for an instant, with a swelling heart upon the dimly-seen turrets of his paternal

mansion, on which poured the moonlight, mixed with long shadows of the towers and trees. But while he sadly acknowledged the truth of Bridgenorth's observation, he felt indignant at his ill-timed triumph. "If fortune had followed worth," he said, "the Castle of Martindale, and the name of Peveril, had afforded no room for their enemy's vainglorious boast. But those who have stood high on Fortune's wheel, must abide by the consequence of its revolutions. Thus much I will at least say for my father's house, that it has not stood unhonoured; nor will it fall—if it is to fall—unlamented. Forbear, then, if you are indeed the Christian you call yourself, to exult in the misfortunes of others, or to confide in your own prosperity. If the light of our house be now quenched, God can rekindle it in his own good time."

Peveril broke off in extreme surprise; for as he spoke the last words, the bright red beams of the family beacon began again to glimmer from its wonted watch-tower, checkering the pale moon-beam with a ruddier glow. Bridgenorth also gazed on this unexpected illumination with surprise, and not as it seemed, without disquietude. "Young man," he resumed, "it can scarcely be but that Heaven intends to work great things by your hand, so singularly has that augury followed on your words."

So saying, he put his horse once more in motion; and looking back, from time to time, as if to assure himself that the beacon of the Castle was actually rekindled, he led the way through the well-known paths

and alleys, to his own house of Moultrassie, followed by Peveril, who, although sensible that the light might be altogether accidental, could not but receive as a good omen an event so intimately connected with the traditions and usages of his family.

They alighted at the hall-door, which was hastily opened by a female; and while the deep tone of Bridgenorth called on the groom to take their horses, the well-known voice of his daughter Alice was heard to exclaim in thanksgiving to God, who had restored her father in safety.

CHAPTER THE TWENTY-FOURTH.

We meet, as men see phantoms in a dream,
Which glide and sigh, and sign, and move their li
But make no sound; or, if they utter voice,
'T is but a low and undistinguished moaning,
Which has nor word nor sense of uttered sound.

THE CHIEFT.

WE said, at the conclusion of the last chapter, female form appeared at the door of Moultrassie

and that the well-known accents of Alice Bridgenorth were heard to hail the return of her father, from what she naturally dreaded as a perilous visit to the Castle of Martindale.

Julian, who followed his conductor with a throbbing heart into the lighted hall, was therefore prepared to see her whom he best loved, with her arms thrown around her father. The instant she had quitted his paternal embrace, she was aware of the unexpected guest who had returned in his company. A deep blush, rapidly succeeded by a deadly paleness, and again by a slighter suffusion, shewed plainly to her lover that his sudden appearance was anything but indifferent to her. He bowed profoundly—a courtesy which she returned with equal formality, but did not venture to approach more nearly, feeling at once the delicacy of his own situation and of hers.

Major Bridgenorth turned his cold, fixed, gray, melancholy glance, first on the one of them, and then on the other. "Some," he said, gravely, "would, in my case, have avoided this meeting; but I have confidence in you both, although you are young, and beset with the snares incidental to your age. There are those within who should not know that ye have been acquainted. Wherefore, be wise, and be as strangers to each other."

Julian and Alice exchanged glances as her father turned from them, and, lifting a lamp which stood in the entrance-hall, led the way to the interior apartment. There was little of consolation in this exchange

of looks; for the sadness of Alice's glance was mingled with fear, and that of Julian clouded by an anxious sense of doubt. The look also was but momentary; for Alice, springing to her father, took the light out of his hand, and, stepping before him, acted as the usher of both into the large oaken parlour, which has been already mentioned as the apartment in which Bridgenorth had spent the hours of dejection which followed the death of his consort and family. It was now lighted up as for the reception of company; and five or six persons sat in it, in the plain, black, stiff dress, which was affected by the formal Puritans of the time, in evidence of their contempt of the manners of the luxurious Court of Charles the Second; amongst whom, excess of extravagance in apparel, like excess of every other kind, was highly fashionable.

Julian at first glanced his eyes but slightly along the range of grave and severe faces which composed this society—men, sincere perhaps in their pretensions to a superior purity of conduct and morals, but in whom that high praise was somewhat chastened by an affected austerity in dress and manners, allied to those Pharisees of old, who made broad their phylacteries, and would be seen of men to fast, and to discharge with rigid punctuality the observances of the law. Their dress was almost uniformly a black cloak and doublet, cut straight and close, and undecorated with lace or embroidery of any kind, black Flemish breeches and hose, square-toed shoes, with large roses made of serge ribbon. Two or three had large loose boots of calf-

leather, and almost every one was begirt with a long rapier, which was suspended by leathern thongs, to a plain belt of buff, or of black leather. One or two of the elder guests, whose hair had been thinned by time, had their heads covered with a skull-cap of black silk or velvet, which, being drawn down betwixt the ears and the skull, and permitting no hair to escape, occasioned the former to project in the ungraceful manner which may be remarked in old pictures, and which procured for the Puritans the term of "prickeared Roundheads," so unceremoniously applied to them by their contemporaries.

These worthies were ranged against the wall each in his ancient, high-backed, long-legged chair, neither looking towards, nor apparently discoursing with each other; but plunged in their own reflections, or awaiting, like an assembly of Quakers, the quickening power of divine inspiration.

Major Bridgenorth glided along this formal society with noiseless step, and a composed severity of manner, resembling their own. He paused before each in succession, and apparently communicated, as he passed, the transactions of the evening, and the circumstances under which the heir of Martindale Castle was now a guest at Moultrassie-Hall. Each seemed to stir at his brief detail, like a range of statues in an enchanted hall, starting into something like life, as a talisman is applied to them successively. Most of them, as they heard the narrative of their host, cast upon Julian a look of curiosity, blended with haughty scorn and the

consciousness of spiritual superiority; though, in one or two instances, the milder influences of compassion were sufficiently visible.—Peveril would have undergone this gauntlet of eyes with more impatience, had not his own been for the time engaged in following the motions of Alice, who glided through the apartment; and only speaking very briefly, and in whispers, to one or two of the company who addressed her, took her place beside a treble-hooded old lady, the only female of the party, and addressed herself to her in such earnest conversation, as might dispense with her raising her head, or looking at any others in the company.

Her father put a question, to which she was obliged to return an answer—"Where was Mistress Debbitch?"

"She had gone out," Alice replied, "early after sunset, to visit some old acquaintances in the neighbourhood, and she was not yet returned."

Major Bridgenorth made a gesture indicative of displeasure; and, not content with that, expressed his determined resolution that Dame Deborah should no longer remain a member of his family. "I will have those," he said aloud, and without regarding the presence of his guests, "and those only, around me, who know to keep within the sober and modest bounds of a Christian family. Who pretends to more freedom, must go out from among us, as not being of us."

A deep and emphatic humming noise, which was at that time the mode in which the Puritans signified

their applause, as well of the doctrines expressed by a favourite divine in the pulpit, as of those delivered in private society, ratified the approbation of the assessors, and seemed to secure the dismission of the unfortunate governante, who stood thus detected of having strayed out of bounds. Even Peveril, although he had reaped considerable advantages, in his early acquaintance with Alice, from the mercenary and gossiping disposition of her governess, could not hear of her dismissal without approbation, so much was he desirous, that, in the hour of difficulty, which might soon approach, Alice might have the benefit of countenance and advice from one of her own sex, of better manners, and less suspicious probity, than Mistress Debbitch.

Almost immediately after this communication had taken place, a servant in mourning showed his thin, pinched, and wrinkled visage in the apartment, announcing, with a voice more like a passing bell than the herald of a banquet, that refreshments were provided in an adjoining apartment. Gravely leading the way, with his daughter on one side, and the puritanical female whom we have distinguished on the other, Bridgenorth himself ushered his company, who followed, with little attention to order or ceremony, into the eating-room, where a substantial supper was provided.

In this manner, Peveril, although entitled, according to ordinary ceremonial, to some degree of precedence—a matter at that time considered of much importance, although now little regarded—was left among the last of those who quitted the parlour; and might

indeed have brought up the rear of all, had not one of the company, who was himself late in the retreat, bowed, and resigned to Julian the rank in the company which had been usurped by others.

This act of politeness naturally induced Julian to examine the features of the person who had offered him this civility; and he started to observe, under the pinched velvet cap, and above the short band-strings, the countenance of Ganlesse, as he called himself—his companion on the preceding evening. He looked again and again, especially when all were placed at the supper board, and when, consequently, he had frequent opportunities of observing this person fixedly, without any breach of good manners. At first he wavered in his belief, and was much inclined to doubt the reality of his recollection; for the difference of dress was such as to effect a considerable change of appearance; and the countenance itself, far from exhibiting anything marked or memorable, was one of those ordinary visages which we see almost without remarking them, and which leave our memory so soon as the object is withdrawn from our eyes. But the impression upon his mind returned, and became stronger, until it induced him to watch with peculiar attention the manners of the individual who had thus attracted his notice.

During the time of a very prolonged grace before meat, which was delivered by one of the company—who, from his Geneva band and serge doublet, presided, as Julian supposed, over some dissenting congregation, —he noticed that this man kept the same demure and

severe cast of countenance usually affected by the Puritans, and which rather caricatured the reverence unquestionably due upon such occasions. His eyes were turned upward, and his huge penthouse hat, with a high crown and broad brim, held in both hands before him, rose and fell with the cadences of the speaker's voice; thus marking time as it were, to the periods of the benediction. Yet when the slight bustle took place which attends the adjusting of chairs, etc., as men sit down to table, Julian's eye encountered that of the stranger; and as their looks met, there glanced from those of the latter, an expression of satirical humour and scorn, which seemed to intimate internal ridicule of the gravity of his present demeanour.

Julian again sought to fix his eye, in order to ascertain that he had not mistaken the tendency of this transient expression, but the stranger did not allow him another opportunity. He might have been discovered by the tone of his voice, but the individual in question spoke little, and in whispers, which was indeed the fashion of the whole company, whose demeanour at table resembled that of mourners at a funeral feast.

The entertainment itself was coarse, though plentiful; and must, according to Julian's opinion, be distasteful to one so exquisitely skilled in good cheer, and so capable of enjoying, critically and scientifically, the genial preparations of his companion, Smith, as Ganlesse had shewn himself on the preceding evening. Accordingly, upon close observation, he remarked that the food which he took upon his plate, remained there

unconsumed; and that his actual supper consisted only of a crust of bread, with a glass of wine.

The repast was hurried over with the haste of those, who think it shame, if not sin, to make mere animal enjoyments the means of consuming time, or of receiving pleasure; and when men wiped their mouths and mustaches, Julian remarked that the object of his curiosity used a handkerchief of the finest cambric—an article rather inconsistent with the exterior plainness, not to say coarseness of his appearance. He used also several of the more minute refinements, then only observed at tables of the higher rank; and Julian thought he could discern, at every turn, something of courtly manners and gestures, under the precise and rustic simplicity of the character which he had assumed.*

But if this were indeed that same Ganlesse with whom Julian had met on the preceding evening, and who had boasted the facility with which he could assume any character which he pleased to represent for the time, what could be the purpose of his present disguise? He was, if his own words could be credited, a person of some importance, who dared to defy the danger of those officers and informers, before whom all ranks at that time trembled; nor was he likely, as Julian conceived, without some strong purpose, to sub-

* A Scottish gentleman *in hiding*, as it was emphatically termed, for some concern in a Jacobite insurrection or plot, was discovered among a number of ordinary persons, by the use of his toothpick.

ject himself to such a masquerade as the present, which could not be otherwise than irksome to one whose conversation proclaimed him of light life and free opinions. Was his appearance here for good or for evil? Did it respect his father's house, or his own person, or the family of Bridgenorth? Was the real character of Ganlesse known to the master of the house, inflexible as he was in all which concerned morals as well as religion? If not, might not the machinations of a brain so subtile, affect the peace and happiness of Alice Bridgenorth?

These were questions which no reflection could enable Peveril to answer. His eyes glanced from Alice to the stranger; and new fears, and undefined suspicions, in which the safety of that beloved and lovely girl was implicated, mingled with the deep anxiety which already occupied his mind on account of his father, and his father's house.

He was in this tumult of mind, when, after a thanksgiving as long as the grace, the company arose from table, and were instantly summoned to the exercise of family worship. A train of domestics, grave, sad, and melancholy as their superiors, glided in to assist at this act of devotion, and ranged themselves at the lower end of the apartment. Most of these men were armed with long tucks, as the straight stabbing swords, much used by Cromwell's soldiery, were then called. Several had large pistols also; and the corselets or cuirasses of some were heard to clank, as they seated themselves to partake in this act of devotion. The ministry of him

whom Julian had supposed a preacher, was not used on this occasion. Major Bridgenorth himself read and expounded a chapter of Scripture, with much strength and manliness of expression, although so as not to escape the charge of fanaticism. The nineteenth chapter of Jeremiah was the portion of Scripture which he selected; in which, under the type of breaking a potter's vessel, the prophet presages the desolation of the Jews. The lecturer was not naturally eloquent; but a strong, deep, and sincere conviction of the truth of what he said, supplied him with language of energy and fire, as he drew a parallel between the abominations of the worship of Baal, and the corruptions of the Church of Rome—so favourite a topic with the Puritans of that period; and denounced against the Catholics, and those who favoured them, that hissing and desolation which the prophet directed against the city of Jerusalem. His hearers made a yet closer application than the lecturer himself suggested; and many a dark proud eye intimated, by a glance on Julian, that on his father's house were already, in some part, realized those dreadful maledictions.

The lecture finished, Bridgenorth summoned them to unite with him in prayer; and on a slight change of arrangements amongst the company, which took place as they were about to kneel down, Julian found his place next to the single-minded and beautiful object of his affection, as she knelt, in her loveliness, to adore her Creator. A short time was permitted for mental devotion; during which, Peveril could hear her half-

breathed petition for the promised blessings of peace on earth, and good will towards the children of men.

The prayer which ensued was in a different tone. It was poured forth by the same person who had officiated as chaplain at the table; and was in the tone of a Boanerges, or Son of Thunder—a denouncer of crimes—an invoker of judgments—almost a prophet of evil and of destruction. The testimonies and the sins of the day were not forgotten—the mysterious murder of Sir Edmondsbury Godfrey was insisted upon—and thanks and praise were offered, that the very night on which they were assembled, had not seen another offering of a Protestant magistrate, to the bloodthirsty fury of the revengeful Catholics.

Never had Julian found it more difficult, during an act of devotion, to maintain his mind in a frame befitting the posture and the occasion; and when he heard the speaker return thanks for the downfall and devastation of his family, he was strongly tempted to have started upon his feet, and charged him with offering a tribute, stained with falsehood and calumny, at the throne of truth itself. He resisted, however, an impulse which it would have been insanity to have yielded to, and his patience was not without its reward; for when his fair neighbour arose from her knees, the lengthened and prolonged prayer being at last concluded, he observed that her eyes were streaming with tears; and one glance with which she looked at him in that moment, shewed more of affectionate interest for him in his fallen fortunes and precarious condition, than he

had been able to obtain from her when his worldly estate seemed so much the more exalted of the two.

Cheered and fortified with the conviction that one bosom in the company, and that in which he most eagerly longed to secure an interest, sympathised with his distress, he felt strong to endure whatever was to follow, and shrunk not from the stern still smile with which, one by one, the meeting regarded him, as, gliding to their several places of repose, they indulged themselves at parting with a look of triumph on one, whom they considered as their captive enemy.

Alice also passed by her lover, her eyes fixed on the ground, and answered his low obeisance without raising them. The room was now empty, but for Bridgenorth and his guest, or prisoner; for it is difficult to say in which capacity Peveril ought to regard himself. He took an old brazen lamp from the table, and, leading the way, said, at the same time, "I must be the uncourtly chamberlain, who am to usher you to a place of repose, more rude, perhaps, than you have been accustomed to occupy."

Julian followed him, in silence, up an old-fashioned winding staircase, within a turret. At the landing-place on the top, was a small apartment, where an ordinary pallet bed, two chairs, and a small stone table, were the only furniture. "Your bed," continued Bridgenorth, as if desirous to prolong their interview, "is not of the softest; but innocence sleeps as sound upon straw as on down."

"Sorrow, Major Bridgenorth, finds little rest on

either," replied Julian. "Tell me, for you seem to await some question from me, what is to be the fate of my parents, and why you seperate me from them?"

Bridgenorth, for answer, indicated with his finger the mark which his countenance still shewed from the explosion of Julian's pistol.

"That," replied Julian, "is not the real cause of your proceedings against me. It cannot be that you, who have been a soldier, and are a man, can be surprised or displeased by my interference in the defence of my father. Above all, you cannot, and I must needs say you do not, believe that I would have raised my hand against you personally, had there been a moment's time for recognition."

"I may grant all this," said Bridgenorth; "but what the better are you for my good opinion, or for the ease with which I can forgive you the injury which you aimed at me? You are in my custody as a magistrate, accused of abetting the foul, bloody, and heathenish plot, for the establishment of Popery, the murder of the King, and the general massacre of all true Protestants."

"And on what grounds, either of fact or suspicion, dare any one accuse me of such a crime?" said Julian. "I have hardly heard of the plot, save by the mouth of common rumour, which, while it speaks of nothing else, takes care to say nothing distinctly even on that subject."

"It may be enough for me to tell you," replied Bridgenorth, "and perhaps it is a word too much—

that you are a discovered intriguer—a spied spy—who carries tokens and messages betwixt the Popish Countess of Derby, and the Catholic party in London. You have not conducted your matters with such discretion, but that this is well known, and can be sufficiently proved. To this charge, which you are well aware you cannot deny, these men, Everett and Dangerfield, are not unwilling to add, from the recollection of your face, other passages which will certainly cost you your life when you come before a Protestant jury."

"They lie like villains," said Peveril, "who hold me accessory to any plot either against the King, the nation, or the state of religion; and, for the Countess, her loyalty has been too long, and too highly proved, to permit her being implicated in such injurious suspicions."

"What she has already done," said Bridgenorth, his face darkening as he spoke, "against the faithful champions of pure religion, hath sufficiently shewn of what she is capable. She hath betaken herself to her rock, and sits, as she thinks, in security, like the eagle reposing after his bloody banquet. But the arrow of the fowler may yet reach her—the shaft is whetted—the bow is bended—and it will be soon seen whether Amalek or Israel shall prevail. But for thee, Julian Peveril—why should I conceal it from thee?—my heart yearns for thee as a woman's for her first-born. To thee I will give, at the expense of my own reputation—perhaps at the risk of personal suspicion—for who, in these days of doubt, shall be exempted from

it—to thee, I say, I will give means of escape, which else were impossible to thee. The staircase of this turret descends to the gardens—the postern-gate is unlatched—on the right hand lie the stables, where you will find your own horse—take it, and make for Liverpool—I will give you credit with a friend under the name of Simon Simonson, one persecuted by the prelates; and he will expedite your passage from the kingdom."

"Major Bridgenorth," said Julian, "I will not deceive you. Were I to accept your offer of freedom, it would be to attend to a higher call than that of mere self-preservation. My father is in danger—my mother in sorrow—the voices of religion and nature call me to their side. I am their only child—their only hope—I will aid them, or perish with them!"

"Thou art mad," said Bridgenorth—"aid them thou canst not—perish with them thou well mayst, and even accelerate their ruin; for, in addition to the charges with which thy unhappy father is loaded, it would be no slight aggravation, that while he meditated arming and calling together the Catholics and High Churchmen of Cheshire and Derbyshire, his son should prove to be the confidential agent of the Countess of Derby, who aided her in making good her stronghold against the Protestant commissioners, and was despatched by her to open secret communication with the Popish interest in London."

"You have twice stated me as such an agent," said Peveril, resolved that his silence should not be construed

into an admission of the charge, though he felt that it was in some degree well founded—"What reason have you for such an allegation?"

"Will it suffice for a proof of my intimate acquaintance with your mystery," replied Bridgenorth, "if I should repeat to you the last words which the Countess used to you when you left the Castle of that Amalekitish woman? Thus she spoke: 'I am now a forlorn widow,' she said, 'whom sorrow has made selfish.'"

Peveril started, for these were the very words the Countess had used; but he instantly recovered himself, and replied, "Be your information of what nature it will, I deny, and I defy it, so far as it attaches aught like guilt to me. There lives not a man more innocent of a disloyal thought, or of a traitorous purpose. What I say for myself, I will, to the best of my knowledge, say and maintain, on account of the noble Countess, to whom I am indebted for nurture."

"Perish, then, in thy obstinacy!" said Bridgenorth; and turning hastily from him, he left the room, and Julian heard him hasten down the narrow staircase, as if distrusting his own resolution.

With a heavy heart, yet with that confidence in an overruling Providence which never forsakes a good and brave man, Peveril betook himself to his lowly place of repose.

CHAPTER THE TWENTY-FIFTH.

The course of human life is changeful still,
As is the fickle wind and wandering rill;
Or, like the light dance which the wild-breeze weaves
Amidst the fated race of fallen leaves;
Which now its breath bears down, now tosses high,
Beats to the earth, or wafts to middle sky.
Such, and so varied, the precarious play
Of fate with man, frail tenant of a day!

ANONYMOUS.

WHILST, overcome with fatigue, and worn out by anxiety, Julian Peveril slumbered as a prisoner in the house of his hereditary enemy, Fortune was preparing his release by one of those sudden frolics with which she loves to confound the calculations and expectancies

of humanity; and as she fixes on strange agents for such purposes, she condescended to employ, on the present occasion, no less a personage than Mistress Deborah Debbitch.

Instigated, doubtless, by the pristine reminiscences of former times, no sooner had that most prudent and considerate dame found herself in the vicinity of the scenes of her earlier days, than she bethought herself of a visit to the ancient housekeeper of Martindale Castle, Dame Ellesmere by name, who, long retired from active service, resided at the keeper's lodge, in the west thicket, with her nephew Lance Outram, subsisting upon the savings of her better days, and on a small pension allowed by Sir Geoffrey to her age and faithful services.

Now, Dame Ellesmere and Mistress Deborah had not by any means been formerly on so friendly a footing, as this haste to visit her might be supposed to intimate. But years had taught Deborah to forget and forgive; or perhaps she had no special objection, under cover of a visit to Dame Ellesmere, to take the chance of seeing what changes time had made on her old admirer the keeper. Both inhabitants were in the cottage, when, after having seen her master set forth on his expedition to the Castle, Mistress Debbitch, dressed in her very best gown, footed it through gutter, and over stile, and by pathway green, to knock at their door, and to lift the latch at the hospitable invitation which bade her come in.

Dame Ellesmere's eyes were so often dim, that, even

with the aid of spectacles, she failed to recognize, in the portly and mature personage who entered their cottage, the tight well-made lass, who, presuming on her good looks and flippant tongue, had so often provoked her by insubordination; and her former lover, the redoubted Lance, not being conscious that ale had given rotundity to his own figure, which was formerly so slight and active, and that brandy had transferred to his nose the colour which had once occupied his cheeks, was unable to discover that Deborah's French cap, composed of sarsenet and Brussels lace, shaded the features which had so often procured him a rebuke from Dr. Dummerar, for suffering his eyes, during the time of prayers, to wander to the maid-servants' bench.

In brief, the blushing visiter was compelled to make herself known; and when known, was received by aunt and nephew with the most sincere cordiality.

The home-brewed was produced; and, in lieu of more vulgar food, a few slices of venison presently hissed in the frying-pan, giving strong room for inference that Lance Outram, in his capacity of keeper, neglected not his own cottage when he supplied the larder at the Castle. A modest sip of the excellent Derbyshire ale, and a taste of the highly-seasoned hash, soon placed Deborah entirely at home with her old acquaintance.

Having put all necessary questions, and received all suitable answers, respecting the state of the neighbourhood, and such of her own friends as continued to reside there, the conversation began rather to flag, until Deborah found the art of again renewing its interest,

by communicating to her friends the dismal intelligence that they must soon look for deadly bad news from the Castle; for that her present master, Major Bridgenorth, had been summoned, by some great people from London, to assist in taking her old master, Sir Geoffrey; and that all Master Bridgenorth's servants, and several other persons whom she named, friends and adherents of the same interest, had assembled a force to surprise the Castle; and that as Sir Geoffrey was now so old, and gouty withal, it could not be expected he should make the defence he was wont; and then he was known to be so stout-hearted, that it was not to be supposed that he would yield up without stroke of sword; and then if he was killed, as he was like to be, amongst them that liked never a bone of his body, and now had him at their mercy, why, in that case, she, Dame Deborah, would look upon Lady Peveril as little better than a dead woman; and undoubtedly there would be a general mourning through all that country, where they had such great kin; and silks were likely to rise on it, as Master Lutestring, the mercer of Chesterfield, was like to feel in his purse bottom. But for her part, let matters wag how they would, an if Master Julian Peveril was to come to his own, she could give as near a guess as e'er another who was likely to be Lady at Martindale.

The text of this lecture, or, in other words, the fact that Bridgenorth was gone with a party to attack Sir Geoffrey Peveril in his own Castle at Martindale, sounded so stunningly strange in the ears of those old

retainers of his family, that they had no power either to attend to Mistress Deborah's inferences, or to interrupt the velocity of speech with which she poured them forth. And when at length she made a breathless pause, all that poor Dame Ellesmere could reply, was the emphatic question, "Bridgenorth brave Peveril of the Peak!—Is the woman mad?"

"Come, come, dame," said Deborah, "woman me no more than I woman you. I have not been called Mistress at the head of the table for so many years, to be woman'd here by you. And for the news, it is as true as that you are sitting there in a white hood, who will wear a black one ere long."

"Lance Outram," said the old woman, "make out, if thou be'st a man, and listen about if aught stirs up at the Castle."

"If there should," said Outram, "I am even too long here;" and he caught up his cross-bow, and one or two arrows, and rushed out of the cottage.

"Well-a-day!" said Mistress Deborah, "see if my news have not frightened away Lance Outram too, whom they used to say nothing could start. But do not take on so, dame; for I daresay if the Castle and the lands pass to my new master, Major Bridgenorth, as it is like they will—for I have heard that he has powerful debts over the estate—you shall have my good word with him, and I promise you he is no bad man; something precise about preaching and praying, and about the dress which one should wear, which I must own, beseems not a gentleman, as, to be sure,

every woman knows best what becomes her. But for you, dame, that wear a prayer-book at your girdle, with your housewife case, and never change the fashion of your white hood, I dare say he will not grudge you the little matter you need, and are not able to win."

"Out, sordid jade!" exclaimed Dame Ellesmere, her very flesh quivering betwixt apprehension and anger, "and hold your peace this instant, or I will find those that shall flay the very hide from thee with dog-whips. Hast thou eat thy noble master's bread not only to betray his trust, and fly from his service, but wouldst thou come here, like an ill-omened bird as thou art, to triumph over his downfall?"

"Nay, dame," said Deborah, over whom the violence of the old woman had attained a certain predominance; "it is not I that say it—only the warrant of the Parliament folks."

"I thought we had done with their warrants ever since the blessed twenty-ninth of May," said the old housekeeper of Martindale Castle; "but this I tell thee, sweetheart, that I have seen such warrants crammed, at the sword's point, down the throats of them that brought them; and so shall this be, if there is one true man left to drink of the Dove."

As she spoke, Lance Outram re-entered the cottage. "Naunt," he said in dismay, "I doubt it is true what she says. The beacon tower is as black as my belt. No Pole-star of Peveril. What does that betoken?"

"Death, ruin, and captivity," exclaimed old Ellesmere. "Make for the Castle, thou knave. Thrust in

thy great body. Strike for the house that bred thee and fed thee; and if thou art buried under the ruins, thou diest a man's death."

"Nay, naunt, I shall not be slack," answered Outram. "But here come folks that I warrant can tell us more on't."

One or two of the female servants, who had fled from the Castle during the alarm, now rushed in with various reports of the case; but all agreeing that a body of armed men were in possession of the Castle, and that Major Bridgenorth had taken young Master Julian prisoner, and conveyed him down to Moultrassie-Hall, with his feet tied under the belly of the nag—a shameful sight to be seen—and he so well born and so handsome.

Lance scratched his head; and though feeling the duty incumbent upon him as a faithful servant, which was indeed specially dinned into him by the cries and exclamations of his aunt, he seemed not a little dubious how to conduct himself. "I would to God, naunt," he said at last, "that old Whitaker were alive now, with his long stories about Marston-moor and Edge-hill, that made us all yawn our jaws off their hinges, in spite of broiled rashers and double-beer! When a man is missed, he is moaned as they say; and I would rather than a broad piece he had been here to have sorted this matter, for it is clean out of my way as a woodsman, that have no skill of war. But dang it, if old Sir Geoffrey go to the wall without a knock for it!—Here you, Nell" —(speaking to one of the fugitive maidens from the

Castle)—"but, no—you have not the heart of a cat, and are afraid of your own shadow by moonlight—But, Cis, you are a stout-hearted wench, and know a buck from a bullfinch. Hark thee, Cis, as you would wish to be married, get up to the Castle again, and get thee in—thou best knowest where—for thou hast oft gotten out of postern to a dance, or junketing, to my knowledge—Get thee back to the Castle, as ye hope to be married—See my lady—they cannot hinder thee of that—my lady has a head worth twenty of ours—If I am to gather force, light up the beacon for a signal; and spare not a tar-barrel on't. Thou mayst do it safe enough. I warrant the Roundheads busy with drink and plunder.—And, hark thee, say to my lady I am gone down to the miner's houses at Bonadventure. The rogues were mutinying for their wages but yesterday; they will be all ready for good or bad. Let her send orders down to me; or do you come yourself, your legs are long enough."

"Whether they are or not, Master Lance (and you know nothing of the matter), they shall do your errand to-night, for love of the old Knight and his lady."

So Cisly Sellok, a kind of Derbyshire Camilla, who had won the smock at the foot-race at Ashbourne, sprung forward towards the Castle, with a speed which few could have equalled.

"There goes a mettled wench," said Lance; "and now, naunt, give me the old broadsword—it is above the bed-head—and my wood-knife; and I shall do well enough."

"And what is to become of me?" bleated the unfortunate Mistress Deborah Debbitch.

"You must remain here with my aunt, Mistress Deb; and, for old acquaintance' sake, she will take care no harm befalls you; but take heed how you attempt to break bounds."

So saying, and pondering in his own mind the task which he had undertaken, the hardy forester strode down the moonlight glade, scarcely hearing the blessings and cautions which Dame Ellesmere kept showering after him. His thoughts were not altogether warlike. "What a tight ankle the jade hath!—she trips it like a doe in summer over the dew. Well, but here are the huts—Let us to this gear.—Are ye all asleep, ye dammers, sinkers, and drift-drivers? turn out, ye subterranean badgers. Here is your master, Sir Geoffrey, dead, for aught ye know or care. Do not you see the beacon is unlit, and you sit there like so many asses?"

"Why," answered one of the miners, who now began to come out of their huts,

> "An he be dead,
> He will eat no more bread."

"And you are like to eat none neither," said Lance; "for the works will be presently stopped, and all of you turned off."

"Well, and what of it, Master Lance? As good play for nought as work for nought. Here is four weeks we have scarce seen the colour of Sir Geoffrey's coin; and you ask us to care whether he be dead or in

life! For you, that goes about, trotting upon your horse, and doing for work what all men do for pleasure, it may be well enough; but it is another matter to be leaving God's light, and burrowing all day and night in darkness, like a toad in a hole—that's not to be done for nought, I trow; and if Sir Geoffrey is dead, his soul will suffer for't; and if he's alive, we'll have him in the Barmoot Court."

"Hark ye, Gaffer," said Lance, "and take notice, my mates, all of you," for a considerable number of these rude and subterranean people had now assembled to hear the discussion—"Has Sir Geoffrey, think you, ever put a penny in his pouch out of this same Bonadventure mine?"

"I cannot say as I think he has," answered old Ditchley, the party who maintained the controversy.

"Answer on your conscience, though it be but a leaden one, Do not you know that he hath lost a good penny?"

"Why, I believe he may," said Gaffer Ditchley. "What then?—lose to-day, win to-morrow—the miner must eat in the meantime."

"True; but what will you eat when Master Bridgenorth gets the land, that will not hear of a mine being wrought on his own ground? Will he work on at dead loss, think ye?" demanded trusty Lance.

"Bridgenorth?—he of Moultrassie-Hall, that stopped the great Felicity Work, on which his father laid out, some say, ten thousand pounds, and never got in a penny? Why, what has he to do with Sir Geoffrey's

property down here at Bonadventure? It was never his, I trow."

"Nay, what do I know?" answered Lance, who saw the impression he had made. "Law and debt will give him half Derbyshire, I think, unless you stand by old Sir Geoffrey."

"But if Sir Geoffrey be dead," said Ditchley, cautiously, "what good will our standing by do to him?"

"I did not say he was dead, but only as bad as dead; in the hands of the Roundheads—a prisoner up yonder, at his own Castle," said Lance; "and will have his head cut off, like the good Earl of Derby's, at Bolton-le-Moors."

"Nay, then, comrades," said Gaffer Ditchley, "an it be as Master Lance says, I think we should bear a hand for stout old Sir Geoffrey, against a low-born mean-spirited fellow like Bridgenorth, who shut up a shaft had cost thousands, without getting a penny profit on't. So hurra for Sir Geoffrey, and down with the Rump! But hold ye a blink—hold"—(and the waving of his hand stopped the commencing cheer)—"Hark ye, Master Lance, it must be all over, for the beacon is as black as night; and you know yourself that marks the Lord's death."

"It will kindle again in an instant," said Lance; internally adding, "I pray to God it may!—It will kindle in an instant—lack of fuel, and the confusion of the family."

"Ay, like enow, like enow," said Ditchley; "but I winna budge till I see it blazing."

"Why then, there a goes!" said Lance. "Thank thee, Cis—thank thee, my good wench.—Believe your own eyes, my lads, if you will not believe me; and now hurra for Peveril of the Peak—the King and his friends —and down with Rumps and Roundheads!"

The sudden rekindling of the beacon had all the effect which Lance could have desired upon the minds of his rude and ignorant hearers, who, in their superstitious humour, had strongly associated the Polar-star of Peveril with the fortunes of the family. Once moved, according to the national character of their countrymen, they soon became enthusiastic; and Lance found himself at the head of thirty stout fellows and upwards, armed with their pick-axes, and ready to execute whatever task he should impose on them.

Trusting to enter the Castle by the postern, which had served to accommodate himself and other domestics upon an emergency, his only anxiety was to keep his march silent; and he earnestly recommended to his followers to reserve their shouts for the moment of the attack. They had not advanced far on the road to the Castle, when Cisly Sellok met them, so breathless with haste, that the poor girl was obliged to throw herself into Master Lance's arms.

"Stand up, my mettled wench," said he, giving her a sly kiss at the same time, "and let us know what is going on up at the Castle."

"My lady bids you, as you would serve God and your master, not to come up to the Castle, which can but make bloodshed; for she says Sir Geoffrey is law-

fully in hand, and that he must bide the issue; and that he is innocent of what he is charged with, and is going up to speak for himself before King and Council, and she goes up with him. And besides, they have found out the postern, the roundhead rogues; for two of them saw me when I went out of door, and chased me; but I shewed them a fair pair of heels."

"As ever dashed dew from the cowslip," said Lance. "But what the foul fiend is to be done? for if they have secured the postern, I know not how the dickens we can get in."

"All is fastened with bolt and staple, and guarded with gun and pistol, at the Castle," quoth Cisly; "and so sharp are they, that they nigh caught me coming with my lady's message, as I told you. But my lady says, if you could deliver her son, Master Julian, from Bridgenorth, that she would hold it good service."

"What!" said Lance, "is young Master at the Castle? I taught him to shoot his first shaft. But how to get in!"

"He was at the Castle in the midst of the ruffle, but old Bridgenorth has carried him down prisoner to the Hall," answered Cisly. "There was never faith nor courtesy in an old Puritan, who never had pipe and tabor in his house since it was built."

"Or who stopped a promising mine," said Ditchley, "to save a few thousand pounds, when he might have made himself as rich as the Lord of Chatsworth, and fed a hundred good fellows all the whilst."

"Why, then," said Lance, "since you are all of a

mind, we will go draw the cover for the old badger; and I promise you that the Hall is not like one of your real houses of quality, where the walls are as thick as whinstone-dikes, but foolish brick-work, that your pickaxes will work through as if it were cheese. Huzza once more for Peveril of the Peak! down with Bridgenorth, and all upstart cuckoldy Roundheads!"

Having indulged the throats of his followers with one buxom huzza, Lance commanded them to cease their clamours, and proceed to conduct them, by such paths, as seemed the least likely to be watched, to the court-yard of Moultrassie-Hall. On the road they were joined by several stout yeomen farmers either followers of the Peveril family, or friends to the High Church and Cavalier party; most of whom, alarmed by the news which began to fly fast through the neighbourhood, were armed with sword and pistol.

Lance Outram halted his party at the distance, as he himself described it, of a flight-shot from the house, and advanced alone, and in silence, to reconnoitre; and having previously commanded Ditchley and his subterranean allies to come to his assistance whenever he should whistle, he crept cautiously forward, and soon found that those whom he came to surprise, true to the discipline which had gained their party such decided superiority during the Civil War, had posted a sentinel, who paced through the court-yard, piously chanting a psalm-tune, while his arms, crossed on his bosom, supported a gun of formidable length.

"Now, a true soldier," said Lance Outram to him-

self, "would put a stop to thy snivelling ditty, by making a broad arrow quiver in your heart, and no great alarm given. But, dang it, I have not the right spirit for a soldier—I cannot fight a man till my blood's up; and for shooting him from behind a wall, it is cruelly like to stalking a deer. I'll e'en face him, and try what to make of him."

With this doughty resolution, and taking no farther care to conceal himself, he entered the court-yard boldly, and was making forward to the front door of the Hall, as a matter of course. But the old Cromwellian, who was on guard, had not so learned his duty. "Who goes there?—Stand, friend—stand; or, verily, I will shoot thee to death!" were challenges which followed each other quick, the last being enforced by the levelling and presenting the said long-barrelled gun with which he was armed.

"Why, what a murrain!" answered Lance. "Is it your fashion to go a-shooting at this time o' night? Why, this is but a time for bat-fowling."

"Nay, but hark thee, friend," said the experienced sentinel, "I am none of those who do this work negligently. Thou canst not snare me with thy crafty speech, though thou wouldst make it to sound simple in mine ear. Of a verity I will shoot, unless thou tell thy name and business."

"Name!" said Lance; "why, what a dickens should it be but Robin Round—honest Robin of Redham; and for business, an you must needs know, I come on a message from some Parliament man, up yonder at the

Castle, with letters for worshipful Master Bridgenorth of Moultrassie-Hall; and this be the place, as I think; though why ye be marching up and down at his door, like the sign of the Red Man, with your old firelock there, I cannot so well guess."

"Give me the letters, my friend," said the sentinel, to whom this explanation seemed very natural and probable, "and I will cause them forthwith to be delivered into his worship's own hand."

Rummaging in his pockets, as if to pull out the letters which never existed, Master Lance approached within the sentinel's piece, and, before he was aware, suddenly seized him by the collar, whistled sharp and shrill, and exerting his skill as a wrestler, for which he had been distinguished in his youth, he stretched his antagonist on his back—the musket for which they struggled going off in the fall.

The miners rushed into the court yard at Lance's signal; and, hopeless any longer of prosecuting his design in silence, Lance commanded two of them to secure the prisoner, and the rest to cheer loudly and attack the door of the house. Instantly the court-yard of the mansion rang with the cry of "Peveril of the Peak for ever!" with all the abuse which the Royalists had invented to cast upon the Roundheads, during so many years of contention; and at the same time, while some assailed the door with their mining implements, others directed their attack against the angle, where a kind of porch joined to the main front of the building; and there, in some degree protected by the projection of

the wall, and of a balcony which overhung the porch, wrought in more security, as well as with more effect, than the others; for the doors being of oak, thickly studded with nails, offered a more effectual resistance to violence than the brick-work.

The noise of this hubbub on the outside, soon excited wild alarm and tumult within. Lights flew from window to window, and voices were heard demanding the cause of the attack; to which the party cries of those who were in the court-yard afforded a sufficient or at least the only answer, which was vouchsafed. At length the window of a projecting staircase opened, and the voice of Bridgenorth himself demanded authoritatively what the tumult meant, and commanded the rioters to desist, upon their own proper and immediate peril.

"We want our young master, you canting old thief," was the reply; "and if we have him not instantly, the topmost stone of your house shall lie as low as the foundation."

"We will try that presently," said Bridgenorth; "for if there is another blow struck against the walls of my peaceful house, I will fire my carabine among you, and your blood be upon your own head. I have a score of friends, well armed with musket and pistol, to defend my house; and we have both the means and heart, with Heaven's assistance, to repay any violence you can offer."

"Master Bridgenorth," replied Lance, who, though no soldier, was sportsman enough to comprehend the advantage which those under cover, and using fire-arms,

must necessarily have over his party, exposed to their aim, in a great measure, and without the means of answering their fire,—"Master Bridgenorth, let us crave parley with you, and fair conditions. We desire to do you no evil, but will have back our young master; it is enough that you have got our old one and his lady. It is foul chasing to kill hart, hind and fawn; and we will give you some light on the subject in an instant."

This speech was followed by a great crash amongst the lower windows of the house, according to a new species of attack which had been suggested by some of the assailants.

"I would take the honest fellow's word, and let young Peveril go," said one of the garrison, who, carelessly yawning, approached on the inside the post at which Bridgenorth had stationed himself.

"Are you mad?" said Bridgenorth; "or do you think me poor enough in spirit to give up the advantages I now possess over the family of Peveril, for the awe of a parcel of boors, whom the first discharge will scatter like chaff before the whirlwind?"

"Nay," answered the speaker, who was the same individual that had struck Julian by his resemblance to the man who called himself Ganlesse, "I love a dire revenge, but we shall buy it somewhat too dear if these rascals set the house on fire, as they are like to do, while you are parleying from the window. They have thrown torches or firebrands into the hall; and it is all our friends can do to keep the flame from catching the wainscoting, which is old and dry."

"Now, may Heaven judge thee for thy lightness of spirit," answered Bridgenorth; "one would think mischief was so properly thy element, that to thee it was indifferent whether friend or foe was the sufferer."

So saying, he ran hastily down stairs towards the hall, into which, through broken casements, and betwixt the iron bars, which prevented human entrance, the assailants had thrust lighted straw, sufficient to excite much smoke and some fire, and to throw the defenders of the house into great confusion; insomuch, that of several shots fired hastily from the windows, little or no damage followed to the besiegers, who, getting warm in the onset, answered the hostile charges with loud shouts of "Peveril for ever!" and had already made a practicable breach through the brick wall of the tenement, through which Lance, Ditchley, and several of the most adventurous among their followers, made their way into the hall.

The complete capture of the house remained, however, as far off as ever. The defenders mixed with much coolness and skill, that solemn and deep spirit of enthusiasm which sets life at less than nothing, in comparison to real or supposed duty. From the half-opened doors which led into the hall, they maintained a fire which began to grow fatal. One miner was shot dead; three or four were wounded; and Lance scarce knew whether he should draw his forces from the house, and leave it a prey to the flames, or, making a desperate attack on the posts occupied by the defenders, try to obtain unmolested possession of the place. At this

moment his course of conduct was determined by an unexpected occurrence, of which it is necessary to trace the cause.

Julian Peveril had been, like other inhabitants of Moultrassie-Hall on that momentous night, awakened by the report of the sentinel's musket, followed by the shouts of his father's vassals and followers; of which he collected enough to guess that Bridgenorth's house was attacked with a view to his liberation. Very doubtful of the issue of such an attempt, dizzy with the slumber from which he had been so suddenly awakened, and confounded with the rapid succession of events to which he had been lately a witness, he speedily put on a part of his clothes, and hastened to the window of his apartment. From this he could see nothing to relieve his anxiety, for it looked towards a quarter different from that on which the attack was made. He attempted his door; it was locked on the outside; and his perplexity and anxiety became extreme, when suddenly the lock was turned, and in an undress, hastily assumed in the moment of alarm, her hair streaming on her shoulders, her eyes gleaming betwixt fear and resolution, Alice Bridgenorth rushed into his apartment, and seized his hand with the fervent exclamation, "Julian, save my father!"

The light which she bore in her hand, served to shew those features which could rarely have been viewed by any one without emotion, but which bore an expression irresistible to a lover.

"Alice," he said, "what means this? What is the danger? Where is your father?"

"Do not stay to question," she answered; "but if you would save him, follow me!"

At the same time she led the way, with great speed, half way down the turret staircase which led to his room, thence turning through a side door, along a long gallery, to a larger and wider stair, at the bottom of which stood her father, surrounded by four or five of his friends, scarce discernible through the smoke of the fire which began to take hold in the hall, as well as that which arose from the repeated discharge of their own fire-arms.

Julian saw there was not a moment to be lost, if he meant to be a successful mediator. He rushed through Bridgenorth's party ere they were aware of his approach, and throwing himself amongst the assailants who occupied the hall in considerable numbers, he assured them of his personal safety, and conjured them to depart.

"Not without a few more slices at the Rump, master," answered Lance. "I am principally glad to see you safe and well; but here is Joe Rimegap shot as dead as a buck in season, and more of us are hurt; and we'll have revenge, and roast the Puritans like apples for lambswool!"

"Then you shall roast me along with them," said Julian; "for I vow to God, I will not leave the hall, being bound by parole of honour to abide with Major Bridgenorth till lawfully dismissed."

"Now out on you, an you were ten times a Peveril!" said Ditchley; "to give so many honest fellows loss

and labour on your behalf, and to shew them no kinder countenance.—I say, beat up the fire, and burn all together!"

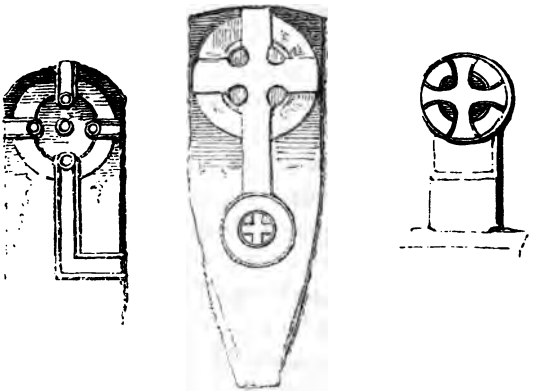
"Nay, nay; but peace, my masters, and hearken to reason," said Julian; "we are all here in evil condition, and you will only make it worse by contention. Do you help to put out this same fire, which will else cost us all dear. Keep yourselves under arms. Let Master Bridgenorth and me settle some grounds of accommodation, and I trust all will be favourably made up on both sides; and if not, you shall have my consent and countenance to fight it out; and come on it what will, I will never forget this night's good service."

He then drew Ditchley and Lance Outram aside, while the rest stood suspended at his appearance and words, and expressing the utmost thanks and gratitude for what they had already done, urged them, as the greatest favour which they could do towards him and his father's house, to permit him to negotiate the terms of his emancipation from thraldom; at the same time, forcing on Ditchley five or six gold pieces, that the brave lads of Bonadventure might drink his health; whilst to Lance he expressed the warmest sense of his active kindness, but protested he could only consider it as good service to his house, if he was allowed to manage the matter after his own fashion.

"Why," answered Lance, "I am well out on it, Master Julian; for it is matter beyond my mastery. All that I stand to is, that I will see you safe out of this same Moultrassie-Hall; for our old Naunt Elles-

mere will else give me but cold comfort when I come home. Truth is, I began unwillingly; but when I saw the poor fellow Joe shot beside me, why, I thought we should have some amends. But I put it all in your Honour's hands."

During this colloquy both parties had been amicably employed in extinguishing the fire, which might otherwise have been fatal to all. It required a general effort to get it under; and both parties agreed on the necessary labour, with as much unanimity, as if the water they brought in leathern buckets from the well to throw upon the fire, had some effect in slaking their mutual hostility.



CHAPTER THE TWENTY-SIXTH.

> Necessity—thou best of peacemakers,
> As well as surest prompter of invention—
> Help us to composition!
>
> ANONYMOUS.

WHILE the fire continued, the two parties laboured in active union, like the jarring factions of the Jews during the siege of Jerusalem, when compelled to unite in resisting an assault of the besiegers. But when the last bucket of water had hissed on the few embers that continued to glimmer—when the sense of mutual hostility, hitherto suspended by a feeling of common

danger, was in its turn rekindled—the parties, mingled as they had hitherto been in one common exertion, drew off from each other, and began to arrange themselves at opposite sides of the hall, and handle their weapons, as if for a renewal of the fight.

Bridgenorth interrupted any farther progress of this menaced hostility. "Julian Peveril," he said, "thou art free to walk thine own path, since thou wilt not walk with me that road which is more safe, as well as more honourable. But if you do by my counsel, you will get soon beyond the British seas."

"Ralph Bridgenorth," said one of his friends, "this is but evil and feeble conduct on thine own part. Wilt thou withhold thy hand from the battle, to defend, from these sons of Belial, the captive of thy bow and of thy spear? Surely we are enow to deal with them in the security of our good old cause; nor should we part with this spawn of the old serpent, until we essay whether the Lord will not give us victory therein."

A hum of stern assent followed; and had not Ganlesse now interfered, the combat would probably have been renewed. He took the advocate for war apart into one of the window recesses, and apparently satisfied his objections; for as he returned to his companions, he said to them, "Our friend hath so well argued this matter, that, verily, since he is of the same mind with the worthy Major Bridgenorth, I think the youth may be set at liberty."

As no further objection was offered, it only remained with Julian to thank and reward those who had been

active in his assistance. Having first obtained from Bridgenorth a promise of indemnity to them for the riot they had committed, a few kind words conveyed his sense of their services; and some broad pieces, thrust into the hand of Lance Outram, furnished the means for affording them a holiday. They would have remained to protect him, but, fearful of farther disorder, and relying entirely on the good faith of Major Bridgenorth, he dismissed them all excepting Lance, whom he detained to attend upon him for a few minutes, till he should depart from Moultrassie. But ere leaving the Hall, he could not repress his desire to speak with Bridgnorth in secret; and advancing towards him, he expressed such a desire.

Tacitly granting what was asked of him, Bridgenorth led the way to a small summer saloon adjoining to the Hall, where, with his usual gravity and indifference of manner, he seemed to await in silence what Peveril had to communicate.

Julian found it difficult, where so little opening was afforded him, to find a tone in which to open the subjects he had at heart, that should be at once dignified and conciliating. "Major Bridgenorth," he said at length, "you have been a son, and an affectionate one —You may conceive my present anxiety—My father! —What has been designed for him?"

"What the law will," answered Bridgenorth. "Had he walked by the counsels which I procured to be given to him, he might have dwelt safely in the house of his ancestors. His fate is now beyond my control—far

beyond yours. It must be with him as his country shall decide."

"And my mother?" said Peveril.

"Will consult, as she has ever done, her own duty; and create her own happiness by doing so," replied Bridgenorth. "Believe, my designs towards your family are better than they may seem through the mist which adversity has spread around your house. I may triumph as a man; but as a man I must also remember, in my hour, that mine enemies have had theirs.—Have you aught else to say?" he added, after a momentary pause. "You have rejected once, yea and again, the hand I stretched out to you. Methinks little more remains between us."

These words, which seemed to cut short farther discussion, were calmly spoken; so that though they appeared to discourage farther question, they could not interrupt that which still trembled on Julian's tongue. He made a step or two towards the door; then suddenly returned. "Your daughter?" he said—"Major Bridgenorth—I should ask—I *do* ask forgiveness for mentioning her name—but may I not inquire after her?—May I not express my wishes for her future happiness?"

"Your interest in her is but too flattering," said Bridgenorth; "but you have already chosen your part; and you must be, in future, strangers to each other. I may have wished it otherwise, but the hour of grace is passed, during which your compliance with my advice might—I will speak it plainly—have led to your union. For her happiness—if such a word belongs to mortal

pilgrimage—I shall care for it sufficiently. She leaves this place to-day, under the guardianship of a sure friend."

"Not of——?" exclaimed Peveril, and stopped short; for he felt he had no right to pronounce the name which came to his lips.

"Why do you pause?" said Bridgenorth; "a sudden thought is often a wise, almost always an honest one. With whom did you suppose I meant to intrust my child, that the idea called forth so anxious an expression?"

"Again I should ask your forgiveness," said Julian, "for meddling where I have little right to interfere. But I saw a face here that is known to me—the person calls himself Ganlesse—Is it with him that you mean to intrust your daughter?"

"Even to the person who calls himself Ganlesse," said Bridgenorth, without expressing either anger or surprise.

"And do you know to whom you commit a charge so precious to all who know her, and so dear to yourself?" said Julian.

"Do *you* know, who ask me the question?" answered Bridgenorth.

"I own I do not," answered Julian; "but I have seen him in a character so different from that he now wears, that I feel it my duty to warn you, how you intrust the charge of your child to one who can alternately play the profligate or the hypocrite, as it suits his own interest or humour."

Bridgenorth smiled contemptuously. "I might be angry," he said, "with the officious zeal which supposes that its green conceptions can instruct my gray hairs; but, good Julian, I do but only ask from you the liberal construction, that I, who have had much converse with mankind, know with whom I trust what is dearest to me. He of whom thou speakest, hath one visage to his friends, though he may have others to the world, living amongst those before whom honest features should be concealed under a grotesque vizard; even as in the sinful sports of the day, called maskings and mummeries, where the wise, if he shew himself at all, must be contented to play the apish and fantastic fool."

"I would only pray your wisdom to beware," said Julian, "of one, who, as he has a vizard for others, may also have one which can disguise his real features from you yourself."

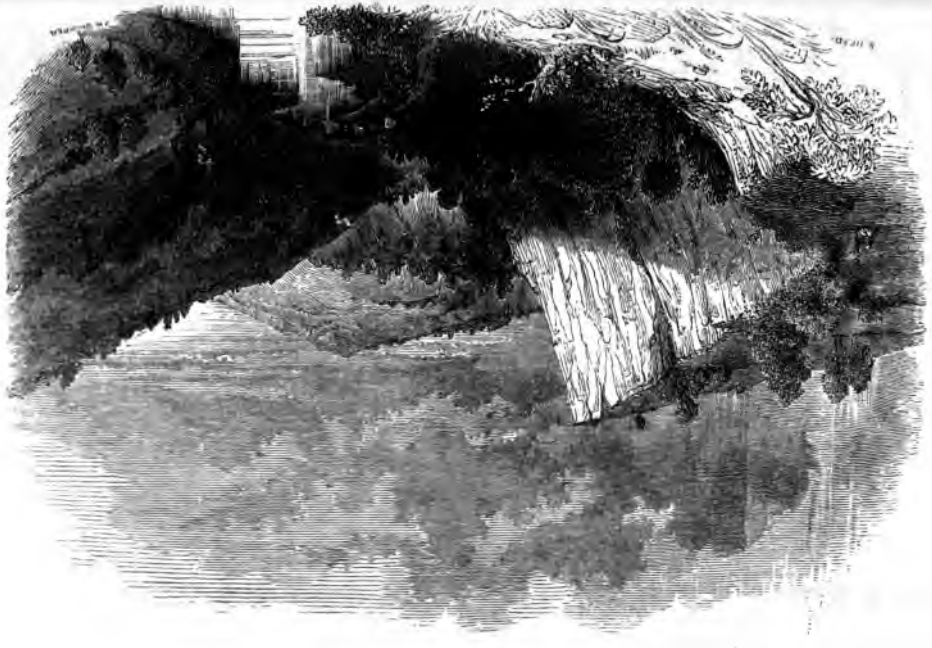
"This is being over careful, young man," replied Bridgenorth more shortly than he had hitherto spoken; "if you would walk by my counsel, you will attend to your own affairs, which, credit me, deserve all your care, and leave others to the management of theirs."

This was too plain to be misunderstood; and Peveril was compelled to take his leave of Bridgenorth, and of Moultrassie Hall, without farther parley or explanation. The reader may imagine how oft he looked back, and tried to guess, amongst the lights that continued to twinkle in various parts of the building, which sparkle it was that gleamed from the bower of Alice. When

the road turned into another direction, he sunk into a deep reverie, from which he was at length roused by the voice of Lance, who demanded where he intended to quarter for the night. He was unprepared to answer the question, but the honest keeper himself prompted a solution of the problem, by requesting that he would occupy a spare bed in the Lodge; to which Julian willingly agreed. The rest of the inhabitants had retired to rest when they entered; but Dame Ellesmere, apprized by a messenger of her nephew's hospitable intent, had everything in the best readiness she could, for the son of her ancient patron. Peveril betook himself to rest; and, notwithstanding so many subjects of anxiety, slept soundly till the morning was far advanced.

His slumbers were first broken by Lance, who had been long up, and already active in his service. He informed him that his horse, arms, and small cloak-bag, had been sent from the Castle by one of Major Bridgenorth's servants, who brought a letter, discharging from the Major's service the unfortunate Deborah Debbitch, and prohibiting her return to the Hall. The officer of the House of Commons, escorted by a strong guard, had left Martindale Castle that morning early, travelling in Sir Geoffrey's carriage—his lady being also permitted to attend on him. To this he had to add, that the property at the Castle was taken possession of by Master Win-the-fight, the attorney, from Chesterfield, with other officers of law, in name of Major Bridgenorth, a large creditor of the unfortunate knight.

Having told these Job's tidings, Lance paused; and,



after a moment's hesitation, declared he was resolved to quit the country, and go up to London along with his young master. Julian argued the point with him; and insisted he had better stay to take charge of his aunt, in case she should be disturbed by these strangers. Lance replied, "She would have one with her who would protect her well enough; for there was wherewithal to buy protection amongst them. But for himself, he was resolved to follow Master Julian to the death."

Julian heartily thanked him for his love.

"Nay, it is not altogether out of love neither," said Lance, "though I am as loving as another; but it is, as it were, partly out of fear, lest I be called over the coals for last night's matter; for as for the miners, they will never trouble them, as the creatures only act after their kind."

"I will write in your behalf to Major Bridgenorth, who is bound to afford you protection, if you have such fear," said Julian.

"Nay, for that matter, it is not altogether fear, more than altogether love," answered the enigmatical keeper; "although it hath a tasting of both in it. And, to speak plain truth, thus it is—Dame Debbitch and Naunt Ellesmere have resolved to set up their horses together, and have made up all their quarrels. And of all ghosts in the world, the worst is, when an old true-love comes back to haunt a poor fellow like me. Mistress Deborah, though distressed enow for the loss of her place, has been already speaking of a broken

sixpence, or some such token, as if a man could remember such things for so many years, even if she had not gone over seas, like a woodcock, in the meanwhile."

Julian could scarce forbear laughing. "I thought you too much of a man, Lance, to fear a woman marrying you whether you would or no."

"It has been many an honest man's luck, for all that," said Lance; "and a woman in the very house has so many deuced opportunities. And then there would be two upon one; for Naunt, though high enough when any of *your* folks are concerned, hath some look to the main chance; and it seems Mistress Deb is as rich as a Jew."

"And you, Lance," said Julian, "have no mind to marry for cake and pudding."

"No, truly, master," answered Lance, "unless I knew of what dough they were baked. How the devil do I know how the jade came by so much? And then if she speaks of tokens and love-passages, let her be the same tight lass I broke the sixpence with, and I will be the same true lad to her. But I never heard of true love lasting ten years; and hers, if it lives at all, must be nearer twenty."

"Well, then, Lance," said Julian, "since you are resolved on the thing, we will go to London together; where, if I cannot retain you in my service, and if my father recovers not these misfortunes, I will endeavour to promote you elsewhere."

"Nay, nay," said Lance, "I trust to be back to bonny Martindale before it is long, and to keep the

greenwood, as I have been wont to do; for, as to Dame Debbitch, when they have not me for their common butt, Naunt and she will soon bend bows on each other. So here comes old Dame Ellesmere with your breakfast. I will but give some directions about the deer to Rough Ralph, my helper, and saddle my forest pony, and your honour's horse, which is no prime one, and we will be ready to trot."

Julian was not sorry for this addition to his establishment; for Lance had shewn himself, on the preceding evening, a shrewd and bold fellow, and attached to his master. He therefore set himself to reconcile his aunt to parting with her nephew for some time. Her unlimited devotion for "the family," readily induced the old lady to acquiesce in his proposal, though not without a gentle sigh over the ruins of a castle in the air, which was founded on the well-saved purse of Mistress Deborah Debbitch. "At any rate," she thought, "it was as well that Lance should be out of the way of that bold, long-legged, beggarly trollop, Cis Sellok." But to poor Deb herself, the expatriation of Lance, whom she had looked to as a sailor to a port under his lee, for which he can run, if weather becomes foul, was a second severe blow, following close on her dismissal from the profitable service of Major Bridgenorth.

Julian visited the disconsolate damsel, in hopes of gaining some light upon Bridgenorth's projects regarding his daughter—the character of this Ganlesse—and other matters, with which her residence in the family might have made her acquainted; but he found her by

far too much troubled in mind to afford him the least information. The name of Ganlesse she did not seem to recollect—that of Alice rendered her hysterical—that of Bridgenorth, furious. She numbered up the various services she had rendered in the family—and denounced the plague of swartness to the linen—of leanness to the poultry—of dearth and dishonour to the house-keeping—and of lingering sickness and early death to Alice;—all which evils, she averred, had only been kept off by her continued, watchful, and incessant cares.—Then again turning to the subject of the fugitive Lance, she expressed such a total contempt of that mean-spirited fellow, in a tone between laughing and crying, as satisfied Julian it was not a topic likely to act as a sedative; and that, therefore, unless he made a longer stay than the urgent state of his affairs permitted, he was not likely to find Mistress Deborah in such a state of composure as might enable him to obtain from her any rational or useful information.

Lance, who good-naturedly took upon himself the whole burden of Dame Debbitch's mental alienation, or "taking on," as such fits of *passio hysterica* are usually termed in the country, had too much feeling to present himself before the victim of her own sensibility, and of his obduracy. He therefore intimated to Julian, by his assistant Ralph, that the horses stood saddled behind the Lodge, and that all was ready for their departure.

Julian took the hint, and they were soon mounted, and clearing the road, at a rapid trot, in the direction

of London; but not by the most usual route. Julian calculated that the carriage in which his father was transported would travel slowly; and it was his purpose, if possible, to get to London before it should arrive there, in order to have time to consult with the friends of his family, what measures should be taken in his father's behalf.

In this manner, they advanced a day's journey towards London; at the conclusion of which, Julian found his resting-place in a small inn upon the road. No one came, at the first call, to attend upon the guests and their, horses, although the house was well lighted up; and there was a prodigious chattering in the kitchen, such as can only be produced by a French cook, when his mystery is in the very moment of projection. It instantly occurred to Julian—so rare was the ministry of these Gallic artists at that time—that the clamour he heard must necessarily be produced by the Sieur Chaubert, on whose *plats* he had lately feasted, along with Smith and Ganlesse.

One, or both of these, were therefore probably in the little inn; and if so, he might have some opportunity to discover their real purpose and character. How to avail himself of such a meeting, he knew not; but chance favoured him more than he could have expected.

"I can scarce receive you, gentlefolks," said the landlord, who at length appeared at the door, "here be a sort of quality in my house to-night, whom less than all will not satisfy; nor all neither, for that matter."

"We are but plain fellows, landlord," said Julian; "we are bound for Moseley-market, and can get no farther to-night. Any hole will serve us, no matter what."

"Why," said the honest host, "if that be the case, I must e'en put one of you behind the bar, though the gentlemen have desired to be private; the other must take heart of grace, and help me at the tap."

"The tap for me," said Lance, without waiting his master's decision. "It is an element which I could live and die in."

"The bar, then, for me," said Peveril; and stepping back, whispered to Lance to exchange cloaks with him, desirous, if possible, to avoid being recognized.

The exchange was made in an instant; and presently afterwards the landlord brought a light: and as he guided Julian into his hostelry, cautioned him to sit quiet in the place where he should stow him; and if he was discovered, to say that he was one of the house, and leave him to make it good. "You will hear what the gallants say," he added; "but I think thou wilt carry away but little on it; for when it is not French, it is Court gibberish; and that is as hard to construe."

The bar, into which our hero was inducted on these conditions, seemed formed, with respect to the public room, upon the principle of a citadel, intended to observe and bridle a rebellious capital. Here sat the host on Saturday evenings, screened from the observation of his guests, yet with the power of observing both their wants and their behaviour, and also that of overhearing

their conversation—a practice which he was much addicted to, being one of that numerous class of philanthropists, to whom their neighbour's business is of as much consequence, or rather more, than their own.

Here he planted his new guest, with a repeated caution not to disturb the gentlemen by speech or motion; and a promise that he should be speedily accommodated with a cold buttock of beef, and a tankard of home-brewed. And here he left him, with no other light than that which glimmered from the well-illuminated apartment within, through a sort of shuttle which accommodated the landlord with a view into it.

This situation, inconvenient enough in itself, was, on the present occasion, precisely what Julian would have selected. He wrapped himself in the weather-beaten cloak of Lance Outram, which had been stained, by age and weather, into a thousand variations from its original Lincoln green; and with as little noise as he could, set himself to observe the two inmates, who had engrossed to themselves the whole of the apartment, which was usually open to the public. They sat by a table, well covered with such costly rarities, as could only have been procured by much forecast, and prepared by the exquisite Mons. Chaubert; to which both seemed to do much justice.

Julian had little difficulty in ascertaining, that one of the travellers, was, as he had anticipated, the master of the said Chaubert, or, as he was called by Ganlesse, Smith; the other, who faced him, he had never seen

before. This last was dressed like a gallant of the first order. His periwig, indeed, as he travelled on horseback, did not much exceed in size the bar-wig of a modern lawyer; but then the essence which he shook from it with every motion, impregnated a whole apartment, which was usually only perfumed by that vulgar herb, tobacco. His riding coat was laced in the newest and most courtly style; and Grammont himself might have envied the embroidery of his waistcoat, and the peculiar cut of his breeches, which buttoned above the knee, permitting the shape of a very handsome leg to be completely seen. This, by the proprietor thereof, had been stretched out upon a stool, and he contemplated its proportions, from time to time, with infinite satisfaction.

The conversation between these worthies was so interesting, that we propose to assign to it another chapter.

CHAPTER THE TWENTY-SEVENTH.

———This is some creature of the elements,
Most like your sea-gull. He can wheel and whistle
His screaming song, e'en when the storm is loudest—
Take for his sheeted couch the restless foam
Of the wild wave-crest—slumber in the calm,
And dally with the storm. Yet 't is a gull,
An arrant gull, with all this.

THE CHIEFTAIN.

"AND here is to thee," said the fashionable gallant whom we have described, "honest Tom; and a cup of welcome to thee out of Looby-land. Why, thou hast been so long in the country, that thou hast got a bumpkinly clod-compelling sort of look thyself. That greasy

doublet fits thee as if it were thy reserved Sunday's apparel; and the points seem as if they were stay-laces bought for thy true-love Marjory. I marvel thou canst still relish a ragout. Methinks now, to a stomach bound in such a jacket, eggs and bacon were a diet more conforming."

"Rally away, my good lord, while wit lasts," answered his companion; "yours is not the sort of ammunition which will bear much expenditure. Or rather, tell me news from Court, since we have met so opportunely."

"You would have asked me these an hour ago," said the lord, "had not your very soul been under Chaubert's covered dishes. You remembered King's affairs will keep cool, and *entre-mets* must be eaten hot."

"Not so, my lord; I only kept common talk whilst that eavesdropping rascal of a landlord was in the room; so that, now the coast is clear once more, I pray you for news from Court."

"The Plot is nonsuited," answered the courtier—"Sir George Wakeman acquitted*—the witnesses discredited by the jury—Scroggs, who ranted on one side, is now ranting on t'other."

"Rat the Plot, Wakeman, witnesses, Papists and Protestants, all together! Do you think I care for such trash as that?—Till the Plot comes up the palace back-stair, and gets possession of old Rowley's own imagination, I care not a farthing who believes or disbelieves. I hang by him will bear me out."

* Note K. First Check to the Plot.

"Well, then," said my lord, "the next news is Rochester's disgrace."

"Disgraced!—How, and for what? The morning I came off, he stood as fair as any one."

"That's over—the epitaph* has broken his neck—and now he may write one for his own Court favour, for it is dead and buried."

"The epitaph!" exclaimed Tom; "why, I was by when it was made; and it passed for an excellent good jest with him whom it was made upon."

"Ay, so it did amongst ourselves," answered his companion; "but it got abroad, and had a run like a mill-race. It was in every coffeehouse, and in half the diurnals. Grammont translated it into French too; and there is no laughing at so sharp a jest, when it is dinned into your ears on all sides. So, disgraced is the author; and but for his Grace of Buckingham, the Court would be as dull as my Lord Chancellor's wig."

"Or as the head it covers.—Well, my lord, the fewer at Court, there is the more room for those that can bustle there. But there are two main-strings of Shaftesbury's fiddle broken—the Popish Plot fallen into discredit—and Rochester disgraced. Changeful

* The epitaph alluded to is the celebrated epigram made by Rochester on Charles II. It was composed at the King's request, who nevertheless resented its poignancy.

The lines are well known:—

"Here lies our sovereign lord the king,
Whose word no man relies on;
Who never said a foolish thing,
And never did a wise one."

times—but here is to the little man who shall mend them."

"I apprehend you," replied his lordship; "and meet your health with my love. Trust me, my lord loves you, and longs for you.—Nay, I have done you reason.—By your leave, the cup is with me. Here is to his buxom Grace of Bucks."

"As blithe a peer," said Smith, "as ever turned night to day. Nay, it shall be an overflowing bumper, an you will; and I will drink it *super naculum.*—And how stands the great Madam?"*

"Stoutly against all change," answered my lord—"Little Anthony† can make nought of her."

"Then he shall bring her influence to nought. Hark in thine ear. Thou knowest"—(Here he whispered so low that Julian could not catch the sound).

"Know him?" answered the other—"Know Ned of the Island?—To be sure I do."

"He is the man that shall knot the great fiddle-strings that have snapped. Say I told you so; and thereupon I give thee his health."

"And thereupon I pledge thee," said the young nobleman, "which on any other argument I were loath to do—thinking of Ned as somewhat the cut of a villain."

* The Duchess of Portsmouth, Charles II.'s favourite mistress; very unpopular at the time of the Popish Plot, as well from her religion as her country, being a Frenchwoman and a Catholic.

† Anthony Ashley Cooper, Earl of Shaftesbury, the politician and intriguer of the period.

"Granted, man—granted," said the other,—"a very thorough-paced rascal; but able, my lord, able and necessary; and, in this plan, indispensable.—Pshaw! —This champagne turns stronger as it gets older, I think."

"Hark, mine honest fellow," said the courtier; "I would thou wouldst give me some item of all this mystery. Thou hast it, I know; for whom do men intrust but trusty Chiffinch?"

"It is your pleasure to say so, my lord," answered Smith (whom we shall hereafter call by his real name of Chiffinch), with much drunken gravity, for his speech had become a little altered by his copious libations in the course of the evening,—"few men know more, or say less, than I do; and it well becomes my station. *Conticuere omnes* as the grammar hath it—all men should learn to hold their tongue."

"Except with a friend, Tom—except with a friend. Thou wilt never be such a dog-bolt as to refuse a hint to a friend? Come, you get too wise and statesman-like for your office.—The ligatures of thy most peasantly jacket there are like to burst with thy secret. Come, undo a button, man; it is for the health of thy constitution—Let out a reef; and let thy chosen friend know what is meditating. Thou knowest I am as true as thyself to little Anthony, if he can but get uppermost."

"*If*, thou lordly infidel!" said Chiffinch—"talk'st thou to me of *ifs*?—There is neither *if* nor *and* in the matter. The great Madam shall be pulled a peg down —the great Plot screwed a peg or two up. Thou

knowest Ned?—Honest Ned had a brother's death to revenge."

"I have heard so," said the nobleman; "and that his persevering resentment of that injury was one of the few points which seemed to be a sort of heathenish virtue in him."

"Well," continued Chiffinch, "in manœuvring to bring about this revenge, which he hath laboured at many a day, he hath discovered a treasure."

"What!—In the Isle of Man?" said his companion.

"Assure yourself of it.—She is a creature so lovely, that she needs but be seen to put down every one of the favourites, from Portsmouth and Cleveland down to that threepenny baggage, Mistress Nelly."

"By my word, Chiffinch," said my lord, "that is a reinforcement after the fashion of thine own best tactics. But bethink thee, man! To make such a conquest, there wants more than a cherry-cheek and a bright eye—there must be wit—wit, man, and manners, and a little sense besides, to keep influence when it is gotten."

"Pshaw! will you tell me what goes to this vocation?" said Chiffinch. "Here, pledge me her health in a brimmer.—Nay, you shall do it on knees, too.—Never such a triumphant beauty was seen—I went to church on purpose, for the first time these ten years—Yet I lie, it was not to church neither—it was to chapel."

"To chapel!—What the devil, is she a Puritan?" exclaimed the other courtier.

"To be sure she is. Do you think I would be accessary to bringing a Papist into favour in these times, when, as my good Lord said in the House, there should not be a Popish man-servant, nor a Popish maid-servant, not so much as dog or cat, left to bark or mew about the King!"*

"But consider, Chiffie, the dislikelihood of her pleasing," said the noble courtier.—"What! old Rowley, with his wit, and love of wit—his wildness, and love of wildness—he form a league with a silly, scrupulous, unidea'd Puritan!—Not if she were Venus."

"Thou knowest nought of the matter," answered Chiffinch. "I tell thee, the fine contrast between the seeming saint and falling sinner will give zest to the old gentleman's inclinations. If I do not know him, who does?—Her health, my lord, on your bare knee, as you would live to be of the bed-chamber."

"I pledge you most devoutly," answered his friend. "But you have not told me how the acquaintance is to be made; for you cannot, I think, carry her to Whitehall."

"Aha, my dear lord, you would have the whole secret! but that I cannot afford—I can spare a friend a peep at my ends, but no one must look on the means by which they are achieved."—So saying, he shook his drunken head most wisely.

The villanous design which this discourse implied, and which his heart told him was designed against Alice Bridgenorth, stirred Julian so extremely, that he

* Such was the extravagance of Shaftesbury's eloquence.

nvoluntarily shifted his posture, and laid his hand on his sword hilt.

Chiffinch heard a rustling, and broke off, exclaiming, "Hark?—Zounds, something moved—I trust I have told the tale to no ears but thine."

"I will cut off any which have drunk in but a syllable of thy words," said the nobleman; and raising a candle, he took a hasty survey of the apartment. Seeing nothing that could incur his menaced resentment, he replaced the light and continued:—"Well, suppose the Belle Louise de Querouaille* shoots from her high station in the firmament, how will you rear up the down-fallen Plot again—for without that same Plot, think of it as thou wilt, we have no change of hands—and matters remain as they were, with a Protestant courtesan instead of a Papist—Little Anthony can but little speed without that Plot of his—I believe, in my conscience, he begot it himself."†

"Whoever begot it," said Chiffinch, "he hath adopted it; and a thriving babe it has been to him. Well, then, though it lies out of my way, I will play Saint Peter again—up with t'other key, and unlock t'other mystery."

"Now thou speakest like a good fellow; and I will, with my own hands, unwire this fresh flask, to begin a brimmer to the success of thy achievement."

* Charles's principal mistress *en titre*. She was created Duchess of Portsmouth.

† Shaftesbury himself is supposed to have said that he knew not who was the inventor of the Plot, but that he himself had all the advantage of the discovery.

"Well, then," continued the communicative Chiffinch, "thou knowest that they have long had a nibbling at the old Countess of Derby.—So Ned was sent down—he owes her an old accompt, thou knowest —with private instructions to possess himself of the island, if he could, by help of some of his old friends. He hath ever kept up spies upon her; and happy man was he, to think his hour of vengeance was come so nigh. But he missed his blow; and the old girl being placed on her guard, was soon in a condition to make Ned smoke for it. Out of the island he came with little advantage for having entered it; when, by some means—for the dèvil, I think, stands ever his friend—he obtained information concerning a messenger, whom her old Majesty of Man had sent to London to make party in her behalf. Ned stuck himself to this fellow —a raw, half-bred lad, son of an old blundering Cavalier of the old stamp, down in Derbyshire—and so managed the swain, that he brought him to the place where I was waiting, in anxious expectation of the pretty one I told you of. By Saint Anthony, for I will swear by no meaner oath, I stared when I saw this great lout—not that the fellow is so ill-looked neither —I stared like—like—good now, help me to a simile."

"Like Saint Anthony's pig, an it were sleek," said the young lord; "your eyes, Chiffie, have the very blink of one. But what hath all this to do with the Plot? Hold—I have had wine enough."

"You shall not baulk me," said Chiffinch; and a jingling was heard, as if he were filling his comrade's

glass with a very unsteady hand. "Hey—What the devil is the matter?—I used to carry my glass steady —very steady."

"Well, but this stranger?"

"Why, he swept at game and at ragout as he would at spring beef or summer mutton. Never saw so unnurtured a cub—Knew no more what he eat than an infidel —I cursed him by my gods when I saw Chaubert's chef-d'œuvres glutted down so indifferent a throat. We took the freedom to spice his goblet a little, and ease him of his packet of letters; and the fool went on his way the next morning with a budget artificially filled with gray paper. Ned would have kept him in hopes to have made a witness of him, but the boy was not of that mettle."

"How will you prove your letters?" said the courtier.

"La you there, my lord," said Chiffinch; "one may see with half an eye, for all your laced doublet, that you have been of the family of Furnival's, before your brother's death sent you to Court. How prove the letters?—Why, we have but let the sparrow fly with a string round his foot.—We have him again so soon as we list."

"Why, thou art turned a very Machiavel, Chiffinch," said his friend. "But how if the youth proved restive! —I have heard these Peak men have hot heads and hard hands."

"Trouble not yourself—that was cared for, my lord," said Chiffinch—"his pistols might bark, but they could not bite."

"Most exquisite Chiffinch, thou art turned micher as well as padder—Canst both rob a man and kidnap him!".

"Micher and padder—what terms be these?" said Chiffinch. "Methinks these are sounds to lug out upon. You will have me angry to the degree of falling foul—robber and kidnapper!"

"You mistake verb for noun-substantive," replied his lordship; "I said *rob* and *kidnap*—a man may do either once and away without being professional."

"But not without spilling a little foolish noble blood, or some such red-coloured gear," said Chiffinch, starting up.

"Oh yes," said his lordship; "all this may be without these direful consequences, and as you will find to-morrow, when you return to England; for at present you are in the land of Champagne, Chiffie; and that you may continue so, I drink thee this parting cup to line thy nightcap."

"I do not refuse your pledge," said Chiffinch; "but I drink to thee in dudgeon and in hostility—It is a cup of wrath, and a gage of battle. To-morrow, by dawn, I will have thee at point of fox, wert thou the last of the Savilles.—What the devil! think you I fear you because you are a lord?"

"Not so, Chiffinch," answered his companion. "I know thou fearest nothing but beans and bacon, washed down with bumpkin-like beer.—Adieu, sweet Chiffinch—to bed—Chiffinch—to bed."

So saying, he lifted a candle, and left the apartment.

And Chiffinch, whom the last draught had nearly overpowered, had just strength enough left to do the same, muttering as he staggered out, "Yes, he shall answer it.—Dawn of day? D—n me—it is come already—Yonder's the dawn—No, d—n me, 'tis the fire glancing on the cursed red lattice—I am whistled drunk, I think—This comes of a country inn—It is the smell of the brandy in this cursed room—It could not be the wine—Well, old Rowley shall send me no more errands to the country again—Steady, steady."

So saying, he reeled out of the apartment, leaving Peveril to think over the extraordinary conversation he had just heard.

The name of Chiffinch, the well-known minister of Charles's pleasures, was nearly allied to the part which he seemed about to play in the present intrigue; but that Christian, whom he had always supposed a Puritan as strict as his brother-in-law Bridgenorth, should be associated with him in a plot so infamous, seemed alike unnatural and monstrous. The near relationship might blind Bridgenorth, and warrant him in confiding his daughter to such a man's charge; but what a wretch he must be, that could coolly meditate such an ignominious abuse of his trust! In doubt whether he could credit for a moment the tale which Chiffinch had revealed, he hastily examined his packet, and found that the sealskin case in which it had been wrapt up, now only contained an equal quantity of waste paper. If he had wanted further confirmation, the failure of the shot which he had fired at Bridgenorth, and of which

the wadding only struck him, shewed that his arms had been tampered with. He examined the pistol which still remained charged, and found that the ball had been drawn. "May I perish," said he to himself, "amid these villanous intrigues, but thou shalt be more surely loaded, and to better purpose! The contents of these papers may undo my benefactress—their having been found on me, may ruin my father—that I have been the bearer of them, may cost, in these fiery times, my own life—that I care least for—they form a branch of the scheme laid against the honour and happiness of a creature so innocent, that it is almost sin to think of her within the neighbourhood of such infamous knaves. I will recover the letters at all risks—But how?—that is to be thought on.—Lance is stout and trusty; and when a bold deed is once resolved upon, there never yet lacked the means of executing it."

His host now entered, with an apology for his long absence; and after providing Peveril with some refreshments, invited him to accept, for his night quarters, the accommodation of a remote hay loft, which he was to share with his comrade; professing, at the same time, he could hardly have afforded them this courtesy, but out of deference to the exquisite talents of Lance Outram, as assistant at the tap; where, indeed, it seems probable that he, as well as the admiring landlord, did that evening contrive to drink nearly as much liquor as they drew.

But Lance was a seasoned vessel, on whom liquor made no lasting impression; so that when Peveril

awaked that trusty follower at dawn, he found him cool enough to comprehend and enter into the design which he expressed, of recovering the letters which had been abstracted from his person.

Having considered the whole matter with much attention, Lance shrugged, grinned, and scratched his head; and at length manfully expressed his resolution. "Well, my naunt speaks truth in her old saw,—

> He that serves Peveril munna be slack,
> Neither for weather, nor yet for wrack.

And then again, my good dame was wont to say, that whenever Peveril was in a broil, Outram was in a stew; so I will never bear a base mind, but even hold a part with you, as my fathers have done with yours, for four generations, whatever more."

"Spoken like a most gallant Outram," said Julian; "and were we but rid of that puppy lord and his retinue, we two could easily deal with the other three."

"Two Londoners and a Frenchman?" said Lance,— "I would take them in mine own hand. And as for my Lord Saville, as they call him, I heard word last night that he and all his men of gilded gingerbread— that looked at an honest fellow like me, as if they were the ore and I the dross—are all to be off this morning to some races, or such like junketings about Tutbury. It was that brought him down here, where he met this other civet-cat by accident."

In truth, even as Lance spoke, a trampling was heard of horses in the yard; and from the hatch of their hay-loft, they beheld Lord Saville's attendants mustered,

and ready to set out as soon as he should make his appearance.

"So ho, Master Jeremy," said one of the fellows to a sort of principal attendant, who just came out of the house, "methinks the wine has proved a sleeping-cup to my lord this morning."

"No," answered Jeremy, "he hath been up before light, writing letters for London; and to punish thy irreverence, thou, Jonathan, shalt be the man to ride back with them."

"And so to miss the race?" said Jonathan, sulkily; "I thank you for this good turn, good Master Jeremy, and hang me if I forget it."

Further discussion was cut short by the appearance of the young nobleman, who, as he came out of the inn, said to Jeremy, "these be the letters. Let one of the knaves ride to London for life and death, and deliver them as directed; and the rest of them get to horse and follow me."

Jeremy gave Jonathan the packet with a malicious smile; and the disappointed groom turned his horse's head sullenly towards London, while Lord Saville, and the rest of his retinue, rode briskly off in an opposite direction, pursued by the benedictions of the host and his family, who stood bowing and courtesying at the door, in gratitude, doubtless, for the receipt of an unconscionable reckoning.

It was full three hours after their departure, that Chiffinch lounged into the room in which they had supped, in a brocade nightgown, and green velvet cap,

turned up with the most costly Brussels lace. He seemed but half awake; and it was with drowsy voice that he called for a cup of cold small beer. His manner and appearance were those of a man who had wrestled hard with Bacchus on the preceding evening, and had scarce recovered the effects of his contest with the jolly god. Lance, instructed by his master to watch the motions of the courtier, officiously attended with the cooling beverage he called for, pleading, as an excuse to the landlord, his wish to see a Londoner in his morning-gown and cap.

No sooner had Chiffinch taken his morning draught than he inquired after Lord Saville.

"His lordship was mounted and away by peep of dawn," was Lance's reply.

"What the devil!" exclaimed Chiffinch; "why, this is scarce civil.—What! off for the races with his whole retinue?"

"All but one," replied Lance, "whom his lordship sent back to London with letters."

"To London with letters!" said Chiffinch. "Why, I am for London, and could have saved his express a labour.—But stop—hold—I begin to recollect—d—n, can I have blabbed?—I have—I have—I remember it all now—I have blabbed; and to the very weasel of the court, who sucks the yelk out of every man's secret. Furies and fire—that my afternoons should ruin my mornings thus!—I must turn boon companion and good fellow in my cups—and have my confidences and my quarrels—my friends and my enemies, with a plague

to me, as if any one could do a man much good or harm but his own self. His messenger must be stopped, though—I will put a spoke in his wheel.—Hark ye, drawer-fellow—call my groom hither—call Tom Beacon."

Lance obeyed; but failed not, when he had introduced the domestic, to remain in the apartment, in order to hear what should pass betwixt him and his master.

"Hark ye, Tom," said Chiffinch, "here are five pieces for you."

"What's to be done now, I trow?" said Tom, without even the ceremony of returning thanks, which he was probably well aware would not be received even in part payment of the debt he was incurring.

"Mount your fleet nag, Tom—ride like the devil—overtake the groom whom Lord Saville despatched to London this morning—lame his horse—break his bones—fill him as drunk as the Baltic sea; or do whatever may best and most effectually stop his journey.—Why does the lout stand there without answering me? Dost understand me?"

"Why, ay, Master Chiffinch," said Tom; "and so I am thinking doth this honest man here, who need not have heard quite so much of your counsel, an it had been your will."

"I am bewitched this morning," said Chiffinch to himself, "or else the champagne runs in my head still. My brain has become the very lowlands of Holland—a gill-cup would inundate it—Hark thee, fellow," he added, addressing Lance, "keep my counsel—there is a

wager betwixt Lord Saville and me, which of us shall first have a letter in London. Here is to drink my health, and bring luck on my side. Say nothing of it; but help Tom to his nag.—Tom, ere thou startest, come for thy credentials—I will give thee a letter to the Duke of Bucks, that may be evidence thou wert first in town."

Tom Beacon ducked and exit; and Lance, after having made some show of helping him to horse, ran back to tell his master the joyful intelligence, that a lucky accident had abated Chiffinch's party to their own number.

Peveril immediately ordered his horses to be got ready; and, so soon as Tom Beacon was despatched towards London on a rapid trot, had the satisfaction to observe Chiffinch, with his favourite Chaubert, mount to pursue the same journey, though at a more moderate rate. He permitted them to attain such a distance, that they might be dogged without suspicion; then paid his reckoning, mounted his horse, and followed, keeping his men carefully in view, until he should come to a place proper for the enterprise which he meditated.

It had been Peveril's intention, that when they came to some solitary part of the road, they should gradually mend their pace, until they overtook Chaubert—that Lance Outram should then drop behind, in order to assail the man of spits and stoves, while he himself, spurring onward, should grapple with Chiffinch. But this scheme presupposed that the master and servant should travel in the usual manner—the latter riding a few yards behind the former. Whereas, such and so

interesting were the subjects of discussion betwixt Chiffinch and the French cook, that, without heeding the rules of etiquette, they rode on together amicably abreast, carrying on a conversation on the mysteries of the table, which the ancient Comus, or a modern gastronome, might have listened to with pleasure. It was, therefore, necessary to venture on them both at once.

For this purpose, when they saw a long tract of road before them, unvaried by the least appearance of man, beast, or human habitation, they began to mend their pace, that they might come up to Chiffinch, without giving him any alarm, by a sudden and suspicious increase of haste. In this manner they lessened the distance which separated them till they were within about twenty yards, when Peveril, afraid that Chiffinch might recognize him at a nearer approach, and so trust to his horse's heels, made Lance the signal to charge.

At the sudden increase of their speed, and the noise with which it was necessarily attended, Chiffinch looked around, but had time to do no more, for Lance, who had pricked his pony (which was much more speedy than Julian's horse) into full gallop, pushed, without ceremony, betwixt the courtier and his attendant; and ere Chaubert had time for more than one exclamation, he upset both horse and Frenchman; *mortbleu!* thrilling from his tongue as he rolled on the ground amongst the various articles of his occupation, which, escaping from the budget in which he bore them, lay tumbled upon the highway in strange disorder; while Lance, springing from his palfrey, commanded his foeman to

be still, under no less a penalty than that of death, if he attempted to rise.

Before Chiffinch could avenge his trusty follower's downfall, his own bridle was seized by Julian, who presented a pistol with the other hand, and commanded him to stand or die.

Chiffinch, though effeminate, was no coward. He stood still as commanded, and said, with firmness, "Rogue, you have taken me at surprise. If you are a highwayman, there is my purse. Do us no bodily harm, and spare the budget of spices and sauces."

"Look you, Master Chiffinch," said Peveril, "this is no time for dallying. I am no highwayman, but a man of honour. Give me back that packet which you stole from me the other night; or, by all that is good, I will send a brace of balls through you, and search for it at leisure."

"What night?—What packet?" answered Chiffinch, confused; yet willing to protract the time for the chance of assistance, or to put Peveril off his guard. "I know nothing of what you mean. If you are a man of honour, let me draw my sword, and I will do you right, as a gentleman should do to another."

"Dishonourable rascal!" "said Peveril, "you escape not in this manner. You plundered me when you had me at odds; and I am not the fool to let my advantage escape, now that my turn is come. Yield up the packet; and then, if you will, I will fight you on equal terms. But first," he reiterated, "yield up the packet, or I will instantly send you where the tenor of your life will be hard to answer for."

The tone of Peveril's voice, the fierceness of his eye, and the manner in which he held the loaded weapon, within a hand's-breadth of Chiffinch's head, convinced the last there was neither room for compromise, nor time for trifling. He thrust his hand into a side-pocket of his cloak, and with visible reluctance, produced those papers and despatches with which Julian had been intrusted by the Countess of Derby.

"They are five in number," said Julian; "and you have given me only four. Your life depends on full restitution."

"It escaped from my hand," said Chiffinch, producing the missing document—"There it is. Now, sir, your pleasure is fulfilled, unless," he added, sulkily, "you design either murder or farther robbery."

"Base wretch!" said Peveril withdrawing his pistol, yet keeping a watchful eye on Chiffinch's motions, "thou art unworthy any honest man's sword; and yet, if you dare draw your own, as you proposed but now, I am willing to give you a chance upon fair equality of terms."

"Equality!" said Chiffinch, sneeringly; "yes, a proper equality—sword and pistol against single rapier, and two men upon one, for Chaubert is no fighter. No, sir; I shall seek amends upon some more fitting occasion, and with more equal weapons."

"By backbiting, or by poison, base pander!" said Julian; "these are thy means of vengeance. But mark me—I know your vile purpose respecting a lady who is too worthy that her name should be uttered in such a

worthless ear. Thou hast done me one injury, and thou see'st I have repaid it. But prosecute this farther villany, and be assured I will put thee to death like a foul reptile, whose very slaver is fatal to humanity. Rely upon this, as if Machiavel had sworn it; for so surely as you keep your purpose, so surely will I prosecute my revenge.—Follow me, Lance, and leave him to think on what I have told him."

Lance had, after the first shock, sustained a very easy part in this rencontre; for all he had to do, was to point the butt of his whip, in the manner of a gun, at the intimidated Frenchman, who, lying on his back, and gazing at random on the skies, had as little the power or purpose of resistance, as any pig which had ever come under his own slaughter-knife.

Summoned by his master from the easy duty of guarding such an unresisting prisoner, Lance remounted his horse, and they both rode off, leaving their discomfited antagonists to console themselves for their misadventure as they best could. But consolation was hard to come by in the circumstances. The French artist had to lament the dispersion of his spices, and the destruction of his magazine of sauces—an enchanter despoiled of his magic wand and talisman could scarce have been in more desperate extremity. Chiffinch had to mourn the downfall of his intrigue, and its premature discovery. "To this fellow, at least," he thought, "I can have bragged none—here my evil genius alone has betrayed me. With this infernal discovery, which may cost me so dear on all hands, champagne had nought

to do. If there be a flask left unbroken, I will drink it after dinner, and try if it may not even yet suggest some scheme of redemption and of revenge."

With this manly resolution, he prosecuted his journey to London.

CHAPTER THE TWENTY-EIGHTH.

A man so various, that he seem'd to be
Not one, but all mankind's epitome;
Stiff in opinions—always in the wrong—
Was every thing by starts, but nothing long;
Who, in the course of one revolving moon,
Was chemist, fiddler, statesman, and buffoon;
Then, all for women, painting, fiddling, drinking;
Besides a thousand freaks that died in thinking. DRYDEN.

WE must now transport the reader to the magnificent hotel in ——— Street, inhabited at this time by the

celebrated George Villiers, Duke of Buckingham, whom Dryden has doomed to a painful immortality by the few lines which we have prefixed to this chapter. Amid the gay and the licentious of the laughing Court of Charles, the Duke was the most licentious and most gay; yet, while expending a princely fortune, a strong constitution, and excellent talents, in pursuit of frivolous pleasures, he nevertheless nourished deeper and more extensive designs; in which he only failed from want of that fixed purpose and regulated perseverance essential to all important enterprises, but particularly in politics.

It was long past noon; and the usual hour of the Duke's levee—if anything could be termed usual where all was irregular—had been long past. His hall was filled with lackeys and footmen, in the most splendid liveries; the interior apartments, with the gentlemen and pages of his household, arrayed as persons of the first quality, and, in that respect rather exceeding than falling short of the Duke in personal splendour. But his antechamber in particular, might be compared to a gathering of eagles to the slaughter, were not the simile too dignified to express that vile race, who, by a hundred devices all tending to one common end, live upon the wants of needy greatness, or administer to the pleasures of summer-teeming luxury, or stimulate the wild wishes of lavish and wasteful extravagance, by devising new modes and fresh motives of profusion. There stood the projector, with his mysterious brow,

promising unbounded wealth to whomsoever might choose to furnish the small preliminary sum necessary to change egg-shells into the great *arcanum*. There was Captain Seagull, undertaker for a foreign settlement, with the map under his arm of Indian or American kingdoms, beautiful as the primitive Eden, waiting the bold occupants, for whom a generous patron should equip two brigantines and a fly-boat. Thither came, fast and frequent, the gamesters, in their different forms and calling. This, light, young, gay in appearance, the thoughtless youth of wit and pleasure—the pigeon rather than the rook—but at heart the same sly, shrewd, cold-blooded calculator, as yonder old hard-featured professor of the same science, whose eyes are grown dim with watching the dice at midnight; and whose fingers are even now assisting his mental computation of chances and of odds. The fine arts, too—I would it were otherwise—have their professors amongst this sordid train. The poor poet, half ashamed, in spite of habit, of the part which he is about to perform, and abashed by consciousness at once of his base motive and his shabby black coat, lurks in yonder corner for the favourable moment to offer his dedication. Much better attired, the architect presents his splendid vision of front and wings, and designs a palace, the expense of which may transfer his employer to a jail. But uppermost of all, the favourite musician, or singer, who waits on my lord to receive, in solid gold, the value of the dulcet sounds which solaced the banquet of the preceding evening.

Such, and many such like, were the morning attendants of the Duke of Buckingham—all genuine descendants of the daughter of the horse-leech, whose cry is "Give, give."

But the levee of his Grace contained other and very different characters; and was indeed as various as his own opinions and pursuits. Besides many of the young nobility and wealthy gentry of England, who made his Grace the glass at which they dressed themselves for the day, and who learned from him how to travel, with the newest and best grace, the general Road to Ruin; there were others of a graver character—discarded statesmen, political spies, opposition orators, servile tools of administration, men who met not elsewhere, but who regarded the Duke's mansion as a sort of neutral ground; sure, that if he was not of their opinion to-day, this very circumstance rendered it most likely he should think with them to-morrow. The Puritans themselves did not shun intercourse with a man whose talents must have rendered him formidable, even if they had not been united with high rank and an immense fortune. Several grave personages, with black suits, short cloaks, and bandstrings of a formal cut, were mingled, as we see their portraits in a gallery of paintings, among the gallants who ruffled in silk and embroidery. It is true, they escaped the scandal of being thought intimates of the Duke, by their business being supposed to refer to money matters. Whether these grave and professing citizens mixed politics with money-lending, was not known; but it had been long observed,

that the Jews, who in general confine themselves to the latter department, had become for some time faithful attendants at the Duke's levee.

It was high-tide in the antechamber, and had been so for more than an hour, ere the Duke's gentleman in ordinary ventured into his bedchamber, carefully darkened, so as to make midnight at noonday, to know his Grace's pleasure. His soft and serene whisper, in which he asked whether it were his Grace's pleasure to rise, was briefly and sharply answered by the counter questions, "Who waits?—What's o'clock?"

"It is Jerningham, your Grace," said the attendant. "It is one afternoon; and your Grace appointed some of the people without at eleven."

"Who are they?—What do they want?"

"A message from Whitehall, your Grace."

"Pshaw! it will keep cold. Those who make all others wait, will be the better of waiting in their turn. Were I to be guilty of ill-breeding, it should rather be to a King than a beggar."

"The gentlemen from the city."

"I am tired of them—tired of their all cant, and no religion—all Protestantism, and no charity. Tell them to go to Shaftesbury—to Aldersgate Street with them—that's the best market for their wares."

"Jockey, my lord, from Newmarket."

"Let him ride to the devil—he has horse of mine, and spurs of his own.—Any more?"

"The whole antechamber is full, my lord—knights and squires, doctors and dicers."

"The dicers with their doctors* in their pockets, I presume."

"Counts, captains, and clergymen."

"You are alliterative, Jerningham," said the Duke, "and that is a proof you are poetical. Hand me my writing things."

Getting half out of bed—thrusting one arm into a brocade nightgown, deeply furred with sables, and one foot into a velvet slipper, while the other pressed in primitive nudity the rich carpet—his Grace, without thinking farther on the assembly without, began to pen a few lines of a satirical poem; then suddenly stopped —threw the pen into the chimney—exclaimed that the humour was past—and asked his attendant if there were any letters. Jerningham produced a huge packet.

"What the devil!" said his Grace, "do you think I will read all these? I am like Clarence, who asked a cup of wine, and was soused into a butt of sack. I mean is there anything which presses?"

"This letter, your Grace," said Jerningham, "concerning the Yorkshire mortgage."

"Did I not bid thee carry it to old Gatheral, my steward?"

"I did, my lord," answered the other; "but Gatheral says there are difficulties."

"Let the usurers foreclose, then—there is no difficulty in that; and out of a hundred manors I shall scarce miss one," answered the Duke. "And hark ye, bring me my chocolate."

* Doctor, a cant name for false dice.

"Nay, my lord, Gatheral does not say it is impossible —only difficult."

"And what is the use of him, if he cannot make it easy? But you are all born to make difficulties," replied the Duke.

"Nay, if your Grace approves the terms in this schedule, and pleases to sign it, Gatheral will undertake for the matter," answered Jerningham.

"And could you not have said so at first, you blockhead?" said the Duke, signing the paper without looking at the contents—"What other letters? And remember, I must be plagued with no more business."

"Billets-doux, my lord—five or six of them. This left at the porter's-lodge by a vizard mask."

"Pshaw!" answered the Duke, tossing them over, while his attendant assisted in dressing him—"an acquaintance of a quarter's standing."

"This given to one of the pages by my Lady ——'s waiting-woman."

"Plague on it—a Jeremiade on the subject of perjury and treachery, and not a single new line to the old tune," said the Duke, glancing over the billet. "Here is the old cant—*cruel man—broken vows—Heaven's just revenge.* Why, the woman is thinking of murder —not of love. No one should pretend to write upon so threadbare a topic without having at least some novelty of expression. *The despairing Araminta*— Lie there, fair desperate. And this—how comes it?"

"Flung into the window of the hall, by a fellow who ran off at full speed," answered Jerningham.

"This is a better text," said the Duke; "and yet it is an old one too—three weeks old at least—The little Countess with the jealous lord—I should not care a farthing for her, save for that same jealous lord—Plague on't, and he's gone down to the country—*this evening —in silence and safety—written with a quill pulled from the wing of Cupid*—Your ladyship has left him pen-feathers enough to fly away with—better clipped his wings when you had caught him, my lady—And *so confident of her Buckingham's faith*—I hate confidence in a young person—She must be taught better—I will not go."

"Your Grace will not be so cruel!" said Jerningham.

"Thou art a compassionate fellow, Jerningham, but conceit must be punished."

"But if your lordship should resume your fancy for her?"

"Why, then, you must swear the billet-doux miscarried," answered the Duke. "And stay, a thought strikes me—it shall miscarry in great style. Hark ye —Is—what is the fellow's name—the poet—is he yonder?"

"There are six gentlemen, sir, who, from the reams of paper in their pocket, and the threadbare seams at their elbows, appear to wear the livery of the Muses."

"Poetical once more, Jerningham. He, I mean, who wrote the last lampoon," said the Duke.

"To whom your Grace said you owed five pieces and a beating?" replied Jerningham.

"The money for his satire, and the cudgel for his praise—Good—find him—give him the five pieces, and thrust the Countess's billet-doux—Hold—take Araminta's and the rest of them—thrust them all into his portfolio—All will come out at the Wits' Coffee-house; and if the promulgator be not cudgelled into all the colours of the rainbow, there is no spite in woman, no faith in crabtree, or pith in heart of oak—Araminta's wrath alone would over-burden one pair of mortal shoulders."

"But, my Lord Duke," said his attendant, "this Settle* is so dull a rascal, that nothing he can write will take."

"Then as we have given him steel to head the arrow," said the Duke, "we will give him wings to waft it with—wood, he has enough of his own to make a shaft or bolt of. Hand me my own unfinished lampoon—give it to him with the letters—let him make what he can of them all."

"My Lord Duke—I crave pardon—but your Grace's style will be discovered; and though the ladies' names are not at the letters, yet they will be traced."

"I would have it so, you blockhead. Have you lived with me so long, and cannot discover that the eclat of an intrigue is, with me, worth all the rest of it?"

"But the danger, my Lord Duke?" replied Jernin-

* Elkana Settle, the unworthy scribbler whom the envy of Rochester and others tried to raise to public estimation, as a rival to Dryden; a circumstance which has been the means of elevating him to a very painful species of immortality.

ham. "There are husbands, brothers, friends, whose revenge may be awakened."

"And beaten to sleep again," said Buckingham, haughtily. "I have Black Will and his cudgel for plebeian grumblers; and those of quality I can deal with myself. I lack breathing and exercise of late."*

"But yet your Grace——"

"Hold your peace, fool! I tell you that your poor dwarfish spirit cannot measure the scope of mine. I tell thee I would have the course of my life a torrent —I am weary of easy achievements, and wish for obstacles, that I can sweep before my irresistible course."

Another gentleman now entered the apartment. "I humbly crave your Grace's pardon," he said; "but Master Christian is so importunate for admission instantly, that I am obliged to take your Grace's pleasure."

"Tell him to call three hours hence. Damn his politic pate, that would make all men dance after his pipe!"

"I thank thee for the compliment, my Lord Duke," said Christian, entering the apartment in somewhat a more courtly garb, but with the same unpretending and undistinguished mien, and in the same placid and indifferent manner with which he had accosted Julian Peveril upon different occasions during his journey to London. "It is precisely my present object to pipe to you; and you may dance to your own profit, if you will."

* Note L. Employment of Assassins in England.

"On my word, Master Christian," said the Duke, haughtily, "the affair should be weighty, that removes ceremony so entirely from betwixt us. If it relates to the subject of our last conversation, I must request our interview be postponed to some further opportunity. I am engaged in an affair of some weight." Then turning his back on Christian, he went on with his conversation with Jerningham. "Find the person you wot of, and give him the papers; and hark ye, give him this gold to pay for the shaft of his arrow—the steel-head and peacock's wing we have already provided."

"This is all well, my lord," said Christian, calmly, and taking his seat at the same time in an easy-chair at some distance; "but your Grace's levity is no match for my equanimity. It is necessary I should speak with you; and I will await your Grace's leisure in the apartment."

"*Very* well, sir," said the Duke, peevishly; "if an evil is to be undergone, the sooner it is over the better —I can take measures to prevent its being renewed. So let me hear your errand without further delay."

"I will wait till your Grace's toilette is completed," said Christian, with the indifferent tone which was natural to him. "What I have to say must be between ourselves."

"Begone, Jerningham; and remain without till I call. Leave my doublet on the couch.—How now? I have worn this cloth of silver a hundred times."

"Only twice, if it please your Grace," replied Jerningham.

"As well twenty times—keep it for yourself, or give it to my valet, if you are too proud of your gentility."

"Your Grace has made better men than me wear your cast clothes," said Jerningham, submissively.

"Thou art sharp, Jerningham," said the Duke—"in one sense I have, and I may again. So now, that pearl-coloured thing will do with the ribbon and George. Get away with thee.—And now that he is gone, Master Christian, may I once more crave your pleasure?"

"My Lord Duke," said Christian, "you are a worshipper of difficulties in state affairs, as in love matters."

"I trust you have been no eavesdropper, Master Christian," replied the Duke; "it scarce argues the respect due to me, or to my roof."

"I know not what you mean, my lord," replied Christian.

"Nay, I care not if the whole world heard what I said but now to Jerningham. But to the matter," replied the Duke of Buckingham.

"Your Grace is so much occupied with conquests over the fair and over the witty, that you have perhaps forgotten what a stake you have in the little Island of Man."

"Not a whit, Master Christian. I remember well enough that my roundheaded father-in-law, Fairfax, had the island from the Long Parliament; and was ass enough to quit hold of it at the Restoration, when, if he had closed his clutches, and held fast, like a true bird of prey, as he should have done, he might have

kept it for him and his. It had been a rare thing to have had a little kingdom—made laws of my own—had my Chamberlain with his white staff—I would have taught Jerningham in half a day, to look as wise, walk as stiffly, and speak as sillily, as Harry Bennet."*

"You might have done this, and more, if it had pleased your Grace."

"Ay, and if it had pleased my Grace, thou, Ned Christian, shouldst have been the Jack Ketch of my dominions."

"*I* your Jack Ketch, my lord?" said Christian more in a tone of surprise than of displeasure.

"Why, ay; thou hast been perpetually intriguing against the life of yonder poor old woman. It were a kingdom to thee to gratify thy spleen with thy own hands."

"I only seek justice against the Countess," said Christian.

"And the end of justice is always a gibbet," said the Duke.

"Be it so," answered Christian. "Well, the Countess is in the Plot."

"The devil confound the Plot, as I believe he first invented it!" said the Duke of Buckingham; "I have heard of nothing else for months. If one must go to hell, I would it were by some new road, and in gentlemen's company. I should not like to travel with Oates, Bedlow, and the rest of that famous cloud of witnesses."

"Your Grace is then resolved to forego all the

* Note M. Earl of Arlington.

advantages which may arise? If the House of Derby fall under forfeiture, the grant to Fairfax, now worthily represented by your Duchess, revives, and you become the Lord and Sovereign of Man."

"In right of a woman," said the Duke; "but, in troth, my godly dame owes me some advantage for having lived the first year of our marriage with her and old Black Tom, her grim, fighting, puritanic father. A man might as well have married the Devil's daughter, and set up house-keeping with his father-in-law."*

"I understand you are willing, then, to join your interest for a heave at the House of Derby, my Lord Duke?"

"As they are unlawfully possessed of my wife's kingdom, they certainly can expect no favour at my hand. But thou knowest there is an interest at Whitehall predominant over mine."

"That is only by your Grace's sufferance," said Christian.

"No, no; I tell thee a hundred times, no," said the Duke, rousing himself to anger at the recollection. "I tell thee that base courtesan, the Duchess of Portsmouth, hath impudently set herself to thwart and contradict me; and Charles has given me both cloudy looks and hard words before the Court. I would he could but guess what is the offence between her and

* Mary, daughter of Thomas Lord Fairfax, was wedded to the Duke of Buckingham, whose versatility made him capable of rendering himself for a time as agreeable to his father-in-law, though a rigid Presbyterian, as to the gay Charles II.

me! I would he knew but that! But I will have her plumes picked, or my name is not Villiers. A worthless French fille-de-joie to brave me thus!—Christian, thou art right, there is no passion so spirit-stirring as revenge. I will patronize the Plot, if it be but to spite her, and make it impossible for the King to uphold her."

As the Duke spoke, he gradually wrought himself into a passion, and traversed the apartment with as much vehemence as if the only object he had on earth was to deprive the Duchess of her power and favour with the King. Christian smiled internally to see him approach the state of mind in which he was most easily worked upon, and judiciously kept silence, until the Duke called out to him, in a pet, "Well, Sir Oracle, you that have laid so many schemes to supplant this she-wolf of Gaul, where are all your contrivances now? —Where is the exquisite beauty who was to catch the Sovereign's eye at the first glance?—Chiffinch, hath he seen her?—and what does he say, that exquisite critic in beauty and blanc-mange, women and wine?"

"He has *seen* and approves, but has not yet heard her; and her speech answers to all the rest. We came here yesterday; and to-day I intend to introduce Chiffinch to her, the instant he arrives from the country; and I expect him every hour. I am but afraid of the damsel's peevish virtue, for she hath been brought up after the fashion of our grandmothers—our mothers had better sense."

"What! so fair, so young, so quick-witted, and so

difficult?" said the Duke. "By your leave, you shall introduce me as well as Chiffinch."

"That your Grace may cure her of her intractable modesty?" said Christian.

"Why," replied the Duke, "it will but teach her to stand in her own light. Kings do not love to court and sue; they should have their game run down for them."

"Under your Grace's favour," said Christian, "this cannot be—*Non omnibus dormio*—Your Grace knows the classic allusion. If this maiden become a Prince's favourite, rank gilds the shame and the sin. But to any under Majesty, she must not vail topsail."

"Why, thou suspicious fool, I was but in jest," said the Duke. "Do you think I would interfere to spoil a plan so much to my own advantage as that which you have laid before me?"

Christian smiled and shook his head. "My lord," he said, "I know your Grace as well, or better perhaps, than you know yourself. To spoil a well-concerted intrigue by some cross stroke of your own, would give you more pleasure, than to bring it to a successful termination according to the plans of others. But Shaftesbury, and all concerned, have determined that our scheme shall at least have fair play. We reckon, therefore, on your help; and—forgive me when I say so—we will not permit ourselves to be impeded by your levity and fickleness of purpose."

"Who?—I light and fickle of purpose?" said the Duke. "You see me here as resolved as any of you, to dispossess the mistress, and to carry on the Plot;

these are the only two things I live for in this world. No one can play the man of business like me, when I please, to the very filing and labelling of my letters. I am regular as a scrivener."

"You have Chiffinch's letter from the country; he told me he had written to you about some passages betwixt him and the young Lord Saville."

"He did so—he did so," said the Duke, looking among his letters; "but I see not his letter just now—I scarcely noted the contents—I was busy when it came—but I have it safely."

"You should have acted on it," answered Christian. "The fool suffered himself to be choused out of his secret, and prayed you to see that my lord's messenger got not to the Duchess with some despatches which he sent up from Derbyshire, betraying our mystery."

The Duke was now alarmed, and rang the bell hastily. Jerningham appeared. "Where is the letter I had from Master Chiffinch some hours since?"

"If it be not amongst those your Grace has before you, I know nothing of it," said Jerningham. "I saw none such arrive."

"You lie, you rascal," said Buckingham; "have you a right to remember better than I do?"

"If your Grace will forgive me reminding you, you have scarce opened a letter this week," said his gentleman.

"Did you ever hear such a provoking rascal!" said the Duke. "He might be a witness in the Plot. He

has knocked my character for regularity entirely on the head with his damned counter-evidence."

"Your Grace's talent and capacity will at least remain unimpeached," said Christian; "and it is those that must serve yourself and your friends. If I might advise, you will hasten to Court, and lay some foundation for the impression we wish to make. If your Grace can take the first word, and throw out a hint to crossbite Saville, it will be well. But above all, keep the King's ear employed, which no one can do so well as you. Leave Chiffinch to fill his heart with a proper object. Another thing is, there is a blockhead of an old Cavalier, who must needs be a bustler in the Countess of Derby's behalf—he is fast in hold, with the whole tribe of witnesses at his haunches."

"Nay, then, take him, Topham."

"Topham has taken him already, my lord," said Christian; "and there is, besides, a young gallant, a son of the said Knight, who was bred in the household of the Countess of Derby, and who has brought letters from her to the Provincial of the Jesuits, and others in London."

"What are their names?" said the Duke, dryly.

"Sir Geoffrey Peveril of Martindale Castle, in Derbyshire, and his son Julian."

"What! Peveril of the Peak?" said the Duke,—"a stout old cavalier as ever swore an oath—A Worcester-man, too—and, in truth, a man of all work, when blows were going. I will not consent to his ruin, Christian. These fellows must be flogged off such false

scents—flogged in every sense, they must, and will be, when the nation comes to its eyesight again."

"It is of more than the last importance, in the meantime, to the furtherance of our plan," said Christian, "that your Grace should stand for a space between them and the King's favour. The youth hath influence with the maiden, which we should find scarce favourable to our views; besides, her father holds him as high as he can any one who is no such puritanic fool as himself."

"Well, most Christian Christian," said the Duke, "I have heard your commands at length. I will endeavour to stop the earths under the throne, that neither the lord, knight, nor squire in question, shall find it possible to burrow there. For the fair one, I must leave Chiffinch and you to manage her introduction to her high destinies, since I am not to be trusted. Adieu, most Christian Christian."

He fixed his eyes on him, and then exclaimed, as he shut the door of the apartment,—"Most profligate and damnable villain! And what provokes me most of all, is the knave's composed insolence. Your Grace will do this—and your Grace will condescend to do that—A pretty puppet I should be, to play the second part, or rather the third, in such a scheme! No, they shall all walk according to my purpose, or I will cross them. I will find this girl out in spite of them, and judge if their scheme is likely to be successful. If so, she shall be mine—mine entirely, before she becomes the King's; and I will command her who is to guide Charles.—

Jerningham,"* (his gentleman entered), "cause Christian to be dogged wherever he goes, for the next four-and-twenty hours, and find out where he visits a female newly come to town.—You smile, you knave?"

"I did but suspect a fresh rival to Araminta and the little Countess," said Jerningham.

"Away to your business, knave," said the Duke, "and let me think of mine.—To subdue a Puritan in Esse—a King's favourite in Posse—the very muster of western beauties—that is point first. The impudence of this Manx mongrel to be corrected—the pride of Madame la Duchesse to be pulled down—an important state intrigue to be furthered, or baffled, as circumstances render most to my own honour and glory—I wished for business but now, and I have got enough of it. But Buckingham will keep his own steerage-way through shoal and through weather."

* Note N. Letter from the Dead to the Living.

CHAPTER THE TWENTY-NINTH.

——Mark you this, Bassanio—
The devil can quote scripture for his purpose.
MERCHANT OF VENICE.

AFTER leaving the proud mansion of the Duke of Buckingham, Christian, full of the deep and treacherous schemes which he meditated, hastened to the city, where, in a decent inn, kept by a person of his own persuasion, he had been unexpectedly summoned to meet with Ralph Bridgenorth of Moultrassie. He was

not disappointed—the Major had arrived that morning, and anxiously expected him. The usual gloom of his countenance was darkened into a yet deeper shade of anxiety, which was scarcely relieved, even while, in answer to his inquiry after his daughter, Christian gave the most favourable account of her health and spirits, naturally and unaffectedly intermingled with such praises of her beauty and her disposition, as were likely to be most grateful to a father's ear.

But Christian had too much cunning to expatiate on this theme, however soothing. He stopped short exactly at the point where, as an affectionate relative, he might be supposed to have said enough. "The lady," he said, "with whom he had placed Alice, was delighted with her aspect and manners, and undertook to be responsible for her health and happiness. He had not, he said, deserved so little confidence at the hand of his brother, Bridgenorth, as that the Major should, contrary to his purpose, and to the plan which they had adjusted together, have hurried up from the country, as if his own presence were necessary for Alice's protection."

"Brother Christian," said Bridgenorth in reply, "I must see my child—I must see this person with whom she is intrusted."

"To what purpose?" answered Christian. "Have you not often confessed that the over excess of the carnal affection which you have entertained for your daughter, hath been a snare to you?—Have you not, more than once, been on the point of resigning those great designs which should place righteousness as a

counsellor beside the throne, because you desired to gratify your daughter's girlish passion for this descendant of your old persecutor—this Julian Peveril?"

"I own it," said Bridgenorth; "and worlds would I have given, and would yet give, to clasp that youth to my bosom, and call him my son. The spirit of his mother looks from his eye, and his stately step is as that of his father, when he daily spoke comfort to me in my distress, and said, 'The child liveth.'"

"But the youth walks," said Christian, "after his own lights, and mistakes the meteor of the marsh for the Polar star. Ralph Bridgenorth, I will speak to thee in friendly sincerity. Thou must not think to serve both the good cause and Baal. Obey, if thou wilt, thine own carnal affections, summon this Julian Peveril to thy house, and let him wed thy daughter—But mark the reception she will meet with from the proud old knight, whose spirit is now, even now, as little broken with his chains, as after the sword of the Saints had prevailed at Worcester. Thou wilt see thy daughter spurned from his feet like an outcast."

"Christian," said Bridgenorth, interrupting him, "thou dost urge me hard; but thou dost it in love, my brother, and I forgive thee—Alice shall never be spurned.—But this friend of thine—this lady—thou art my child's uncle; and after me, thou art next to her in love and affection—Still, thou art not her father—hast not her father's fears. Art thou sure of the character of this woman to whom my child is intrusted?"

"Am I sure of my own?—Am I sure that my name

is Christian—yours Bridgenorth?—Is it a thing I am likely to be insecure in?—Have I not dwelt for many years in this city?—Do I not know this Court?—And am I likely to be imposed upon?—For I will not think you can fear my imposing upon you."

"Thou art my brother," said Bridgenorth—"the blood and bone of my departed Saint—and I am determined that I will trust thee in this matter."

"Thou dost well," said Christian; "and who knows what reward may be in store for thee?—I cannot look upon Alice, but it is strongly borne in on my mind, that there will be work for a creature so excellent beyond ordinary women. Courageous Judith freed Bethulia by her valour, and the comely features of Esther made her a safeguard and a defence to her people in the land of captivity, when she found favour in the sight of King Ahasuerus."

"Be it with her as Heaven wills," said Bridgenorth; "and now tell me what progress there is in the great work."

"The people are weary of the iniquity of this Court," said Christian; "and if this man will continue to reign, it must be by calling to his councils men of another stamp. The alarm excited by the damnable practices of the Papists, has called up men's souls, and awakened their eyes, to the dangers of their state.—He himself—for he will give up brother and wife to save himself—is not averse to a change of measures; and though we cannot at first see the Court purged as with a winnowing fan, yet there will be enough of the good to control the

bad—enough of the sober party to compel the grant of that universal toleration, for which we have sighed so long, as a maiden for her beloved. Time and opportunity will lead the way to more thorough reformation; and that will be done without stroke of sword, which our friends failed to establish on a sure foundation, even when their victorious blades were in their hands."

"May God grant it!" said Bridgenorth; "for I fear me I should scruple to do aught which should once more unsheath the civil sword; but welcome all that comes in a peaceful and parliamentary way."

"Ay," said Christian, "and which will bring with it the bitter amends, which our enemies have so long merited at our hands. How long hath our brother's blood cried for vengeance from the altar!—Now shall that cruel Frenchwoman find that neither lapse of years, nor her powerful friends, nor the name of Stanley, nor the Sovereignty of Man, shall stop the stern course of the pursuer of blood. Her name shall be struck from the noble, and her heritage shall another take."

"Nay, but, brother Christian," said Bridgenorth, "art thou not over eager in pursuing this thing?—It is thy duty as a Christian to forgive thine enemies."

"Ay, but not the enemies of Heaven—not those who shed the blood of the saints," said Christian, his eyes kindling with that vehement and fiery expression which at times gave to his uninteresting countenance the only character of passion which it ever exhibited. "No, Bridgenorth," he continued, "I esteem this pur-

pose of revenge holy—I account it a propitiatory sacrifice for what may have been evil in my life. I have submitted to be spurned by the haughty—I have humbled myself to be as a servant; but in my breast was the proud thought, I who do this—do it that I may avenge my brother's blood."

"Still, my brother," said Bridgenorth, "although I participate thy purpose, and have aided thee against this Moabitish woman, I cannot but think thy revenge is more after the law of Moses than after the law of love."

"This comes well from thee, Ralph Bridgenorth," answered Christian; "from thee, who hast just smiled over the downfall of thine own enemy."

"If you mean Sir Geoffrey Peveril," said Bridgenorth, "I smile not on his ruin. It is well he is abased; but if it lies with me, I may humble his pride, but will never ruin his house."

"You know your purpose best," said Christian; "and I do justice, brother Bridgenorth, to the purity of your principles; but men who see with but worldly eyes, would discern little purpose of mercy in the strict magistrate and severe creditor—and such have you been to Peveril."

"And, brother Christian," said Bridgenorth, his colour rising as he spoke, "neither do I doubt your purpose, nor deny the surprising address with which you have procured such perfect information concerning the purposes of yonder woman of Ammon. But it is free to me to think, that in your intercourse with the

Court, and with courtiers, you may, in your carnal and worldly policy, sink the value of those spiritual gifts, for which you were once so much celebrated among the brethren."

"Do not apprehend it," said Christian, recovering his temper, which had been a little ruffled by the previous discussion. "Let us but work together as heretofore; and I trust each of us shall be found doing the work of a faithful servant to that good old cause for which we have heretofore drawn the sword."

So saying, he took his hat, and bidding Bridgenorth farewell, declared his intention of returning in the evening.

"Fare thee well!" said Bridgenorth; "to that cause wilt thou find me ever a true and devoted adherent. I will act by that counsel of thine, and will not even ask thee—though it may grieve my heart as a parent—with whom, or where, thou hast intrusted my child. I will try to cut off, and cast from me, even my right hand, and my right eye; but for thee, Christian, if thou dost deal otherwise than prudently and honestly in this matter, it is what God and man will require at thy hand."

"Fear not me," said Christian, hastily, and left the place, agitated by reflections of no pleasant kind.

"I ought to have persuaded him to return," he said, as he stepped out into the street. "Even his hovering in this neighbourhood may spoil the plan on which depends the rise of my fortunes—ay, and of his child's. Will men say I have ruined her when I shall have

raised her to the dazzling height of the Duchess of Portsmouth, and perhaps made her a mother to a long line of princes? Chiffinch hath vouched for opportunity; and the voluptuary's fortune depends upon his gratifying the taste of his master for variety. If she makes an impression, it must be a deep one; and once seated in his affections, I fear not her being supplanted.—What will her father say? Will he, like a prudent man, put his shame in his pocket, because it is well gilded? Or will he think it fitting to make a display of moral wrath and parental frenzy? I fear the latter—He has ever kept too strict a course to admit his conniving at such license. But what will his anger avail?—I need not be seen in the matter—those who are, will care little for the resentment of a country Puritan. And after all, what I am labouring to bring about is best for himself, the wench, and above all, for me, Edward Christian."

With such base opiates did this unhappy wretch stifle his own conscience, while anticipating the disgrace of his friend's family, and the ruin of a near relative, committed in confidence to his charge. The character of this man was of no common description; nor was it by an ordinary road that he had arrived at the present climax of unfeeling and infamous selfishness.

Edward Christian, as the reader is aware, was the brother of that William Christian, who was the principal instrument in delivering up the Isle of Man to the Republic, and who became the victim of the Countess of Derby's revenge on that account. Both had been educated as Puritans, but William was a soldier, which

somewhat modified the strictness of his religious opinions; Edward, a civilian, seemed to entertain these principles in the utmost rigour. But it was only seeming. The exactness of deportment, which procured him great honour and influence among the *sober party*, as they were wont to term themselves, covered a voluptuous disposition, the gratification of which was sweet to him as stolen waters, and pleasant as bread eaten in secret. While, therefore, his seeming godliness brought him worldly gain, his secret pleasures compensated for his outward austerity; until the Restoration, and the Countess's violent proceedings against his brother, interrupted the course of both. He then fled from his native island, burning with the desire of revenging his brother's death—the only passion foreign to his own gratification which he was ever known to cherish, and which was also at least partly selfish, since it concerned the restoration of his own fortunes.

He found easy access to Villiers, Duke of Buckingham, who, in right of his Duchess, claimed such of the Derby estate as had been bestowed by the Parliament on his celebrated father-in-law, Lord Fairfax. His influence at the Court of Charles, where a jest was a better plea than a long claim of faithful service, was so successfully exerted, as to contribute greatly to the depression of that loyal and ill-rewarded family. But Buckingham was incapable, even for his own interest, of pursuing the steady course which Christian suggested to him; and his vacillation probably saved the remnant of the large estates of the Earl of Derby.

Meantime, Christian was too useful a follower to be dismissed. From Buckingham, and others of that stamp, he did not affect to conceal the laxity of his morals; but, towards the numerous and powerful party to which he belonged, he was able to disguise them by a seeming gravity of exterior, which he never laid aside. Indeed, so wide and absolute was then the distinction betwixt the Court and the city, that a man might have for some time played two several parts, as in two different spheres, without its being discovered in the one that he exhibited himself in a different light in the other. Besides, when a man of talent shews himself an able and useful partisan, his party will continue to protect and accredit him, in spite of conduct the most contradictory to their own principles. Some facts are, in such cases, denied—some are glossed over—and party zeal is permitted to cover at least as many defects as ever doth charity.

Edward Christian had often need of the partial indulgence of his friends; but he experienced it, for he was eminently useful. Buckingham, and other courtiers of the same class, however dissolute in their lives, were desirous of keeping. some connection with the Dissenting or Puritanic party, as it was termed; thereby to strengthen themselves against their opponents at Court. In such intrigues, Christian was a notable agent; and at one time had nearly procured an absolute union between a class which professed the most rigid principles of religion and morality, and the latitudinarian courtiers, who set all principle at defiance.

Amidst the vicissitudes of a life of intrigue, during which Buckingham's ambitious schemes and his own repeatedly sent him across the Atlantic, it was Edward Christian's boast that he never lost sight of his principal object—revenge on the Countess of Derby. He maintained a close and intimate correspondence with his native island, so as to be perfectly informed of whatever took place there; and he stimulated, on every favourable opportunity, the cupidity of Buckingham to possess himself of this petty kingdom, by procuring the forfeiture of its present Lord. It was not difficult to keep his patron's wild wishes alive on this topic, for his own mercurial imagination attached particular charms to the idea of becoming a sort of sovereign even in this little island; and he was, like Catiline, as covetous of the property of others, as he was profuse of his own.

But it was not until the pretended discovery of the Papist Plot that the schemes of Christian could be brought to ripen; and then, so odious were the Catholics in the eyes of the credulous people of England, that, upon the accusation of the most infamous of mankind, common informers, the scourings of jails, and the refuse of the whipping-post, the most atrocious charges against persons of the highest rank and fairest character, were readily received and credited.

This was a period which Christian did not fail to improve. He drew close his intimacy with Bridgenorth, which had indeed never been interrupted, and readily engaged him in his schemes, which, in the eyes of his brother-in-law, were alike honourable and patriotic.

But, while he flattered Bridgenorth with the achieving a complete reformation in the state—checking the profligacy of the Court—relieving the consciences of the Dissenters from the pressure of the penal laws—amending, in fine, the crying grievances of the time—while he shewed him also, in prospect, revenge upon the Countess of Derby, and a humbling dispensation on the House of Peveril, from whom Bridgenorth had suffered such indignity, Christian did not neglect, in the meanwhile, to consider how he could best benefit himself by the confidence reposed in him by his unsuspicious relation.

The extreme beauty of Alice Bridgenorth—the great wealth which time and economy had accumulated on her father—pointed her out as a most desirable match to repair the wasted fortunes of some of the followers of the Court; and he flattered himself that he could conduct such a negotiation so as to be in a high degree conducive to his own advantage. He found there would be little difficulty in prevailing on Major Bridgenorth to intrust him with the guardianship of his daughter. That unfortunate gentleman had accustomed himself, from the very period of her birth, to regard the presence of his child as a worldly indulgence too great to be allowed to him; and Christian had little trouble in convincing him that the strong inclination which he felt to bestow her on Julian Peveril, provided he could be brought over to his own political opinions, was a blameable compromise with his more severe principles. Late circumstances had taught him

the incapacity and unfitness of Dame Debbitch for the sole charge of so dear a pledge; and he readily and thankfully embraced the kind offer of her maternal uncle, Christian, to place Alice under the protection of a lady of rank in London, whilst he himself was to be engaged in the scenes of bustle and blood, which, in common with all good Protestants, he expected was speedily to take place on a general rising of the Papists, unless prevented by the active and energetic measures of the good people of England. He even confessed his fears, that his partial regard for Alice's happiness might enervate his efforts in behalf of his country; and Christian had little trouble in eliciting from him a promise, that he would forbear to inquire after her for some time.

Thus certain of being the temporary guardian of his niece for a space long enough, he flattered himself, for the execution of his purpose, Christian endeavoured to pave the way by consulting Chiffinch, whose known skill in Court policy qualified him best as an adviser on this occasion. But this worthy person, being, in fact, a purveyor for his Majesty's pleasures, and on that account high in his good graces, thought it fell within the line of his duty to suggest another scheme than that on which Christian consulted him. A woman of such exquisite beauty as Alice was described, he deemed more worthy to be a partaker of the affections of the merry Monarch, whose taste in female beauty was so exquisite, than to be made the wife of some worn-out prodigal of quality. And then, doing perfect justice to

his own character, he felt it would not be one whit impaired, while his fortune would be, in every respect, greatly amended, if, after sharing the short reign of the Gwyns, the Davises, the Robertses, and so forth, Alice Bridgenorth should retire from the state of a royal favourite, into the humble condition of Mrs. Chiffinch.

After cautiously sounding Christian, and finding that the near prospect of interest to himself effectually prevented his starting at this iniquitous scheme, Chiffinch detailed it to him fully, carefully keeping the final termination out of sight, and talking of the favour to be acquired by the fair Alice as no passing caprice but the commencement of a reign as long and absolute as that of the Duchess of Portsmouth, of whose avarice and domineering temper Charles was now understood to be much tired, though the force of habit rendered him unequal to free himself of her yoke.

Thus chalked out, the scene prepared was no longer the intrigue of a Court pander, and a villanous resolution for the ruin of an innocent girl, but became a state intrigue, for the removal of an obnoxious favourite, and the subsequent change of the King's sentiments upon various material points, in which he was at present influenced by the Duchess of Portsmouth. In this light it was exhibited to the Duke of Buckingham, who, either to sustain his character for daring gallantry, or in order to gratify some capricious fancy, had at one time made love to the reigning favourite, and experienced a repulse which he had never forgiven.

But one scheme was too little to occupy the active

and enterprising spirit of the Duke. An appendix of the Popish Plot was easily so contrived as to involve the Countess of Derby, who, from character and religion, was precisely the person whom the credulous part of the public were inclined to suppose the likely accomplice of such a conspiracy. Christian and Bridgenorth undertook the perilous commission of attacking her even in her own little kingdom of Man, and had commissions for this purpose, which were only to be produced in case of their scheme taking effect.

It miscarried, as the reader is aware, from the Countess's alert preparations for defence; and neither Christian nor Bridgenorth held it sound policy to practise openly, even under parliamentary authority, against a lady so little liable to hesitate upon the measures most likely to secure her feudal sovereignty; wisely considering that even the omnipotence, as it has been somewhat too largely styled, of Parliament, might fail to relieve them from the personal consequences of a failure.

On the continent of Britain, however, no opposition was to be feared; and so well was Christian acquainted with all the motions in the interior of the Countess's little court, or household, that Peveril would have been arrested the instant he set foot on shore, but for the gale of wind, which obliged the vessel, in which he was a passenger, to run for Liverpool. Here Christian, under the name of Ganlesse, unexpectedly met with him, and preserved him from the fangs of the well-breathed witnesses of the Plot, with the purpose of

securing his despatches, or, if necessary, his person also, in such a manner as to place him at his own discretion —a narrow and perilous game, which he thought it better, however, to undertake, than to permit these subordinate agents, who were always ready to mutiny against all in league with them, to obtain the credit which they must have done by the seizure of the Countess of Derby's despatches. It was besides, essential to Buckingham's schemes that these should not pass into the hands of a public officer like Topham, who, however pompous and stupid, was upright and well-intentioned, until they had undergone the revisal of a private committee, where something might have probably been suppressed, even supposing that nothing had been added. In short, Christian, in carrying on his own separate and peculiar intrigue, by the agency of the Great Popish Plot, as it was called, acted just like an engineer, who derives the principle of motion which turns his machinery, by means of a steam-engine, or large water-wheel, constructed to drive a separate and larger engine. Accordingly, he was determined that, while he took all the advantage he could from their supposed discoveries, no one should be admitted to tamper or interfere with his own plans of profit and revenge.

Chiffinch, who, desirous of satisfying himself with his own eyes of that excellent beauty which had been so highly extolled, had gone down to Derbyshire on purpose, was infinitely delighted, when, during the course of a two hours' sermon at the dissenting chapel

in Liverpool, which afforded him ample leisure for a deliberate survey, he arrived at the conclusion that he had never seen a form or face more captivating. His eyes having confirmed what was told him, he hurried back to the little inn which formed their place of rendezvous, and there awaited Christian and his niece, with a degree of confidence in the success of their project which he had not before entertained; and with an apparatus of luxury, calculated, as he thought, to make a favourable impression on the mind of a rustic girl. He was somewhat surprised, when, instead of Alice Bridgenorth, to whom he expected that night to have been introduced, he found that Christian was accompanied by Julian Peveril. It was indeed a severe disappointment, for he had prevailed on his own indolence to venture thus far from the Court, in order that he might judge, with his own paramount taste, whether Alice was really the prodigy which her uncle's praises had bespoken her, and, as such, a victim worthy of the fate to which she was destined.

A few words betwixt the worthy confederates determined them on the plan of stripping Peveril of the Countess's despatches; Chiffinch absolutely refusing to take any share in arresting him, as a matter of which his Master's approbation might be very uncertain.

Christian had also his own reasons for abstaining from so decisive a step. It was by no means likely to be agreeable to Bridgenorth, whom it was necessary to keep in good humour;—it was not necessary, for the Countess's despatches were of far more importance than

the person of Julian. Lastly, it was superfluous in this respect also, that Julian was on the road to his father's castle, where it was likely he would be seized, as a matter of course, along with the other suspicious persons who fell under Topham's warrant, and the denunciations of his infamous companions. He, therefore, far from using any violence to Peveril, assumed towards him such a friendly tone, as might seem to warn him against receiving damage from others, and vindicate himself from having any share in depriving him of his charge. This last manœuvre was achieved by an infusion of a strong narcotic into Julian's wine; under the influence of which he slumbered so soundly, that the confederates were easily able to accomplish their inhospitable purpose.

The events of the succeeding days are already known to the reader. Chiffinch set forward to return to London with the packet, which it was desirable should be in Buckingham's hands as soon as possible; while Christian went to Moultrassie, to receive Alice from her father, and convey her safely to London—his accomplice agreeing to defer his curiosity to see more of her until they should have arrived in that city.

Before parting with Bridgenorth, Christian had exerted his utmost address to prevail on him to remain at Moultrassie; he had even overstepped the bounds of prudence, and, by his urgency, awakened some suspicions of an indefinite nature, which he found it difficult to allay. Bridgenorth, therefore, followed his brother-in-law to London; and the reader has already been

made acquainted with the arts which Christian used to prevent his farther interference with the destinies of his daughter, or the unhallowed schemes of her ill-chosen guardian. Still Christian, as he strode along the street in profound reflection, saw that his undertaking was attended with a thousand perils; and the drops stood like beads on his brow when he thought of the presumptuous levity and fickle temper of Buckingham —the frivolity and intemperance of Chiffinch—the suspicions of the melancholy and bigoted, yet sagacious and honest Bridgenorth. "Had I," he thought, "but tools fitted, each to their portion of the work, how easily could I heave asunder and disjoint the strength that opposes me! But with these frail and insufficient implements, I am in daily, hourly, momentary danger, that one lever or other gives way, and that the whole ruin recoils on my own head. And yet, were it not for those failings I complain of, how were it possible for me to have acquired that power over them all which constitutes them my passive tools, even when they seem most to exert their own free will? Yes, the bigots have some right when they affirm that all is for the best."

It may seem strange, that, amidst the various subjects of Christian's apprehension, he was never visited by any long or permanent doubt that the virtue of his niece might prove the shoal on which his voyage should be wrecked. But he was an arrant rogue, as well as a hardened libertine; and, in both characters, a professed disbeliever in the virtue of the fair sex.

CHAPTER THE THIRTIETH.

As for John Dryden's Charles, I own that King
Was never any very mighty thing;
And yet he was a devilish honest fellow—
Enjoy'd his friend and bottle, and got mellow.

DR. WOLCOT.

LONDON, the grand central point of intrigues of every description, had now attracted within its dark and

shadowy region the greater number of the personages whom we have had occasion to mention.

Julian Peveril, amongst others of the dramatis personæ, had arrived, and taken up his abode in a remote inn in the suburbs. His business, he conceived, was to remain incognito until he should have communicated in private with the friends who were most likely to lend assistance to his parents, as well as to his patroness, in their present situation of doubt and danger. Amongst these, the most powerful was the Duke of Ormond, whose faithful services, high rank, and acknowledged worth and virtue, still preserved an ascendancy in that very Court, where, in general, he was regarded as out of favour. Indeed, so much consciousness did Charles display in his demeanour towards that celebrated noble, and servant of his father, that Buckingham once took the freedom to ask the King whether the Duke of Ormond had lost his Majesty's favour, or his Majesty the Duke's? since, whenever they chanced to meet, the King appeared the more embarrassed of the two. But it was not Peveril's good fortune to obtain the advice or countenance of this distinguished person. His Grace of Ormond was not at that time in London.

The letter, about the delivery of which the Countess had seemed most anxious after that to the Duke of Ormond, was addressed to Captain Barstow (a Jesuit, whose real name was Fenwicke), to be found, or at least to be heard of, in the house of one Martin Christal in the Savoy. To this place hastened Peveril, upon learning the absence of the Duke of Ormond. He

was not ignorant of the danger which he personally incurred, by thus becoming a medium of communication betwixt a Popish priest and a suspected Catholic. But when he undertook the perilous commission of his patroness, he had done so frankly, and with the unreserved resolution of serving her in the manner in which she most desired her affairs to be conducted. Yet he could not forbear some secret apprehension, when he felt himself engaged in the labyrinth of passages and galleries, which led to different obscure sets of apartments in the ancient building termed the Savoy.

This antiquated and almost ruinous pile occupied a part of the site of the public offices in the Strand, commonly called Somerset House. The Savoy had been formerly a palace, and took its name from an Earl of Savoy, by whom it was founded. It had been the habitation of John of Gaunt, and various persons of distinction—had become a convent, an hospital, and finally, in Charles II.'s time, a waste of dilapidated buildings and ruinous apartments, inhabited chiefly by those who had some connection with, or dependence upon, the neighbouring palace of Somerset-House, which, more fortunate than the Savoy, had still retained its royal title, and was the abode of a part of the Court, and occasionally of the King himself, who had apartments there.

It was not without several inquiries, and more than one mistake, that, at the end of a long and dusky passage, composed of boards so wasted by time, that they threatened to give way under his feet, Julian at length

found the name of Martin Christal, broker and appraiser, upon a shattered door. He was about to knock, when some one pulled his cloak; and looking round, to his great astonishment, which indeed almost amounted to fear, he saw the little mute damsel, who had accompanied him for a part of the way on his voyage from the Isle of Man. "Fenella!" he exclaimed, forgetting that she could neither hear nor reply,—"Fenella! Can this be you?"

Fenella assuming the air of warning and authority, which she had heretofore endeavoured to adopt towards him, interposed betwixt Julian and the door at which he was about to knock—pointed with her finger towards it in a prohibiting manner, and at the same time bent her brows, and shook her head sternly.

After a moment's consideration, Julian could place but one interpretation upon Fenella's appearance and conduct, and that was, by supposing her lady had came up to London, and had despatched this mute attendant, as a confidential person, to apprise him of some change of her intended operations, which might render the delivery of her letters to Barstow, *alias* Fenwicke, superfluous, or perhaps dangerous. He made signs to Fenella, demanding to know whether she had any commission from the Countess. She nodded. "Had she any letter?" he continued, by the same mode of inquiry. She shook her head impatiently, and, walking hastily along the passage, made a signal to him to follow. He did so, having little doubt that he was about to be conducted into the Countess's presence; but his surprise, at first

excited by Fenella's appearance, was increased by the rapidity and ease with which she seemed to track the dusky and decayed mazes of the dilapidated Savoy, equal to that with which he had seen her formerly lead the way through the gloomy vaults of Castle Rushin, in the Isle of Man.

When he recollected, however, that Fenella had accompanied the Countess on a long visit to London, it appeared not improbable that she might then have acquired this local knowledge which seemed so accurate. Many foreigners, dependent on the Queen or Queen Dowager, had apartments in the Savoy. Many Catholic priests also found refuge in its recesses, under various disguises, and in defiance of the severity of the laws against Popery. What was more likely, than that the Countess of Derby, a Catholic and a Frenchwoman, should have had secret commissions amongst such people; and that the execution of such should be intrusted, at least occasionally, to Fenella.

Thus reflecting, Julian continued to follow her light and active footsteps as she glided from the Strand to Spring Garden, and thence into the Park.

It was still early in the morning, and the Mall was untenanted, save by a few walkers, who frequented these shades for the wholesome purposes of air and exercise. Splendour, gaiety, and display, did not come forth, at that period, until noon was approaching. All readers have heard that the whole space where the Horse Guards are now built, made, in the time of Charles II., a part of St. James's Park; and that the

old building, now called the Treasury, was a part of the ancient Palace of Whitehall, which was thus immediately connected with the Park. The canal had been constructed, by the celebrated Le Notre, for the purpose of draining the Park; and it communicated with the Thames by a decoy, stocked with a quantity of the rarer waterfowl. It was towards this decoy that Fenella bent her way with unabated speed; and they were approaching a group of two or three gentlemen who sauntered by its banks, when, on looking closely at him who appeared to be the chief of the party, Julian felt his heart beat uncommonly thick, as if conscious of approaching some one of the highest consequence.

The person whom he looked upon was past the middle age of life, of a dark complexion, corresponding with the long, black, full bottomed periwig, which he wore instead of his own hair. His dress was plain black velvet, with a diamond star, however, on his cloak, which hung carelessly over one shoulder. His features, strongly lined, even to harshness, had yet an expression of dignified good-humour; he was well and strongly built, walked upright and yet easily, and had upon the whole the air of a person of the highest consideration. He kept rather in advance of his companions, but turned and spoke to them, from time to time, with much affability, and probably with some liveliness, judging by the smiles, and sometimes the scarce restrained laughter, by which some of his sallies were received by his attendants. They also wore only morning dresses; but their looks and manner were

those of men of rank, in presence of one in station still more elevated. They shared the attention of their principal in common with seven or eight little black curly-haired spaniels, or rather, as they are now called, cockers, which attended their master as closely, and perhaps with as deep sentiments of attachment, as the bipeds of the group; and whose gambols, which seemed to afford him much amusement, he sometimes checked, and sometimes encouraged. In addition to this pastime, a lackey, or groom, was also in attendance, with one or two little baskets and bags, from which the gentleman we have described, took, from time to time, a handful of seeds, and amused himself with throwing them to the waterfowl.

This, the King's favourite occupation, together with his remarkable countenance, and the deportment of the rest of the company towards him, satisfied Julian Peveril that he was approaching, perhaps indecorously, near to the person of Charles Stuart, the second of that unhappy name.

While he hesitated to follow his dumb guide any nearer, and felt the embarrassment of being unable to communicate to her his repugnance to further intrusion, a person in the royal retinue touched a light and lively air on the flageolet, at a signal from the King, who desired to have some tune repeated which had struck him in the theatre on the preceding evening. While the good-natured Monarch marked time with his foot, and with the motion of his hand, Fenella continued to approach him, and threw into her manner the appear-

ance of one who was attracted, as it were in spite of herself, by the sounds of the instrument.

Anxious to know how this was to end, and astonished to see the dumb girl imitate so accurately the manner of one who actually heard the musical notes, Peveril also drew near, though at somewhat greater distance.

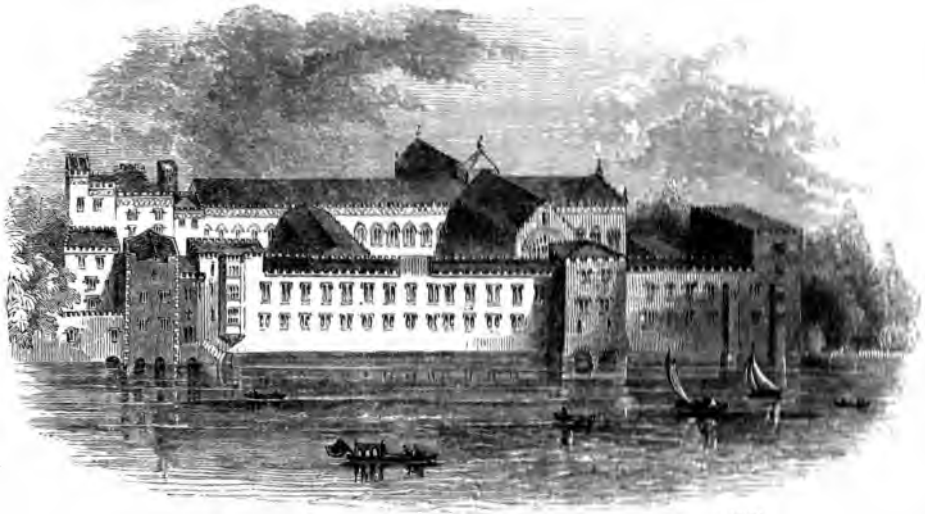
The King looked good-humouredly at both, as if he admitted their musical enthusiasm as an excuse for their intrusion; but his eyes became rivetted on Fenella, whose face and appearance, although rather singular than beautiful, had something in them wild, fantastic, and, as being so, even captivating, to an eye which had been gratified perhaps to satiety with the ordinary forms of female beauty. She did not appear to notice how closely she was observed; but, as if acting under an irresistible impulse, derived from the sounds to which she seemed to listen, she undid the bodkin round which her long tresses were winded, and flinging them suddenly over her slender person, as if using them as a natural veil, she began to dance, with infinite grace and agility, to the tune which the flageolet played.

Peveril lost almost his sense of the King's presence, when he observed with what wonderful grace and agility Fenella kept time to notes, which could only be known to her by the motions of the musician's fingers. He had heard, indeed, among other prodigies, of a person in Fenella's unhappy situation acquiring, by some unaccountable and mysterious tact, the power of acting as an instrumental musician, nay, becoming so

accurate a performer as to be capable of leading a musical band; and he had also heard of deaf and dumb persons dancing with sufficient accuracy, by observing the motions of their partner. But Fenella's performance seemed more wonderful than either, since the musician was guided by his written notes, and the dancer by the motions of the others; whereas Fenella had no intimation, save what she seemed to gather, with infinite accuracy, by observing the motion of the artist's fingers on his small instrument.

As for the King, who was ignorant of the particular circumstances which rendered Fenella's performance almost marvellous, he was contented, at her first commencement, to authorize what seemed to him the frolic of this singular-looking damsel, by a good-humoured smile; but when he perceived the exquisite truth and justice, as well as the wonderful combination of grace and agility, with which she executed to his favourite air a dance which was perfectly new to him, Charles turned his mere acquiescence into something like enthusiastic applause. He bore time to her motions with the movement of his foot—applauded with head and with hand —and seemed, like herself, carried away by the enthusiasm of the gestic art.

After a rapid yet graceful succession of *entrechats*, Fenella introduced a slow movement, which terminated the dance; then dropping a profound courtesy, she continued to stand motionless before the King, her arms folded on her bosom, her head stooped, and her eyes cast down, after the manner of an Oriental slave; while



through the misty veil of her shadowy locks it might be observed, that the colour which exercise had called to her cheeks was dying fast away, and resigning them to their native dusky hue.

"By my honour," exclaimed the King, "she is like a fairy who trips it in moonlight. There must be more of air and fire than of earth in her composition. It is well poor Nelly Gwyn saw her not, or she would have died of grief and envy.—Come, gentlemen, which of you contrived this pretty piece of morning pastime?"

The courtiers looked at each other, but none of them felt authorized to claim the merit of a service so agreeable.

"We must ask the quick-eyed nymph herself, then," said the King; and, looking at Fenella, he added, "Tell us, my pretty one, to whom we owe the pleasure of seeing you?—I suspect the Duke of Buckingham; for this is exactly a *tour de son mêtier*."

Fenella, on observing that the King addressed her, bowed low, and shook her head, in signal that she did not understand what he said. "Odds-fish, that is true," said the King; "she must perforce be a foreigner—her complexion and agility speak it. France or Italy has had the moulding of these elastic limbs, dark cheek, and eye of fire." He then put to her in French and again in Italian, the question, "By whom she had been sent hither?"

At the second repetition, Fenella threw back her veiling tresses, so as to show the melancholy which sat on her brow; while she sadly shook her head, and

intimated by imperfect muttering, but of the softest and most plaintive kind, her organic deficiency.

"Is it possible Nature can have made such a fault?" said Charles. "Can she have left so curious a piece as thou art without the melody of voice, whilst she has made thee so exquisitely sensible to the beauty of sound?—Stay: what means this? and what young fellow are you bringing up there? Oh, the master of the show, I suppose.—Friend," he added, addressing himself to Peveril, who, on the signal of Fenella, stepped forward almost instinctively, and kneeled down, "we thank thee for the pleasure of this morning.—My Lord Marquis, you rooked me at picquet last night; for which disloyal deed thou shalt now atone, by giving a couple of pieces to this honest youth, and five to the girl."

As the nobleman drew out his purse, and came forward to perform the King's generous commission, Julian felt some embarrassment, ere he was able to explain, that he had no title to be benefited by the young person's performance, and that his Majesty had mistaken his character.

"And who art thou, then, my friend?" said Charles; "but, above all, and particularly, who is this dancing nymph, whom thou standest waiting on like an attendant fawn?"

"The young person is a retainer of the Countess-Dowager of Derby, so please your Majesty," said Peveril, in a low tone of voice; "and I am——"

"Hold, hold," said the King; "this is a dance to

another tune, and not fit for a place so public. Hark thee, friend; do thou and the young woman follow Empson where he will conduct thee—Empson, carry them—hark in thy ear."

"May it please your Majesty, I ought to say," said Peveril, "that I am guiltless of any purpose of intrusion——"

"Now a plague on him who can take no hint," said the King, cutting short his apology. "Odds-fish, man, there are times when civility is the greatest impertinence in the world. Do thou follow Empson, and amuse thyself for a half hour's space with the fairy's company, till we shall send for you."

Charles spoke this not without casting an anxious eye around, and in a tone which intimated apprehension of being overheard. Julian could only bow obedience, and follow Empson, who was the same person that played so rarely on the flageolet.

When they were out of sight of the King and his party, the musician wished to enter into conversation with his companions, and addressed himself first to Fenella, with a broad compliment of, "By the mass, ye dance rarely—ne'er a slut on the boards shews such a shank! I would be content to play to you till my throat were as dry as my whistle. Come, be a little free—old Rowley will not quit the park till nine. I will carry you to Spring Gardens, and bestow sweetcakes and a quart of Rhenish on both of you; and we'll be cameradoes.—What the devil! no answer?—How's this, brother?—Is this neat wench of yours deaf or

dumb, or both? I should laugh at that, and she trip it so well to the flageolet."

To rid himself of this fellow's discourse, Peveril answered him in French, that he was a foreigner, and spoke no English; glad to escape, though at the expense of a fiction, from the additional embarrassment of a fool, who was likely to ask more questions than his own wisdom might have enabled him to answer.

"*Etranger*—that means stranger," muttered their guide; "more French dogs and jades come to lick the good English butter off our bread, or perhaps an Italian puppet-show. Well, if it were not that they have a mortal enmity to the whole *gamut*, this were enough to make any honest fellow turn Puritan. But if I am to play to her at the Duchess's, I'll be d—d but I put her out in the tune, just to teach her to have the impudence to come to England, and to speak no English."

Having muttered to himself this truly British resolution, the musician walked briskly on towards a large house near the bottom of St. James's Street, and entered the court, by a grated door, from the Park, of which the mansion commanded an extensive prospect.

Peveril, finding himself in front of a handsome portico, under which opened a stately pair of folding-doors, was about to ascend the steps that led to the main entrance, when his guide seized him by the arm, exclaiming, "Hold, Mounseer! What! you'll lose nothing, I see, for want of courage; but you must keep the back way, for all your fine doublet. Here it is not,

knock and it shall be opened; but may be instead, knock and you shall be knocked."

Suffering himself to be guided by Empson, Julian deviated from the principal door, to one which opened, with less ostentation, in an angle of the courtyard. On a modest tap from the flute-player, admittance was afforded him and his companions by a footman, who conducted them through a variety of stone passages, to a very handsome summer parlour, where a lady, or something resembling one, dressed in a style of extra elegance, was trifling with a play-book while she finished her chocolate. It would not be easy to describe her, but by weighing her natural good qualities against the affectations which counterbalanced them. She would have been handsome, but for rouge and *minauderie*—would have been civil, but for overstrained airs of patronage and condescension—would have had an agreeable voice, had she spoken in her natural tone—and fine eyes, had she not made such desperate hard use of them. She could only spoil a pretty ankle by too liberal display; but her shape, though she could not yet be thirty years old, had the embonpoint which might have suited better with ten years more advanced. She pointed Empson to a seat with the air of a Duchess, and asked him, languidly, how he did this age, that she had not seen him? and what folks these were he had brought with him?

"Foreigners, madam; d—d foreigners," answered Empson; "starving beggars, that our old friend has picked up in the Park this morning—the wench dances,

and the fellow plays on the Jew's trump, I believe. On my life, madam, I begin to be ashamed of old Rowley; I must discard him, unless he keeps better company in future."

"Fie, Empson," said the lady; "consider it is our duty to countenance him, and keep him afloat; and indeed I always make a principle of it. Hark ye, he comes not hither this morning?"

"He will be here," answered Empson, "in the walking of a minuet."

"My God!" exclaimed the lady, with unaffected alarm; and starting up with utter neglect of her usual airs of graceful languor, she tripped as swiftly as a milk-maid into an adjoining apartment, where they heard presently a few words of eager and animated discussion.

"Something to be put out of the way, I suppose," said Empson. "Well for madam I gave her the hint. There he goes, the happy swain."

Julian was so situated, that he could, from the same casement through which Empson was peeping, observe a man in a laced roquelaure, and carrying his rapier under his arm, glide from the door by which he had himself entered, and out of the court, keeping as much as possible under the shade of the buildings.

The lady re-entered at this moment, and observing how Empson's eyes were directed, said, with a slight appearance of hurry, "A gentleman of the Duchess of Portsmouth's with a billet; and so tiresomely pressing for an answer, that I was obliged to write without my

diamond pen. I have daubed my fingers, I dare say," she added, looking at a very pretty hand, and presently after dipping her fingers in a little silver vase of rose-water. "But that little exotic monster of yours, Empson, I hope she really understands no English?—On my life she coloured.—Is she such a rare dancer?—I must see her dance, and hear him play on the Jew's harp."

"Dance!" replied Empson; "she danced well enough when *I* played to her. I can make any thing dance. Old Counsellor Clubfoot danced when he had a fit of the gout; you have seen no such pas seul in the theatre. I would engage to make the Archbishop of Canterbury dance the hays like a Frenchman. There is nothing in dancing; it all lies in the music. Rowley does not know that now. He saw this poor wench dance; and thought so much on't, when it was all along of me. I would have defied her to sit still. And Rowley gives her the credit of it, and five pieces to boot; and I have only two for my morning's work!"

"True, Master Empson," said the lady; "but you are of the family, though in a lower station; and you ought to consider——"

"By G—, madam," answered Empson, "all I consider is, that I play the best flageolet in England; and that they can no more supply my place, if they were to discard me, than they could fill Thames from Fleet-Ditch."

"Well, Master Empson, I do not dispute but you are a man of talents," replied the lady; "still I say,

mind the main chance—you please the ear to day—another has the advantage of you to-morrow."

"Never, mistress, while ears have the heavenly power of distinguishing one note from another."

"Heavenly power, say you, Master Empson?" said the lady.

"Ay, madam, heavenly; for some very neat verses which we had at our festival say,

> 'What know we of the blest above,
> But that they sing and that they love?'

It is Master Waller wrote them, as I think, who, upon my word, ought to be encouraged."

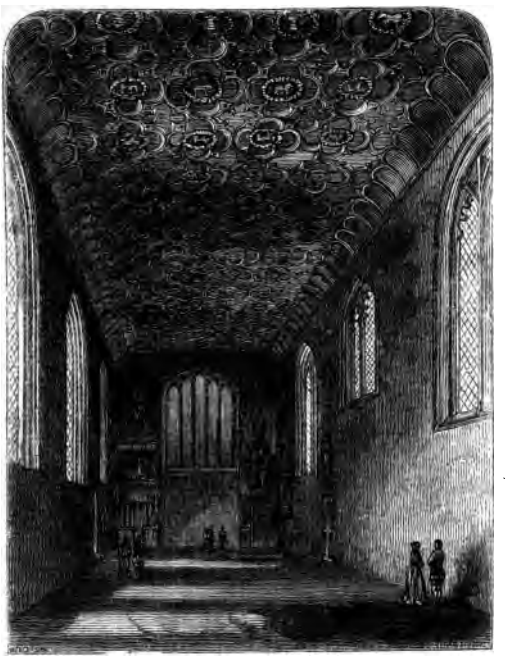
"And so should you, my dear Empson," said the dame, yawning, "were it only for the honour you do to your own profession. But in the meantime, will you ask these people to have some refreshment?—and will you take some yourself?—the chocolate is that which the Ambassador Portuguese fellow brought over to the Queen."

"If it be genuine," said the musician.

"How, sir?" said the fair one, half rising from her pile of cushions—"Not genuine, and in this house!—Let me understand you, Master Empson—I think, when I first saw you, you scarce knew chocolate from coffee."

"By G—, madam," answered the flageolet-player, "you are perfectly right. And how can I shew better how much I have profited by your ladyship's excellent cheer, except by being critical?"

"You stand excused, Master Empson," said the petite maitresse, sinking gently back on the downy



couch, from which a momentary irritation had startled her—"I think the chocolate will please you, though scarce equal to what we had from the Spanish resident Mendoza.—But we must offer these strange people something. Will you ask them if they would have coffee and chocolate, or cold wild-fowl, fruit, and wine? They must be treated, so as to shew them where they are, since here they are."

"Unquestionably, madam," said Empson; "but I have just at this instant forgot the French for chocolate, hot bread, coffee, game, and drinkables."

"It is odd," said the lady; "and I have forgot my French and Italian at the same moment. But it signifies little—I will order the things to be brought, and they will remember the names of them themselves."

Empson laughed loudly at this jest, and pawned his soul that the cold sirloin, which entered immediately after, was the best emblem of roast-beef all the world over. Plentiful refreshments were offered to all the party, of which both Fenella and Peveril partook.

In the meanwhile the flageolet-player drew closer to the side of the lady of the mansion—their intimacy was cemented, and their spirits set afloat, by a glass of liqueur, which gave them additional confidence in discussing the characters, as well of the superior attendants of the Court, as of the inferior rank, to which they themselves might be supposed to belong.

The lady, indeed, during this conversation, frequently exerted her complete and absolute superiority over Master Empson; in which that musical gentleman humbly acquiesced whenever the circumstance was recalled to his attention, whether in the way of blunt contradiction, sarcastic insinuation, downright assumption of higher importance, or in any of the other various modes by which such superiority is usually asserted and maintained. But the lady's obvious love of scandal was the lure which very soon brought her again down from the dignified part which for a moment she assumed,

and placed her once more on a gossiping level with her companion.

Their conversation was too trivial, and too much allied to petty Court intrigues, with which he was totally unacquainted, to be in the least interesting to Julian. As it continued for more than an hour, he soon ceased to pay the least attention to a discourse consisting of nicknames, patchwork, and innuendo; and employed himself in reflecting on his own complicated affairs, and the probable issue of his approaching audience with the King, which had been brought about by so singular an agent, and by means so unexpected. He often looked to his guide, Fenella; and observed that she was, for the greater part of the time, drowned in deep and abstracted meditation. But three or four times—and it was when the assumed airs and affected importance of the musician and their hostess rose to the most extravagant excess—he observed that Fenella dealt askance on them some of those bitter and almost blighting elfin looks, which in the Isle of Man were held to imply contemptuous execration. There was something in all her manner so extraordinary, joined to her sudden appearance, and her demeanour in the King's presence, so oddly, yet so well contrived to procure him a private audience—which he might, by graver means, have sought in vain—that it almost justified the idea, though he smiled at it internally, that the little mute agent was aided in her machinations by the kindred imps, to whom, according to Manx superstition, her genealogy was to be traced.

Another idea sometimes occurred to Julian, though he rejected the question, as being equally wild with those doubts which referred Fenella to a race different from that of mortals—"Was she really afflicted with those organical imperfections which had always seemed to sever her from humanity?—If not, what could be the motives of so young a creature practising so dreadful a penance for such an unremitted term of years? And how formidable must be the strength of mind which could condemn itself to so terrific a sacrifice—How deep and strong the purpose for which it was undertaken!"

But a brief recollection of past events enabled him to dismiss this conjecture as altogether wild and visionary. He had but to call to memory the various stratagems practised by his light-hearted companion, the young Earl of Derby, upon this forlorn girl—the conversations held in her presence, in which the character of a creature so irritable and sensitive upon all occasions, was freely, and sometimes satirically discussed, without her expressing the least acquaintance with what was going forward, to convince him that so deep a deception could never have been practised for so many years, by a being of a turn of mind so peculiarly jealous and irascible.

He renounced, therefore, the idea, and turned his thoughts to his own affairs, and his approaching interview with his Sovereign; in which meditation we propose to leave him, until we briefly review the changes which had taken place in the situation of Alice Bridgenorth.

NOTES TO VOLUME XXIX.

NOTE A, p. 1. SODOR, OR HOLM-PEEL, IN THE ISLE OF MAN.

The author has never seen this ancient fortress, which has in its circuit so much that is fascinating to the antiquary. Waldron has given the following description, which is perhaps somewhat exaggerated:—

"Peel, or Pile-Town, is so called from its garrison and castle; though in effect the castle cannot properly be said to be in the town, an arm of the sea running between them, which in high tides would be deep enough to bear a ship of forty or fifty ton, though sometimes quite drained of salt water; but then it is supplied with fresh by a river which runs from Kirk Jarmyn Mountains, and empties itself into the sea. This castle, for its situation, antiquity, strength, and beauty, might justly come in for one of the wonders of the world. Art and nature seem to have vied with each other in the model, nor ought the most minute particular to escape observation. As to its situation, it is built upon the top of a huge rock, which rears itself a stupendous height above the sea, with which, as I said before, it is surrounded. And also by natural fortifications of other lesser rocks, which render it inaccessible but by passing that little arm of the sea which divides it from the town; this you may do in a small boat; and the natives, tucking up their clothes under their arms, and plucking off their shoes and stockings, frequently wade it in low tides. When you arrive at the foot of the rock, you ascend about some threescore steps, which are cut out of it to the first wall, which is immensely thick and high, and built

of a very durable and bright stone, though not of the same sort with that of Castle Russin in Castle Town; and has on it four little houses, or watch-towers, which overlook the sea. The gates are wood, but most curiously arched, carved, and adorned with pilasters. Having passed the first, you have other stairs of near half the number with the former to mount, before you come at the second wall, which, as well as the other, is full of port-holes for cannon, which are planted on stone crosses on a third wall. Being entered, you find yourself in a wide plain, in the midst of which stands the castle, encompassed by four churches, three of which time has so much decayed, that there is little remaining besides the walls, and some few tombs, which seem to have been erected with so much care, as to perpetuate the memory of those buried in them, till the final dissolution of all things. The fourth is kept a little better in repair; but not so much for its own sake, though it has been the most magnificent of them all, as for a chapel within it; which is appropriated to the use of the bishop, and has under it a prison, or rather dungeon, for those offenders who are so miserable as to incur the spiritual censure. This is certainly one of the most dreadful places that imagination can form. The sea runs under it through the hollows of the rock with such a continual roar, that you would think it were every moment breaking in upon you, and over it are the vaults for burying the dead. The stairs descending to this place of terrors are not above thirty, but so steep and narrow, that they are very difficult to go down, a child of eight or nine years old not being able to pass them but sideways. Within it are thirteen pillars, on which the whole chapel is supported. They have a superstition, that whatsoever stranger goes to see this cavern out of curiosity, and omits to count the pillars, shall do something to occasion being confined there. There are places for penance also under all the other churches, containing several very dark and horrid cells; some have nothing in them either to sit or lie down on, others a small piece of brick work; some are lower and more dark than others, but all of them, in my opinion, dreadful enough for almost any crime humanity is capable of being guilty of; though 'tis supposed they were built with different degrees of horror, that the punishment might be proportionate to the faults of those wretches who were to be confined in them.

These have never been made use of since the times of popery; but that under the bishop's chapel is the common and only prison for all offences in the spiritual court, and to that the delinquents are sentenced. But the soldiers of the garrison permit them to suffer their confinement in the castle, it being morally impossible for the strongest constitution to sustain the damps and noisomeness of the cavern even for a few hours, much less for months and years, as is the punishment sometimes allotted. But I shall speak hereafter more fully of the severity of the ecclesiastical jurisdiction. 'Tis certain that here have been very great architects in this island; for the noble monuments in this church, which is kept in repair, and indeed the ruins of the others also, shew the builders to be masters of all the orders in that art, though the great number of Doric pillars prove them to be chiefly admirers of that. Nor are the epitaphs and inscriptions on the tombstones less worthy of remark; the various languages in which they are engraved, testify by what a diversity of nations this little spot of earth has been possessed. Though time has defaced too many of the letters to render the remainder intelligible, yet you may easily perceive fragments of the Hebrew, Greek, Latin, Arabian, Saxon, Scotch, and Irish characters; some dates yet visible declare they were written before the coming of Christ; and, indeed, if one considers the walls, the thickness of them, and the durableness of the stone of which they are composed, one must be sensible that a great number of centuries must pass before such strong workmanship could be reduced to the condition it now is. These churches, therefore, were doubtless once the temples of Pagan deities, though since consecrated to the worship of the true divinity; and what confirms me more strongly in this conjecture, is, that there is still a part of one remaining, where stands a large stone directly in form and manner like the Triposes, which in those days of ignorance, the priests stood upon, to deliver their fabulous oracles. Through one of these old churches, there was formerly a passage to the apartment belonging to the captain of the guard, but is now closed up. The reason they give you for it, is a pretty odd one; but as I think it not sufficient satisfaction to my curious reader, to acquaint him with what sort of buildings this island affords, without letting him know also what traditions are concerning them, I

shall have little regard to the censure of those critics, who find fault with everything out of the common road; and in this, as well as in all other places, where it falls in my way, shall make it my endeavour to lead him into the humours and very souls of the Manx people. They say, that an apparition, called, in their language, the Mauthe Doog, in the shape of a large black spaniel with curled shaggy hair, was used to haunt Peel Castle, and has been frequently seen in every room, but particularly in the guard-chamber, where, as soon as candles were lighted, it came and lay down before the fire, in presence of all the soldiers, who at length, by being so much accustomed to the sight of it, lost great part of the terror they were seized with at its first appearance. They still, however, retained a certain awe, as believing it was an evil spirit which only waited permission to do them hurt, and for that reason forbore swearing and all profane discourse while in its company. But though they endured the shock of such a guest when altogether in a body, none cared to be left alone with it; it being the custom, therefore, for one of the soldiers to lock the gates of the castle at a certain hour, and carry the keys to the captain, to whose apartment, as I said before, the way led through a church, they agreed among themselves, that whoever was to succeed the ensuing night, his fellow in this errand should accompany him that went first, and by this means, no man would be exposed singly to the danger; for I forgot to mention that the Mauthe Doog was always seen to come out from that passage at the close of day, and return to it again as soon as the morning dawned, which made them look on this place as its peculiar residence. One night a fellow being drunk, and by the strength of his liquor rendered more daring than ordinary, laughed at the simplicity of his companions, and though it was not his turn to go with the keys, would needs take that office upon him to testify his courage. All the soldiers endeavoured to dissuade him, but the more they said, the more resolute he seemed, and swore that he desired nothing more than that Mauthe Doog would follow him, as it had done the others, for he would try if it were dog or devil. After having talked in a very reprobate manner for some time, he snatched up the keys, and went out of the guard-room; in some time after his departure a great noise was heard, but nobody had the boldness to see what occasioned it, till the adventurer return-

ing, they demanded the knowledge of him; but as loud and noisy as he had been at leaving them, he was now become sober and silent enough, for he was never heard to speak more; and though all the time he lived, which was three days, he was entreated by all who came near him, either to speak, or, if he could not do that, to make some signs, by which they might understand what had happened to him, yet nothing intelligible could be got from him, only, that by the distortion of his limbs and features, it might be guessed that he died in agonies more than is common in a natural death. The Mauthe Doog was, however, never seen after in the castle, nor would any one attempt to go through that passage, for which reason it was closed up, and another way made. This accident happened about threescore years since, and I heard it attested by several, but especially by an old soldier, who assured me he had seen it oftener than he had then hairs on his head. Having taken notice of every thing remarkable in the churches, I believe my reader will be impatient to come to the castle itself, which, in spite of the magnificence the pride of modern ages has adorned the palaces of princes with, exceeds not only every thing I have seen, but also read of, in nobleness of structure. Though now no more than a garrison for soldiers, you cannot enter it without being struck with a veneration, which the most beautiful buildings of later years cannot inspire you with; the largeness and loftiness of the rooms, the vast echo resounding through them, the many winding galleries, the prospect of the sea, and the ships, which, by reason of the height of the place, seem but like buoys floating on the waves, make you fancy yourself in a superior orb to what the rest of mankind inhabit, and fill you with contemplations the most refined and pure that the soul is capable of conceiving."—WALDRON'S *Description of the Isle of Man, folio*, 1731, p. 103.

In this description, the account of the inscriptions in so many Oriental languages, and bearing date before the Christian era, is certainly as much exaggerated as the story of the *Mauthe Doog* itself. It would be very desirable to find out the meaning of the word *Mauthe* in the Manx language, which is a dialect of the Gaelic. I observe, that Maithe in Gaelic, amongst other significations, has that of *active* or *speedy;* and also, that a dog of Richard II., mentioned by Froissart, and supposed to intimate

the fall of his master's authority, by leaving him and fawning on Bollingbroke, was termed Mauthe; but neither of these particulars tends to explain the very impressive story of the fiendish hound of Peel Castle.

Note B, p. 28. Manks Superstitions.

The story often alludes to the various superstitions which are, or at least were, received by the inhabitants of the Isle of Man, an ancient Celtic race, still speaking the language of their fathers. They retained a plentiful stock of those wild legends which overawed the reason of a dark age, and in our own time annoy the imagination of those who listen to the fascination of the tale, while they despise its claims to belief. The following curious legendary traditions are extracted from Waldron, a huge mine, in which I have attempted to discover some specimens of spar, if I cannot find treasure.

"'Tis this ignorance," meaning that of the islanders, "which is the occasion of the excessive superstition which reigns among them. I have already given some hints of it, but not enough to show the world what a Manksman truly is, and what power the prejudice of education has over weak minds. If books were of any use among them, one would swear the Count of Gabalis had been not only translated into the Manks tongue, but that it was a sort of rule of faith to them, since there is no fictitious being mentioned by him, in his book of absurdities, which they would not readily give credit to. I know not, idolizers as they are of the clergy, whether they would not be even refractory to them, were they to preach against the existence of fairies, or even against their being commonly seen; for though the priesthood are a kind of gods among them, yet still tradition is a greater god than they; and as they confidently assert that the first inhabitants of their island were fairies, so do they maintain that these little people have still their residence among them. They call them the Good People, and say they live in wilds and forests, and on mountains, and shun great cities because of the wickedness acted therein; all the houses are blessed where they visit, for they fly vice. A person would be thought impudently profane,

who should suffer his family to go to bed without having first set a tub, or pail, full of clean water, for these guests to bath themselves in, which the natives aver they constantly do, as soon as ever the eyes of the family are closed, wherever they vouchsafe to come. If any thing happen to be mislaid, and found again in some place where it was not expected, they presently tell you a fairy took it and returned it; if you chance to get a fall and hurt yourself, a fairy laid something in your way to throw you down, as a punishment for some sin you have committed. I have heard many of them protest they have been carried insensibly great distances from home, and, without knowing how they came there, found themselves on the top of a mountain. One story in particular was told me of a man who had been led by invisible musicians for several miles together; and not being able to resist the harmony, followed till it conducted him to a large common, where were a great number of little people sitting round a table, and eating and drinking in a very jovial manner. Among them were some faces whom he thought he had formerly seen, but forbore taking any notice, or they of him, till the little people, offering him drink, one of them, whose features seemed not unknown to him, plucked him by the coat, and forbade him, whatever he did, to taste any thing he saw before him; for if you do, added he, you will be as I am, and return no more to your family. The poor man was much affrighted, but resolved to obey the injunction; accordingly a large silver cup, filled with some sort of liquor, being put into his hand, he found an opportunity to throw what it contained on the ground. Soon after the music ceasing, all the company disappeared, leaving the cup in his hand, and he returned home, though much wearied and fatigued. He went the next day and communicated to the minister of the parish all that had happened, and asked his advice how he should dispose of the cup; to which the parson replied, he could not do better than devote it to the service of the church; and this very cup, they tell me, is that which is now used for the consecrated wine in Kirk-Merlugh.

"Another instance they gave me to prove the reality of fairies, was of a fiddler, who having agreed with a person, who was a stranger, for so much money, to play to some company he should bring him to, all the twelve days of Christmas, and received earnest for it, saw his new master vanish into the earth the

moment he had made the bargain. Nothing could be more terrified than was the poor fiddler; he found he had entered himself into the devil's service, and looked on himself as already damned; but having recourse also to a clergyman, he received some hope; he ordered him, however, as he had taken earnest, to go when he should be called; but that whatever tunes should be called for, to play none but psalms. On the day appointed, the same person appeared, with whom he went, though with what inward reluctance 'tis easy to guess; but punctually obeying the minister's directions, the company to whom he played were so angry, that they all vanished at once, leaving him at the top of a high hill, and so bruised and hurt, though he was not sensible when, or from what hand he received the blows, that he got not home without the utmost difficulty. The old story of infants being changed in their cradles, is here in such credit, that mothers are in continual terror at the thoughts of it. I was prevailed upon myself to go and see a child, who they told me was one of these changelings; and, indeed, must own was not a little surprised, as well as shocked, at the sight: nothing under heaven could have a more beautiful face; but though between five and six years old, and seemingly healthy, he was so far from being able to walk or stand, that he could not so much as move any one joint; his limbs were vastly long for his age, but smaller than an infant's of six months: his complexion was perfectly delicate, and he had the finest hair in the world; he never spoke nor cried, eat scarce any thing, and was very seldom seen to smile; but if any one called him a fairy-elf, he would frown and fix his eyes so earnestly on those who said it, as if he would look them through. His mother, or at least his supposed mother, being very poor, frequently went out a-chairing, and left him a whole day together; the neighbours, out of curiosity, have often looked in at the window to see how he behaved when alone; which, whenever they did, they were sure to find him laughing, and in the utmost delight. This made them judge that he was not without company more pleasing to him than any mortals could be; and what made this conjecture seem the more reasonable, was, that if he were left ever so dirty, the woman, at her return, saw him with a clean face, and his hair combed with the utmost exactness and nicety.

"A second account of this nature I had from a woman to

whose offspring the fairies seemed to have taken a particular fancy. The fourth or fifth night after she was delivered of her first child, the family were alarmed with a most terrible cry of fire, on which every body ran out of the house to see whence it proceeded, not excepting the nurse, who, being as much frighted as the others, made one of the number. The poor woman lay trembling in her bed alone, unable to help herself, and her back being turned to the infant, saw not that it was taken away by an invisible hand. Those who had left her having inquired about the neighbourhood, and finding there was no cause for the outcry they had heard, laughed at each other for the mistake; but as they were going to re-enter the house, the poor babe lay on the threshold, and by its cries preserved itself from being trod upon. This exceedingly amazed all that saw it, and the mother being still in bed, they could ascribe no reason for finding it there, but having been removed by fairies, who, by their sudden return, had been prevented from carrying it any farther. About a year after, the same woman was brought to bed of a second child, which had not been born many nights before a great noise was heard in the house where they kept their cattle; (for in this island, where there is no shelter in the fields from the excessive cold and damps, they put all their milch-kine into a barn, which they call a cattle-house.) Every body that was stirring ran to see what was the matter, believing that the cows had got loose; the nurse was as ready as the rest, but, finding all safe, and the barn door close, immediately returned, but not so suddenly but that the new-born babe was taken out of the bed, as the former had been, and dropt on their coming, in the middle of the entry. This was enough to prove the fairies had made a second attempt; and the parents sending for a minister, joined with him in thanksgiving to God, who had twice delivered their children from being taken from them. But in the time of her third lying-in, every body seemed to have forgot what had happened in the first and second, and on a noise in the cattle-house, ran out to know what had occasioned it. The nurse was the only person, excepting the woman in the straw, who stay'd in the house, nor was she detained through care or want of curiosity, but by the bonds of sleep, having drank a little too plentifully the preceding day. The mother, who was broad awake, saw her child lifted out of the bed, and carried out of the

chamber, though she could not see any person touch it; on which she cried out as loud as she could, 'Nurse, nurse! my child, my child is taken away!' but the old woman was too fast to be awakened by the noise she made, and the infant was irretrievably gone. When her husband, and those who had accompanied him, returned, they found her wringing her hands, and uttering the most piteous lamentations for the loss of her child; on which, said the husband, looking into the bed, the woman is mad, do not you see the child lies by you? On which she turned, and saw indeed something like a child, but far different from her own, who was a very beautiful, fat, well-featured babe; whereas, what was now in the room of it was a poor, lean, withered, deformed creature. It lay quite naked, but the clothes belonging to the child that was exchanged for it, lay wrapt up altogether on the bed. This creature lived with them near the space of nine years, in all which time it eat nothing except a few herbs, nor was ever seen to void any other excrement than water. It neither spoke, nor could stand or go, but seemed enervate in every joint, like the changeling I mentioned before, and in all its actions shewed itself to be of the same nature.

"A woman, who lived about two miles distant from Ballasalli, and used to serve my family with butter, made me once very merry with a story she told me of her daughter, a girl of about ten years old, who being sent over the fields to the town, for a pennyworth of tobacco for her father, was on the top of a mountain surrounded by a great number of little men, who would not suffer her to pass any farther. Some of them said she should go with them, and accordingly laid hold of her; but one seeming more pitiful, desired they would let her alone; which they refusing, there ensued a quarrel, and the person who took her part fought bravely in her defence. This so incensed the others, that to be revenged on her for being the cause, two or three of them seized her, and pulling up her clothes, whipped her heartily; after which, it seems, they had no further power over her, and she run home directly, telling what had befallen her, and shewing her buttocks, on which were the prints of several small hands. Several of the townspeople went with her to the mountain, and she conducting them to the spot, the little antagonists were gone, but had left behind them proofs (as the good woman said) that

what the girl had informed them was true, for there was a great deal of blood to be seen on the stones. This did she aver with all the solemnity imaginable.

"Another woman, equally superstitious and fanciful as the former, told me, that being great with child, and expecting every moment the good hour, as she lay awake one night in her bed, she saw seven or eight little women come into her chamber, one of whom had an infant in her arms; they were followed by a man of the same size with themselves, but in the habit of a minister. One of them went to the pail, and finding no water in it, cried out to the others, what must they do to christen the child? On which they replied, it should be done in beer. With that the seeming parson took the child in his arms, and performed the ceremony of baptism, dipping his hand into a great tub of strong beer, which the woman had brewed the day before to be ready for her lying-in. She told me that they baptized the infant by the name of Joan, which made her know she was pregnant of a girl, as it proved a few days after, when she was delivered. She added also, that it was common for the fairies to make a mock christening when any person was near her time, and that according to what child, male or female, they brought, such should the woman bring into the world.

"But I cannot give over this subject without mentioning what they say befell a young sailor, who, coming off a long voyage, though it was late at night, chose to land rather than be another night in the vessel; being permitted to do so, he was set on shore at Douglas. It happened to be a fine moonlight night, and very dry, being a small frost; he therefore forbore going into any house to refresh himself, but made the best of his way to the house of a sister he had at Kirk-Merlugh. As he was going over a pretty high mountain, he heard the noise of horses, the hollow of a huntsman, and the finest horn in the world. He was a little surprised that any body pursued those kinds of sports in the night, but he had not time for much reflection before they all passed by him, so near, that he was able to count what number there was of them, which, he said, was thirteen, and that they were all dressed in green, and gallantly mounted. He was so well pleased with the sight, that he would gladly have followed, could he have kept pace with them; he crossed the footway, however, that he

might see them again, which he did more than once, and lost not the sound of the horn for some miles. At length, being arrived at his sister's, he tells her the story, who presently clapped her hands for joy that he was come home safe; for, said she, those you saw were fairies, and 'tis well they did not take you away with them. There is no persuading them but that these huntings are frequent in the island, and that these little gentry, being too proud to ride on Manks horses, which they might find in the field, make use of the English and Irish ones, which are brought over and kept by gentlemen. They say that nothing is more common than to find these poor beasts, in a morning, all over in a sweat and foam, and tired almost to death, when their owners have believed they have never been out of the stable. A gentleman of Ballafletcher assured me, he had three or four of his best horses killed with these nocturnal journeys.

"At my first coming into the island, and hearing these sort of stories, I imputed the giving credit to them merely to the simplicity of the poor creatures who related them; but was strangely surprised when I heard other narratives of this kind, and altogether as absurd, attested by men who passed for persons of sound judgment. Among this number, was a gentleman, my near neighbour, who affirmed, with the most solemn asseverations, that being of my opinion, and entirely averse to the belief that any such beings were permitted to wander for the purposes related of them, he had been at last convinced by the appearance of several little figures playing and leaping over some stones in a field, whom at a few yards' distance he imagined were school-boys, and intended, when he came near enough, to reprimand for being absent from their exercises at that time of the day, it being then, he said, between three and four of the clock; but when he approached, as near as he could guess, within twenty paces, they all immediately disappeared, though he had never taken his eye off them from the first moment he beheld them; nor was there any place where they could so suddenly retreat, it being an open field without hedge or bush, and, as I said before, broad day.

"Another instance, which might serve to strengthen the credit of the other, was told me by a person who had the reputation of the utmost integrity. This man being desirous of disposing of a horse he had at that time no great occasion for,

and riding him to market for that purpose, was accosted, in passing over the mountains, by a little man in a plain dress, who asked him if he would sell his horse. 'Tis the design I am going on, replied the person who told me the story. On which the other desired to know the price. Eight pounds, said he. No, resumed the purchaser, I will give no more than seven; which, if you will take, here is your money. The owner, thinking he had bid pretty fair, agreed with him; and the money being told out, the one dismounted, and the other got on the back of the horse, which he had no sooner done, than both beast and rider sunk into the earth immediately, leaving the person who had made the bargain in the utmost terror and consternation. As soon as he had a little recovered himself, he went directly to the parson of the parish, and related what had passed, desiring he would give his opinion whether he ought to make use of the money he had received or not. To which he replied, that as he had made a fair bargain and no way circumvented, nor endeavoured to circumvent, the buyer, he saw no reason to believe, in case it was an evil spirit, it could have any power over him. On this assurance, he went home well satisfied, and nothing afterward happened to give him any disquiet concerning this affair.

"A second account of the same nature I had from a clergyman, and a person of more sanctity than the generality of his function in this island. It was his custom to pass some hours every evening in a field near his house, indulging meditation, and calling himself to an account for the transactions of the past day. As he was in this place one night, more than ordinarily wrapt in contemplation, he wandered, without thinking where he was, a considerable way farther than it was usual for him to do; and, as he told me, he knew not how far the deep musing he was in might have carried him, if it had not been suddenly interrupted by a noise, which, at first, he took to be the distant bellowing of a bull; but as he listened more heedfully to it, found there was something more terrible in the sound than could proceed from that creature. He confessed to me, that he was no less affrighted than surprised, especially when the noise coming still nearer, he imagined, whatever it was that it proceeded from, it must pass him. He had, however, presence enough of mind to place himself with his back to a hedge, where he fell on his knees, and

began to pray to God with all the vehemence so dreadful an occasion required. He had not been long in that position, before he beheld something in the form of a bull, but infinitely larger than ever he had seen in England, much less in Man, where the cattle are very small in general. The eyes, he said, seemed to shoot forth flames, and the running of it was with such a force, that the ground shook under it as an earthquake. It made directly toward a little cottage, and thereafter most horribly disappeared. The moon being then at the full, and shining in her utmost splendour, all these passages were visible to our amazed divine, who, having finished his ejaculation, and given thanks to God for his preservation, went to the cottage, the owner of which, they told him, was that moment dead. The good old gentleman was loath to pass a censure which might be judged an uncharitable one; but the deceased having the character of a very ill liver, most people who heard the story, were apt to imagine this terrible apparition came to attend his last moments.

"A mighty bustle they also make of an apparition, which, they say, haunts Castle Russin, in the form of a woman who was some years since executed for the murder of her child. I have heard not only persons who have been confined there for debt, but also the soldiers of the garrison, affirm they have seen it various times; but what I took most notice of, was the report of a gentleman, of whose good understanding, as well as veracity, I have a very great opinion. He told me, that happening to be abroad late one night, and catched in an excessive storm of wind and rain, he saw a woman stand before the castle gate, where, being not the least shelter, it something surprised him that any body, much less one of that sex, should not rather run to some little porch, or shed, of which there are several in Castle Town, than chuse to stand still, exposed and alone, to such a dreadful tempest. His curiosity exciting him to draw nearer, that he might discover who it was that seemed so little to regard the fury of the elements, he perceived she retreated on his approach, and at last, he thought, went into the Castle, though the gates were shut. This obliging him to think he had seen a spirit, sent him home very much terrified; but the next day, relating his adventure to some people who lived in the Castle, and describing, as near as he could, the garb and stature of the apparition, they told him it

was that of the woman above mentioned, who had been frequently seen, by the soldiers on guard, to pass in and out of the gates, as well as to walk through the rooms, though there was no visible means to enter. Though so familiar to the eye, no person has yet, however, had the courage speak to it, and, as they say a spirit has no power to reveal its mind without being conjured to do so in a proper manner, the reason of its being permitted to wander is unknown.

"Another story of the like nature I have heard concerning an apparition, which has frequently been seen on a wild common near Kirk Jarmyn mountains, which, they say, assumes the shape of a wolf, and fills the air with most terrible howlings. But having run on so far in the account of supernatural appearances, I cannot forget what was told me by an English gentleman, and my particular friend. He was about passing over Douglas Bridge before it was broken down, but the tide being high, he was obliged to take the river, having an excellent horse under him, and one accustomed to swim. As he was in the middle of it, he heard, or imagined he heard, the finest symphony, I will not say in the world, for nothing human ever came up to it. The horse was no less sensible of the harmony than himself, and kept in an immovable posture all the time it lasted; which, he said, could not be less than three quarters of an hour, according to the most exact calculation he could make, when he arrived at the end of his little journey, and found how long he had been coming. He, who before laughed at all the stories told of fairies, now became a convert, and believed as much as ever a Manksman of them all. As to circles in the grass, and the impression of small feet among the snow, I cannot deny but I have seen them frequently, and once thought I heard a whistle, as though in my ear, when nobody that could make it was near me. For my part, I shall not pretend to determine if such appearances have any reality, or are only the effect of the imagination; but as I had much rather give credit to them, than be convinced by ocular demonstration, I shall leave the point to be discussed by those who have made it more their study, and only say, that whatever belief we ought to give to some accounts of this kind, there are others, and those much more numerous, which merit only to be laughed at—it not being at all consonant to reason, or the idea

religion gives us of the fallen angels, to suppose spirits, so eminent in wisdom and knowledge, as to be exceeded by nothing but their Creator, should visit the earth for such trifling purposes as to throw bottles and glasses about a room, and a thousand other as ridiculous gambols mentioned in those voluminous treatises of apparitions.

"The natives of this island tell you also, that before any person dies, the procession of the funeral is acted by a sort of beings, which for that end render themselves visible. I know several that have offered to make oath, that as they have been passing the road, one of these funerals has come behind them, and even laid the bier on their shoulders, as though to assist the bearers. One person, who assured me he had been served so, told me that the flesh of his shoulder had been very much bruised, and was black for many weeks after. There are few or none of them who pretend not to have seen or heard these imaginary obsequies (for I must not omit that they sing psalms in the same manner as those do who accompany the corpse of a dead friend), which so little differ from real ones, that they are not to be known till both coffin and mourners are seen to vanish at the church doors. These they take to be a sort of friendly demons, and their business, they say, is to warn people of what is to befall them; accordingly, they give notice of any stranger's approach, by the trampling of horses at the gate of the house where they are to arrive. As difficult as I found it to bring myself to give any faith to this, I have frequently been very much surprised, when, on visiting a friend, I have found the table ready spread, and every thing in order to receive me, and been told by the person to whom I went, that he had knowledge of my coming, or some other guest, by these good-natured intelligencers; nay, when obliged to be absent some time from home, my own servants have assured me they were informed by these means of my return, and expected me the very hour I came, though perhaps it was some days before I hoped it myself at my going abroad. That this is fact, I am positively convinced by many proofs; but how or wherefore it should be so, has frequently given me much matter of reflection, yet left me in the same uncertainty as before. Here, therefore, I will quit the subject, and proceed to things much easier to be accounted for."
—WALDRON'S *Description of the Isle of Man*, folio, 1731, p. 125.

This long quotation is extremely curious, as containing an account of those very superstitions in the Isle of Man, which are frequently collected both in Ireland and in the Highlands of Scotland, and which have employed the attention of Mr. Crofton Croker, and of the author of the Fairy Mythology. The superstitions are in every respect so like each other, that they may be referred to one common source; unless we conclude that they are natural to the human mind, and, like the common orders of vegetables, which naturally spring up in every climate, these naturally arise in every bosom; as the best philologists are of opinion, that fragments of an original speech are to be discovered in almost all languages in the globe.

Note C, p. 104. Sale of a Dancing Girl.

An instance of such a sale of an unfortunate dancing girl occurred in Edinburgh in the end of the Seventeenth Century.

"13th January, 1687.—Reid the mountebank pursues Scott of Harden and his lady, for stealing away from him a little girl called *The tumbling lassie*, that danced upon a stage, and he claimed damages, and produced a contract, by which he bought her from her mother for thirty pounds Scots [£2, 10s. sterling]. But we have no slaves in Scotland," continues the liberal reporter, "and mothers cannot sell their bairns; and physicians attested that the employment of tumbling would kill her, and her joints were now grown stiff, and she declined to return, though she was at least an apprentice, and could not run away from her master. Yet some quoted Moses's Law, that if a servant shelter himself with thee, against his master's cruelty, thou shalt surely not deliver him up. The Lords, *renitente cancellario*, assoilzied [*i. e.* acquitted] Harden."—Fountainhall's *Decisions*, vol. i. p. 441.

A man may entertain some vanity in being connected with a patron of the cause of humanity; so the author may be pardoned mentioning, that he derives his own direct descent from the father of this champion of humanity.

Reid the mountebank apparently knew well how to set the sails of his own interest to whatever wind proved most likely to turn them. He failed not to avail himself of King James's rage

for the conversion of heretics, on which subject Fountainhall has this sarcastic memorandum:—

"Reid the mountebank is received into the Popish church, and one of his blackamoors was persuaded to accept of baptism from the Popish priests, and to turn Christian Papist, which was a great trophy. He was christened James after the King, and Chancellor, and the Apostle James!"—*Ibid.* p. 440.

Note D, p. 114. Witnesses of the Popish Plot.

The infamous character of those who contrived and carried on the pretended Popish Plot, may be best estimated by the account given in North's Examen, who describes Oates himself with considerable power of colouring. "He was now in his trine exaltation, his plot in full force, efficacy, and virtue; he walked about with his guards [assigned for fear of the Papists murdering him]. He had lodgings in Whitehall, and £1200 per annum pension: And no wonder, after he had the impudence to say to the House of Lords, in plain terms, that, if they would not help him to more money, he must be forced to help himself. He put on an Episcopal garb (except the lawn sleeves), silk-gown and cassock, great hat, satin hatband and rose, long scarf, and was called, or most blasphemously called himself, the Saviour of the nation; whoever he pointed at, was taken up and committed; so that many people got out of his way, as from a blast, and glad they could prove their two last years' conversation. The very breath of him was pestilential, and, if it brought not imprisonment, or death, over such on whom it fell, it surely poisoned reputation, and left good Protestants arrant Papists, and something worse than that—in danger of being put in the plot as traitors. Upon his examination before the Commons, the Lord Chief-Justice Scroggs was sent for to the House, and there signed warrants for the imprisonment of five Roman Catholic peers, upon which they were laid up in the Tower. The votes of the Houses seemed to confirm the whole. A solemn form of prayer was desired upon the subject of the plot, and when one was prepared, it was found faulty, because the Papists were not named as authors of it; God surely knew whether it were so or not; however, it was yielded

to, that omniscience might not want information. The Queen herself was accused at the Commons' bar. The city, for fear of the Papists, put up their posts and chains; and the chamberlain, Sir Thomas Player, in the Court of Aldermen, gave his reason for the city's using that caution, which was, that he did not know but the next morning they might all rise with their throats cut. The trials, convictions, and executions of the priests, Jesuits, and others, were had, and attended with vast mob and noise. Nothing ordinary or moderate was to be heard in people's communication; but every debate and action was high-flown and tumultuous. All freedom of speech was taken away; and not to believe the plot, was worse than being Turk, Jew, or infidel. For this fact of Godfrey's murder, the three poor men of Somerset-house were, as was said, convicted. The most pitiful circumstance was that of their trial, under the popular prejudice against them. The Lord Chief-Justice Scroggs took in with the tide, and ranted for the plot, hewing down Popery, as Scanderbeg hewed the Turk; which was but little propitious to them. The other judges were passive, and meddled little, except some that were takers in also; and particularly the good Recorder Treby, who eased the Attorney-General, for he seldom asked a question, but one might guess he foresaw the answer. Some may blame the (at best) passive behaviour of the judges; but really, considering it was impossible to stem such a current, the appearing to do it in vain had been more unprofitable, because it had inflamed the great and small rout, drawn scandal on themselves, and disabled them from taking in when opportunity should be more favourable. The prisoners, under these hardships, had enough to do to make any defence; for where the testimony was positive, it was conclusive; for no reasoning *ab improbabili* would serve the turn; it must be *ab impossibili*, or not at all. Whoever doth not well observe the power of judging, may think many things, in the course of justice, very strange. If one side is held to demonstration, and the other allowed presumptions for proofs, any cause may be carried. In a word, anger, policy, inhumanity, and prejudice, had, at this time, a planetary possession of the minds of most men, and destroyed in them that golden rule, of doing as they would be done unto."

In another passage Oates's personal appearance is thus de-

scribed.—"He was a low man, of an ill cut, very short neck, and his visage and features were most particular. His mouth was the centre of his face; and a compass there would sweep his nose, forehead, and chin, within the perimeter. *Cave quos ipse Deus notavit.* In a word, he was a most consummate cheat, blasphemer, vicious, perjured, impudent, and saucy, foul-mouth'd wretch; and were it not for the truth of history, and the great emotions in the public he was the cause of, not fit (so little deserving) to be remembered."

Note E, p. 138. Narratives of the Plot.

There is no more odious feature of this detestable plot than that the forsworn witnesses by whose oaths the fraud was supported, claimed a sort of literary interest in their own fabrications by publications under such titles as the following: "A narrative and impartial discovery of the horrid Popish Plot, carried on for burning and destroying the cities of London and Westminster, with their suburbs, setting forth the several councils, orders, and resolutions of the Jesuits concerning the same, by (a person so and so named), lately engaged in that horrid design, and one of the Popish committee for carrying on such fires."

At any other period, it would have appeared equally unjust and illegal to poison the public mind with stuff of this kind, before the witnesses had made their depositions in open court. But in this moment of frenzy, every thing which could confirm the existence of these senseless delusions, was eagerly listened to; and whatever seemed to infer doubt of the witnesses, or hesitation concerning the existence of the plot, was a stifling, strangling, or undervaluing the discovery of the grand conspiracy. In short, as expressed by Dryden,

> "'T was worse than plotting, to suspect the plot."

Note F, p. 143. Richard Ganlesse.

It will be afterwards found, that in the supposed Richard Ganlesse, is first introduced into the story the detestable Edward

Christian, a character with as few redeeming good qualities as the author's too prolific pencil has ever attempted to draw. He is a mere creature of the imagination; and although he may receive some dignity of character from his talents, energy, and influence over others, he is, in other respects, a moral monster, since even his affection for his brother, and resentment of his death, are grounded on vindictive feelings, which scruple at no means, even the foulest, for their gratification. The author will be readily believed when he affirms, that no original of the present times, or those which preceded them, has given the outline for a character so odious. The personage is a mere fancy piece. In particular, the author disclaims all allusion to a gentleman named Edward Christian, who actually existed during those troublesome times, was brother of William Christian, the Dempster, and died in prison in the Isle of Man. With this unfortunate gentleman the character in the novel has not the slightest connection, nor do the incidents of their lives in any respect agree. There existed, as already stated, an Edward Christian of the period, who was capable of very bad things, since he was a companion and associate of the robber Thomas Blood, and convicted along with him of a conspiracy against the celebrated Duke of Buckingham. This character was probably not unlike that of his namesake in the novel, at least the feats ascribed to him are *haud aliena a Scævolæ studiis*. But Mr. Christian of Unwin, if there existed a rogue of his name during that period of general corruption, has the more right to have him distinguished from his unfortunate relative, who died in prison before the period mentioned.

Note G, p. 150. Cutlar MacCulloch.

This alludes to a singular custom of the inhabitants of the northern coast of the Isle of Man, who used of old to eat the sodden meat before they supped the broth, lest, it is said, they should be deprived of the more substantial part of the meal, if they waited to eat it at the second course.

They account for this anomaly in the following manner:—About the commencement of the sixteenth century, the Earl of Derby, being a fiery young chief, fond of war and honour, made a

furious inroad, with all his forces, into the Stewartry of Kirkcudbright and committed great ravages, still remembered in Manx song. Mr. Train, with his usual kindness, sent me the following literal translation of the verses:

There came Thomas Derby, born king,
  He it was who wore the golden crupper;
There was not one lord in wide England itself,
  With so many vassals as he had.

On Scottishmen he avenged himself;
  He went over to Kirkcudbright,
And there made such havoc of houses,
  That some are uninhabitable to this day.

Was not that fair in a youth,
  To avenge himself on his foe while he was so young,
Before his beard had grown around his mouth,
  And to bring home his men in safety?

This incursion of the Earl with the golden crupper was severely revenged. The gentlemen of the name of MacCulloch, a clan then and now powerful in Galloway, had at their head, at the time, a chief of courage and activity, named Cutlar MacCulloch. He was an excellent seaman, and speedily equipped a predatory flotilla, with which he made repeated descents on the northern shores of the Isle of Man, the dominions of the Earl of Derby, carrying off all that was not, in the border phrase, too hot or too heavy.

The following is the deposition of John Machariotic concerning the losses he had suffered by this sea-king and his Galloway men. It is dated at Peel Castle.—"Taken by Collard MacCulloch and his men by wrongous spoliation, Twa box beddes and aykin burdes, i c lathe, a feder bouster, a cote of Mailzie, a mete burde, two kystis, five barrels, a gyle-fat, xx pipes, twa gunys, three bolls of malt, a querne of rosate of vi stane, certain petes [peats], extending to i c load, viii bolls of threschit corn, xii unthraschin, and xl knowte."—CHALLERSON, p. 47, edit. London, 1653.

This active rover rendered his name so formidable, that the custom of eating the meat before the broth was introduced by the islanders whose festivals he often interrupted. They also remembered him in their prayers and graces; as,

God keep the house and all within,
From Cut MacCulloch and his kin;

or, as I have heard it recited,

> God keep the good corn, and the sheep, and the bullock,
> From Satan, from sin, and from Cutlar MacCulloch.

It is said to have chanced, as the master of the house had uttered one of these popular benisons, that Cutlar in person entered the habitation with this reply:

> Gudeman, gudeman, ye pray too late,
> MacCulloch's ships are at the Yaite.

The *Yaite* is a well known landing-place on the north side of the Isle of Man.

This redoubted corsair is, I believe, now represented by the chief of the name, James MacCulloch, Esq. of Ardwall, the author's friend and near connection.

Note H, p. 155. Correspondence of Coleman.

The unfortunate Coleman, executed for the Popish Plot, was secretary to the late Duchess of York, and had been a correspondent of the French King's confessor, Pere la Chaise. Their correspondence was seized, and although the papers contained nothing to confirm the monstrous fictions of the accusers, yet there was a great deal to shew that he and other zealous Catholics anxiously sought for and desired to find the means to bring back England to the faith of Rome. "It is certain," says Hume, "that the restless and enterprising spirit of the Catholic church, particularly of the Jesuits, merits attention, and is in some degree dangerous to every other communion. Such zeal of proselytism actuates that sect, that its missionaries have penetrated into every region of the globe, and in one sense there is a Popish plot continually carrying on against all states, Protestant, Pagan, and Mahometan."—History of England, vol. vii., p. 72, edit. 1797.

Note I, p. 156. Funeral Scene of Sir Edmondsbury Godfrey.

This solemnity is specially mentioned by North. "The crowd was prodigious, both at the procession and in and about the church, and so heated, that any thing called Papist, were it a cat or a dog, had probably gone to pieces in a moment. The Catholics

all kept close in their houses and lodgings, thinking it a good compensation to be safe there, so far were they from acting violently at that time. But there was all that which upheld among the common people an artificial fright, so that every one almost fancied a Popish knife just at his throat; and at the sermon, beside the preacher, two thumping divines stood upright in the pulpit, to guard him from being killed while he was preaching, by the Papists. I did not see this spectre, but was credibly told by some that affirmed that they did see it, and I never met with any that did contradict it. A most portentous spectacle, sure, three parsons in one pulpit! Enough of itself, on a less occasion, to excite terror in the audience. The like, I guess, was never seen before, and probably will never be seen again; and it had not been so now, as is most evident, but for some stratagem founded upon the impetuosity of the mob."—EXAMEN, p. 104.

It may be, however, remarked, that the singular circumstance of Sir Edmondsbury Godfrey, the justice before whom Oates had made his deposition, being found murdered, was the incident upon which most men relied as complete proof of the existence of the plot. As he was believed to have lost his life by the Papists, for having taken Oates' deposition, the panic spread with inconceivable rapidity, and every species of horror was apprehended—every report, the more absurd the better, eagerly listened to and believed. Whether this unfortunate gentleman lost his life by Papist or Protestant, by private enemies, or by his own hand (for he was a low-spirited and melancholy man), will probably never be discovered.

NOTE K, p. 250. FIRST CHECK TO THE PLOT.

The first check received by Doctor Oates and his colleagues in the task of supporting the Plot by their testimony, was in this manner:—After a good deal of prevarication, the prime witness at length made a direct charge against Sir George Wakeman, the Queen's physician, of an attempt to poison the King, and even connected the Queen with this accusation, whom he represented as Wakeman's accomplice. This last piece of effrontery recalled the King to some generous sentiments. "The villains," said Charles, "think I am tired of my wife; but they shall find I will not permit an innocent woman to be persecuted." Scroggs, the

Lord Chief-Justice, accordingly received instructions to be favourable to the accused; and for the first time he was so. Wakeman was acquitted, but thought it more for his safety to retire abroad. His acquittal, however, indicated a turn of the tide, which had so long set in favour of the Plot, and of the witnesses by whom it had hitherto been supported.

NOTE L, p. 281. EMPLOYMENT OF ASSASSINS IN ENGLAND.

It was the unworthy distinction of men of wit and honour about town, to revenge their own quarrels with inferior persons by the hands of bravoes. Even in the days of chivalry, the knights, as may be learned from Don Quixote, turned over to the chastisement of their squires such adversaries as were not dubb'd; and thus it was not unusual for men of quality in Charles II.'s time, to avenge their wrongs by means of private assassination. Rochester writes composedly concerning a satire imputed to Dryden, but in reality composed by Mulgrave. "If he falls upon me with the blunt, which is his very good weapon in wit, I will forgive him, if you please, and leave the repartee to Black Will with a cudgel." And, in conformity with this cowardly and brutal intimation, that distinguished poet was waylaid and beaten severely in Rose Street, Covent Garden, by ruffians who could not be discovered, but whom all concluded to be the agents of Rochester's mean revenge.

NOTE M, p. 284. EARL OF ARLINGTON.

Bennet, Earl of Arlington, was one of Charles's most attached courtiers during his exile. After the Restoration, he was employed in the ministry, and the name of Bennet supplies its initial B to the celebrated word Cabal. But the King was supposed to have lost respect for him; and several persons at court took the liberty to mimic his person and behaviour, which was stiff and formal. Thus it was a common jest for some courtier to put a black patch on his nose, and strut about with a white staff in his hand, to make the King merry. But, notwithstanding, he retained his office of Lord Chamberlain and his seat in the Privy Council, till his death in 1685.

NOTE N, p. 291. LETTER FROM THE DEAD TO THE LIVING.

The application of the very respectable old English name of Jerningham to the valet-de-chambre of the Duke of Buckingham, has proved of force sufficient to wake the resentment of the dead, who had in early days won that illustrious surname,—for the author received by post the following expostulation on the subject:—

"*To the learned Clerk and worshipful Knight, Sir Walter Scott, give these:*

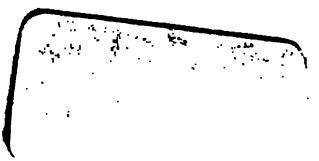
"Mye mortal frame has long since mouldered into dust, and the young saplinge that was planted on the daye of mye funeral, is now a doddered oak, standinge hard bye the mansion of the familie. The windes doe whistle thro' its leaves, moaninge among its moss-covered branches, and awakeninge in the soules of mye descendants, that pensive melancholy which leads back to the contemplating those that are gone!—I, who was once the courtly dame, that held high revelry in these gaye bowers, am now light as the blast!

"If I essaye, from vain affection, to make my name be thought of by producing the noise of rustlinge silkes, or the slow tread of a midnight foot along the chapel floor, alas! I only scare the simple maidens, and my wearie efforts (how wearie none alive can tell) are derided and jeered at, by my knightlie descendants. Once indeed—but it boots not to burthen your ear with this particular, nor why I am still sad and aching, between earth and heaven! Know only, that I still walk this place (as mye playmate, your great-grandmother, does hers). I sit in my wonted chair, tho' now it stands in a dusty garret. I frequent my ladye's room, and I have hushed her wailinge babes, when all the cunning of the nurse has failed. I sit at the window where so long a succession of honourable dames have presided their daye, and are passed away! But in the change that centuries brought, honor and truth have remained; and, as adherents to King Harry's eldest daughter, as true subjects to her successors, as faithful followers of the unfortunate Charles and his posteritie, and as loyal and attached servauntes of the present royal stock, the name of *Jerningham* has ever remained unsullied in honor, and uncon-

taminated in aught unfitting its ancient knightlie origin. You, noble and learned sir, whose quill is as the trumpet arousinge the slumberinge soule to feelings of loftie chivalrie,—you, Sir Knight, who feel and doe honor to your noble lineage, wherefore did you say, in your chronicle or historie, of the brave knight, Peveril of the Peake, that my lord of Buckingham's servaunte was a Jerningham!!! a vile varlet to a viler noble! Many honorable families have, indeed, shot and spread from the parent stock into wilde entangled mazes, and reached perchance beyond the confines of gentle blood; but it so pleased Providence, that mye worshipful husband, good Sir Harry's line, has flowed in one confined, but clear deep stream, down to my well-beloued son, the present Sir George Jerningham (by just claim Lorde Stafforde); and if any of your courtly ancestors that hover round your bed, could speak, they would tell you that the Duke's valet was not Jerningham, but Sayer or Sims.—Act as you shall think mete hereon, but defend the honored names of those whose champion you so well deserve to be.

"J. JERNINGHAM."

Having no mode of knowing how to reply to this ancient dignitary, I am compelled to lay the blame of my error upon wicked example, which has misled me; and to plead that I should never have been guilty of so great a misnomer, but for the authority of one Oliver Goldsmith, who, in an elegant dialogue between the Lady Blarney and Miss Carolina Wilelmina Amelia Skeggs, makes the former assure Miss Skeggs as a fact, that the next morning my lord called out three times to his valet-de-chambre, "Jernigan, Jernigan, Jernigan! bring me my garters!" Some inaccurate recollection of this passage has occasioned the offence rendered, for which I make this imperfect, yet respectful apology.

END OF VOLUME TWENTY-NINTH.

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